

American Studies

BA-Studiengang

454189	<p>Preparation for TOEFL - ITP (first group)</p> <p>Übung SWS: 2; Anz. Teiln.: 64 <i>Stone, Jeff</i></p> <p>Fr 10:15 - 11:45 Raum: Verfügungs VG 2.101 , wöchentlich Sa 09:30 - 14:00 Raum: Wald.26 1.201 , Klausur am: 19.01.2013</p>
Organisatorisches	Registration via Stud.IP: 1 Sept - 19 Oct, 2012
Kommentar	<p>This course is designed for</p> <p>(i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of study, and</p> <p>(ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department.</p> <p>This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above, which will be taken at the end of the semester.</p> <p>We will practice the required skills, identify, analyze and work on problem areas and develop strategies to be successful.</p> <p>Please note that the class is free of charge of course, but you will have to pay a fee for the final test.</p>
458865	<p>Preparation for TOEFL - ITP (second group)</p> <p>Übung SWS: 2; Anz. Teiln.: 35 <i>Stone, Jeff</i></p> <p>Do 10:15 - 11:45 Raum: Wald.26 0.203 , wöchentlich Von: 08.11.2012 Bis: Sa 09:30 - 14:00 Raum: Wald.26 1.201 , Klausur am: 19.01.2013</p>
Organisatorisches	Registration via Stud.IP
Kommentar	<p>This course is designed for</p> <p>(i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of study, and</p> <p>(ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department.</p> <p>This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above, which will be taken at the end of the semester.</p> <p>We will practice the required skills, identify, analyze and work on problem areas and develop strategies to be successful.</p> <p>Please note that the class is free of charge of course, but you will have to pay a fee for the final test.</p>

I. Kerncurriculum

B.AS.01: Analysis and Interpretation

452663 **Introduction to the Study of American Literature and Culture**
 E-Proseminar SWS: 2; Anz. Teiln.: 50 *Otten, Birte*
 Do 10:00 - 12:00 Raum: ZHG ZHG003 , wöchentlich
 Do 10:00 - 12:00 Raum: ZHG ZHG006 , Klausur am: 14.02.2013
 Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
 klausur am: 14.03.2013

Kommentar This course is designed to introduce students to standard concepts, methods, and resources of literary and cultural studies. We will cover the major literary genres, with a particular focus on American narrative fiction, poetry, and drama.

Reading: Nünning, Ansgar, and Vera Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart: Klett, 2004. A reader with theoretical background and key concepts is available at the copy shop "Klartext".

Requirements: credits may be obtained on the basis of regular attendance, active participation, writing assignments, and a final exam.

Registration: Attending the first session (in the first week of the semester) is mandatory for securing a seat in the course.

453058 **Introduction to the Study of American Literature and Culture**
 E-Proseminar SWS: 2; Anz. Teiln.: 45 *Sommerfeld, Stephanie*
 Di 10:00 - 12:00 Raum: Verfügungs VG 0.111 , wöchentlich
 Di 10:00 - 12:00 Raum: Verfügungs VG 2.102 , Klausur am:
 12.02.2013
 Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
 klausur am: 14.03.2013

Kommentar This course is designed to introduce students to standard concepts, methods, and resources of literary and cultural studies. We will cover the major literary genres, with a particular focus on American narrative fiction, poetry, and drama.

Reading: Nünning, Ansgar, and Vera Nünning: *An Introduction to the Study of English and American Literature*. Stuttgart: Klett, 2004. A reader with theoretical background and key concepts is available at the copy shop "Klartext".

Requirements: credits may be obtained on the basis of regular attendance, active participation, writing assignments, and a final exam.

Registration: Attending the first session (in the first week of the semester) is mandatory for securing a seat in the course.

453059 **Ezra Pound, Modernist Poetry, and American Print Culture**
 Proseminar SWS: 2; Anz. Teiln.: 35 *Starre, Alexander*
 Do 10:00 - 12:00 Raum: Verfügungs VG 1.105 , wöchentlich
 Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar Even though the American poet Ezra Pound coined the quintessential modernist slogan "make it new," his attitude toward poetic innovation was often ambiguous. Not only did Pound campaign for a radical break with past traditions within such formal movements as

Imagism and Vorticism, but he also produced poems that incorporate the cultural heritage of ancient myths, Renaissance history, and European literature. Beyond his activities as a writer, Pound strongly influenced Anglo-American modernism as editor and critic, supporting fellow authors such as H.D., T.S. Eliot, James Joyce, Ernest Hemingway, and Marianne Moore.

In this course, we will reflect on the evolution of modernist poetry and closely analyze a selection of Pound's writings, especially from his London period (1908-1920). Furthermore, the course will cover the collaboration between T.S. Eliot and Ezra Pound during the editing process of Eliot's *The Waste Land* (1922). A prime research interest will be the development of a transatlantic print culture that disseminated Pound's works and introduced avant-garde modernism to American readers. At the time, a dynamic network of "little magazines" emerged in the metropolitan hubs of London, Paris, New York, and Chicago. Ezra Pound regularly contributed poems and criticism to journals like *BLAST*, *Poetry*, and *The Little Review* throughout the 1910s. We will investigate exemplary issues of these magazines and discuss their aesthetic program within the contexts of modernization, consumerism, and promotional culture.

Participants need to buy the course reader at the copy store Klartext (on sale in early October). Some readings will also be taken from the *Norton Anthology of American Literature* (Vol. D). Throughout the course, students will learn to work with electronic research tools and digital archives, such as the "Modernist Journals Project".

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

457779

William Faulkner

Proseminar SWS: 2; Anz. Teiln.: 25

Otten, Birte

Mo 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich

Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar

When the modernist movement gained momentum in the United States in the second decade of the twentieth century, the American South - meaning those states that had formerly formed the Confederacy - seemed to have been left behind. Predominantly known for their historical romances, which glorified life in the "Old South" and endorsed a belief in the "Lost Cause," Southern writers gave the impression of living in the past instead of welcoming modernization and modernity into their lives as other writers had done. This, however, changed in the 1920s and 1930s with the emergence of the Southern Renaissance, a period of literary and cultural energy that, as Richard H. King has noted, led writers "to come to terms not only with the inherited values of Southern tradition but also with a certain way of perceiving and dealing with the past" (*A Southern Renaissance* 7). William Faulkner is undoubtedly the most famous and influential representative of this movement.

In this course, we will explore Faulkner's writing within the framework of the Southern Renaissance and American modernism at large. We will focus on three of Faulkner's novels, *The Sound and the Fury* (1929), *As I Lay Dying* (1930), and *Absalom, Absalom!* (1936). It is essential that you start reading these novels before the beginning of the term. All three novels are highly demanding texts that require much patience and care. If given

the necessary attention, however, they provide a very rewarding reading experience. In the course of this semester, we will focus on various issues in these texts, ranging from thematic depictions of Southern traditions and narratological analyses of Faulkner's literary style to philosophical inquiries into the nature of time and consciousness, both principal modernist concerns.

Please purchase the Norton Critical Edition of *The Sound and the Fury* (ISBN-10: 0393964817; ISBN-13: 978-0393964813). It will probably be the most helpful. For *As I Lay Dying* and *Absalom, Absalom!*, please purchase the Vintage International editions that follow the texts as corrected by Noel Polk in 1985 and 1986: *As I Lay Dying* (ISBN-10: 067973225X; ISBN-13: 978-0679732259); *Absalom, Absalom!* (ISBN-10: 0679732187; ISBN-13: 978-0679732181).

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15, 2012 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

B.AS.21-23: Literary History I-III

453022

One Modernity, Many Modernisms: U.S. Literature from the Armory Show to the Second World War (A Cultural History of American Literature V)

Vorlesung SWS: 2; Anz. Teiln.: 210

Kelleter, Frank

Mo 14:00 - 16:00 Raum: ZHG ZHG103 , wöchentlich

Mo 14:00 - 16:00 Raum: ZHG ZHG103 , Klausur am: 11.02.2013

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 14.03.2013

Kommentar

The early twentieth century saw the birth of new technologies of production, representation, and destruction. This was the era of mass urbanization and of the Great War. It was also an era of far-ranging revolutions in the organization of knowledge. Sociology, ethnology, psycho-analysis, and other disciplines emerged in the early twentieth century as specific ways of theorizing modernity. Numerous of these transformations took place in a prototypical fashion in the United States. Thus, we will discuss modernity as an international (Western) phenomenon that is nevertheless differentiated along cultural, and even national, border-lines. We will describe various attempts on the part of literature to react to—and to counteract—the challenges of modernity. In particular, our focus will be on the historical conditions, the aesthetic achievements, and the ideological pitfalls of U.S. modernism.

Readings will include poems by Ezra Pound, T.S. Eliot, Wallace Stevens, and W.C. Williams, plays by Eugene O'Neill and Susan Glaspell, fiction by Gertrude Stein, Ernest Hemingway, F. Scott Fitzgerald, and William Faulkner. We will also be concerned with the literature of immigration (Mary Antin, Anzia Yezierska, Sui Sin Far), with ethnic modernism (the Harlem Renaissance and Richard Wright), and with regional cultures of U.S. modernity (such as the writings of the Southern Agrarians). For a final selection of texts, see syllabus.

This lecture course is the fifth part of a six-semester lecture series, spanning from the 15th to the 21st century. It is possible to begin attending the lecture series at any point in the

cycle, i.e. it is not necessary to have attended lecture courses on earlier periods in order to attend the current one!

Texts: Many of our texts are collected in Nina Baym et al., ed. *The Norton Anthology of American Literature* (7th edition, vol. C). Additional texts will be made available in a reader at the copyshop "Klartext."

Please note: If you cannot attend this lecture course because of a scheduling conflict with other mandatory courses, please see us in advance and we will organize screenings of the lecture course for you and provide you with material for independent study. Please understand that we can provide this service only if you contact us *before* the first week of classes!

453024

Directed Reading Course: A Cultural History of American Literature IV (1.-2. Sem.)

Lektürekurs SWS: 2; Anz. Teiln.: 20

Sulimma, Maria

Di 12:15 - 13:45 Raum: Verfügungs VG 2.106 , wöchentlich

Di - Abgabe Hausarbeit am: 12.02.2013

Kommentar

The purpose of the Directed Reading Courses (DRC) is to practice textual analysis and interpretation on the basis of the literature covered in Prof. Kelleter's lecture series. The overall reading assignments for the DRC are listed as Minimum Requirements on the syllabus of the lecture series; the specific assignments for individual sessions will be scheduled by your instructors in class. In order to attend a DRC, it is not necessary to attend the lecture course on the same material. Parallel attendance of the lecture course (or study of secondary literature or additional primary texts) will deepen your understanding of the overall period in question, but the purpose and scope of the DRC is different from the purpose and scope of the lecture course. (Hence, the DRC is not a tutorial for the lecture course!)

In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, as each reading course will cover the same material, this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the reading courses, no matter how far advanced you are in your studies.

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:
SK.EP.E1-2, SK.EP.E1-4.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

The course starts in the first week of the semester.

453025

Directed Reading Course: A Cultural History of American Literature IV (3.-4. Sem.)

Lektürekurs SWS: 2; Anz. Teiln.: 20

Knipping, Marleen;

Mo 16:00 - 18:00 Raum: KWZ 1.601 , wöchentlich

Sulimma, Maria

Di - Abgabe Hausarbeit am: 12.02.2013

Kommentar

The purpose of the Directed Reading Courses (DRC) is to practice textual analysis and interpretation on the basis of the literature covered in Prof. Kelleter's lecture series. The overall reading assignments for the DRC are listed as Minimum Requirements on the syl-

labus of the lecture series; the specific assignments for individual sessions will be scheduled by your instructors in class. In order to attend a DRC, it is not necessary to attend the lecture course on the same material. Parallel attendance of the lecture course (or study of secondary literature or additional primary texts) will deepen your understanding of the overall period in question, but the purpose and scope of the DRC is different from the purpose and scope of the lecture course. (Hence, the DRC is not a tutorial for the lecture course!)

In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, as each reading course will cover the same material, this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the reading courses, no matter how far advanced you are in your studies.

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-2, SK.EP.E1-4.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

The course starts in the first week of the semester.

455814

Directed Reading Course: A Cultural History of American Literature IV (5.-6. Sem.)

Lektürekurs SWS: 2; Anz. Teiln.: 20

Sulimma, Maria

Do 12:15 - 13:45 Raum: Verfügungs VG 1.106 , wöchentlich

Di - Abgabe Hausarbeit am: 12.02.2013

Kommentar

The purpose of the Directed Reading Courses (DRC) is to practice textual analysis and interpretation on the basis of the literature covered in Prof. Kelleter's lecture series. The overall reading assignments for the DRC are listed as Minimum Requirements on the syllabus of the lecture series; the specific assignments for individual sessions will be scheduled by your instructors in class. In order to attend a DRC, it is not necessary to attend the lecture course on the same material. Parallel attendance of the lecture course (or study of secondary literature or additional primary texts) will deepen your understanding of the overall period in question, but the purpose and scope of the DRC is different from the purpose and scope of the lecture course. (Hence, the DRC is not a tutorial for the lecture course!)

In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, as each reading course will cover the same material, this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the reading courses, no matter how far advanced you are in your studies.

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-2, SK.EP.E1-4.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

The course starts in the first week of the semester.

B.AS.31: American Cultural History

455220

Introduction to American Cultural History I

Übung SWS: 2; Anz. Teiln.: 35

*Rosenhagen, Diana*Fr 16:00 - 18:00 Raum: KWZ 0.607 , Vorbesprechung am:
26.10.2012

Fr 16:00 - 20:00 Raum: KWZ 0.607 , Einzeltermin am: 23.11.2012

Sa 09:00 - 13:00 Raum: KWZ 0.609 , Einzeltermin am: 24.11.2012

Fr 16:00 - 20:00 Raum: KWZ 0.607 , Einzeltermin am: 14.12.2012

Sa 09:00 - 13:00 Raum: KWZ 0.607 , Einzeltermin am: 15.12.2012

Fr 16:00 - 20:00 Raum: KWZ 0.607 , Einzeltermin am: 11.01.2013

Sa 09:00 - 13:00 Raum: KWZ 0.607 , Einzeltermin am: 12.01.2013

Fr 16:00 - 18:00 Raum: KWZ 0.607 , Klausur am: 18.01.2013

Fr 16:00 - 18:00 Raum: Verfügungs VG 2.101 , Klausur am:
25.01.2013Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
klausur am: 19.03.2013

Bemerkung Blockseminar an 3 Wochenenden; genaue Terminvereinbarung in Absprache mit den TeilnehmerInnen.

Kommentar This course provides an introduction to American cultural history from the period of British settlement in the 17th century to the Civil War and the Reconstruction Era in the late 19th century. We will read some of the most important and influential texts (sermons, speeches, legal documents, etc.) that both reflect and shape the cultural trajectory of the American colonies and the early United States. In addition to exploring these texts, students will do independent research on a selection of key terms that are essential for understanding the continuities and ruptures in the historical development of American culture.

Please be aware that this is a work-intensive, yet very profitable course. It teaches you "what every Americanist must know," and thus presents a necessary prerequisite for taking advanced classes in American Studies.

Reading: Primary texts and other material will be made available in a reader at "Klartext." For contextualization and background study, all participants please purchase Paul Boyer, ed. *The Enduring Vision*, 7th edition (Boston: Houghton, 2010; ISBN-10: 1439081794).

Students in B.EP please note: Credit in this class is required in order to successfully complete module B.EP.31. You may also attend part II (late 19th century - present) for the "Top-Up Modul B.EP.T31".

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to be present and prepared in the first session.

457237

Introduction to American Cultural History II

Übung SWS: 2; Anz. Teiln.: 35

Starre, Alexander

Mi 10:15 - 11:45 Raum: Verfügungs VG 1.108 , wöchentlich

Mi 10:00 - 12:00 Raum: Verfügungs VG 1.108 , Klausur am:
13.02.2013Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
klausur am: 19.03.2013

Kommentar This course provides an introduction to American cultural history from the late 19th century to the present. We will read some of the most important and influential texts (speeches, legal documents, essays, etc.) that both reflect and shape the cultural trajectory of

the United States. In addition to exploring these texts, students will do independent research on a selection of key terms that are essential for understanding the continuities and ruptures in the historical development of American culture.

Please be aware that this is a work-intensive, yet very profitable course. It teaches you "what every Americanist must know."

Reading: Primary texts and other material will be made available in a reader at "Klartext." For contextualization and background study, all participants please purchase Paul Boyer, ed. *The Enduring Vision*, 7th edition (Boston: Houghton, 2010; ISBN-10: 1439081794).

Students in B.EP please note: You may only take this class in "Top-Up Modul B.EP.T31". Credit in part I (colonial period - Civil War) is required for B.EP.31.

Registration: Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to be present and prepared in the first session.

B.AS.32: Film and Media Analysis

453060

Introduction to Film and Media Analysis

Proseminar SWS: 2; Anz. Teiln.: 35

Petermann, Emily

Fr 08:30 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 16.11.2012 Bis: 14.12.2012

Fr 08:30 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.01.2013 Bis: 18.01.2013

Fr 08:30 - 12:00 Prüfungsvorleistung am: 18.01.2013

Fr 08:30 - 12:00 Raum: Jacob-Grim SEP 0.244 , Prüfungsvorleistung am: 08.02.2013

Kommentar

This course is designed to introduce students to the methods and critical terms for the study and analysis of visual media, with a special focus on film, video, and television. Taking a closer look at a number of movies and film scenes of American film history, from the silent era to New Hollywood and the contemporary cinema, we will systematically consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, lighting and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be seen in relation to a film in its entirety. We will also consider how movies can be read according to genre - such as the western, melodrama, road movie, or the gangster film - and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially the television series. Here narrative modes depart significantly from feature films, due to the different temporal dimensions and serial structures of storytelling.

Learning how to read films and television shows with regard to specific aesthetic categories will acquaint students with the expressive possibilities of filmic media and will allow them to acquire the competency to critically analyze audiovisual media and to interpret their modes of storytelling, themes, and politics with regard to various formal aspects.

Class discussions will be based on Timothy Corrigan and Patricia White's *The Film Experience*, a superb introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies.

Please acquire a copy of this book, for we will use it throughout the semester:

Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, Bedford/St.Martin's, 2nd edition: 2009. ISBN 978-0230223295.

Registration: Attendance for this class is limited to 45 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. All news concerning this class will be posted on StudIP as well. Classes start in the first week of the semester. For final registration, participants need to attend the first session.

B.AS.04: Introducing Critical Theory

457422

Introducing Critical Theory II: Approaches and Methods in Media Studies

Vorlesung SWS: 2; Anz. Teiln.: 50

Tischleder, Bärbel

Di 12:00 - 14:00 Raum: ZHG ZHG005 , wöchentlich

Di 12:00 - 14:00 Klausur am: 05.02.2013

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
klausur am: 19.03.2013

Kommentar

The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Key thinkers are Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Frederic Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, and Geoffrey Winthrop-Young.

Individual lectures are concerned with selected key thinkers and texts; the latter will be provided on Stud.IP.

458112

Tutorium zur Vorlesung von Prof. Tischleder

Tutorium SWS: 2; Anz. Teiln.: 15

Knipping, Marleen

Mi 16:00 - 18:00 Raum: Hochhaus 9.101 , wöchentlich

Kommentar

This tutorial is directly linked to Prof. Tischleder's lecture "Introducing Critical Theory II: Approaches and Methods in Media Studies" (B.AS.04.2; M.EP.01b.Mp; M.EP.01b-L.Mp). The lecture introduces major concepts, key thinkers, and critical approaches in the fields of media studies, single media, material culture, and cultural studies.. The tutorial provides an opportunity to discuss the primary texts covered in the lecture course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions re-

garding the lectures and the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial and discussing the texts covered in the lecture together will also be helpful as a preparation for the final exam.

Details about the organization of this tutorial will be announced in the first session.

The primary material will be provided on Stud.IP.

B.AS.05: Vertiefungsmodul

453175

Caribbean Diasporic Writing in North America

Hauptseminar SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
25.10.2012 Bis: 07.02.2013

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do 12:00 - 14:00 mündliche Prüfung am: 07.02.2013

Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar

The course is concerned with fiction, essays, and poetry as well as two films by authors (and directors) with a background in the Caribbean who live(d) or work(ed) in Canada or the United States. We will consider literature by writers who have immigrated to North America, but also those that migrate between places like Haiti, Puerto Rico, or Trinidad and global cities like New York and Toronto, as well as authors who, more generally, make migration, mobility, and cultural multiplicity - the flows of people, goods, capital, knowledge, traditions, and ideas - between these different cultural regions a subject of their writing.

The course aims at exploring literary practices, the cultural traffic and geopolitical dynamics of migration and mobility in the context of the Caribbean diaspora. We will explore how texts imagine and negotiate the constitution and contingency of postnational identities, diasporic communities and (dis)locations. We will familiarize ourselves with critical concepts such as diaspora, transnationalism, hybridity, third space (Homi Bhabha), imagined communities (Benedict Anderson) and invented traditions (Hobsbawm/Ranger), cultural citizenship and postnational spaces and flows (Arjun Appadurai), and we will consider their relevance with regard to the literary texts in question.

In comparative close readings of selected novels, short fiction and poetry, we will investigate different forms of literary perception and memory as well as the ways in which the bodily and physical experience of metropolitan and rural spaces, food ways, gender identities and sexualities are conveyed in poetic language and narrative discourse. Diasporic literature will be considered not only for its thematic concerns with questions of migration, transcultural identities, local and global flows, but also as a product and actor of transnational dynamics. Hence we will also contemplate the conditions of production, the national and global circulation and reception of literary texts.

We will read and discuss primary texts by Dionne Brand, Michelle Cliff, Edwidge Danticat, Junot Díaz, C.L.R. James, Jamaica Kincaid, Claude McKay, Aurora Levins Morales, Derek Walcott, and others.

Please get a copy and read the following novels *in advance* (preferably the editions indicated):

- Edwidge Danticat: *Breath, Eyes, Memory* (1994); Vintage edition, ISBN 978-0375705045.

- Dionne Brand: *What We All Long For* (2005); Thomas Dunne Books; ISBN 978-0312377717.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

457782

The New Journalism and Its Legacy

Hauptseminar SWS: 2; Anz. Teiln.: 30

Kelleter, Frank

Mo 18:00 - 20:00 Raum: Theologicu T0.133 , wöchentlich

Mo 18:00 - 20:00 mündliche Prüfung am: 07.01.2013

Mo 18:00 - 20:00 mündliche Prüfung am: 04.02.2013

Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar

American culture in the 1960s and 1970s was marked by various cross-fertilizations between artistic expression, political protest, and media experimentation. The traditional boundaries of established genres were questioned in playful and irreverent ways. While American fiction of this period became increasingly interested in the modes and conditions of its own fictionality—triggering the literary revolution known as "postmodernism"—non-fiction writers such as Joan Didion, Tom Wolfe, Hunter S. Thompson, and Michael Herr utilized storytelling devices such as plot and point-of-view for their reportages on the counterculture and the Vietnam War. Conversely, celebrated novelists like Truman Capote and Norman Mailer turned to—and achieved some of their greatest successes with—"non-fiction novels" such as *In Cold Blood* and *Armies of the Night*.

In this seminar, we will study some of the central texts of the so-called "New Journalism." Our focus will be both on the cultural motivations of this movement and on a close analysis of its literary practice. We will compare its understanding of mimesis and literary/journalistic production with later attempts to cross the border between fact and fiction (such as current reportages on the Iraq war).

Required Reading: All participants are expected to have read the following anthology before the semester starts: Tom Wolfe, E. W. Johnson, ed. *The New Journalism* (London: Picador, 1973). This book is out of print and will be provided in a course reader and as a master copy. Additional reading assignments for the first session as well as specifics of organization and a detailed description of course requirements will be posted on our homepage (www.amstud.uni-goettingen.de) and on Stud-IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session. There may be a quiz in the first session; a passing grade is necessary to further participate.

If you wish to take this course for your "Wissenschaftsmodul" in English Philology (B.EP.51) or for your "wissenschaftliches Vertiefungsmodul" in American Studies (B.AS.08), **please see me well in advance (at least three weeks before classes commence)**, so that we can arrange an independent studies unit for you.

II. Profil fachwissenschaftliche Vertiefung

B.AS.33: Topics in American Studies

453059

Ezra Pound, Modernist Poetry, and American Print Culture

Proseminar SWS: 2; Anz. Teiln.: 35

Starre, Alexander

Do 10:00 - 12:00 Raum: Verfügungs VG 1.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar Even though the American poet Ezra Pound coined the quintessential modernist slogan "make it new," his attitude toward poetic innovation was often ambiguous. Not only did Pound campaign for a radical break with past traditions within such formal movements as Imagism and Vorticism, but he also produced poems that incorporate the cultural heritage of ancient myths, Renaissance history, and European literature. Beyond his activities as a writer, Pound strongly influenced Anglo-American modernism as editor and critic, supporting fellow authors such as H.D., T.S. Eliot, James Joyce, Ernest Hemingway, and Marianne Moore.

In this course, we will reflect on the evolution of modernist poetry and closely analyze a selection of Pound's writings, especially from his London period (1908-1920). Furthermore, the course will cover the collaboration between T.S. Eliot and Ezra Pound during the editing process of Eliot's *The Waste Land* (1922). A prime research interest will be the development of a transatlantic print culture that disseminated Pound's works and introduced avant-garde modernism to American readers. At the time, a dynamic network of "little magazines" emerged in the metropolitan hubs of London, Paris, New York, and Chicago. Ezra Pound regularly contributed poems and criticism to journals like *BLAST*, *Poetry*, and *The Little Review* throughout the 1910s. We will investigate exemplary issues of these magazines and discuss their aesthetic program within the contexts of modernization, consumerism, and promotional culture.

Participants need to buy the course reader at the copy store Klartext (on sale in early October). Some readings will also be taken from the *Norton Anthology of American Literature* (Vol. D). Throughout the course, students will learn to work with electronic research tools and digital archives, such as the "Modernist Journals Project".

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

457779

William Faulkner

Proseminar SWS: 2; Anz. Teiln.: 25

Otten, Birte

Mo 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich

Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar When the modernist movement gained momentum in the United States in the second decade of the twentieth century, the American South - meaning those states that had formerly formed the Confederacy - seemed to have been left behind. Predominantly known for their historical romances, which glorified life in the "Old South" and endorsed a belief in the "Lost Cause," Southern writers gave the impression of living in the past instead of welcoming modernization and modernity into their lives as other writers had done. This, however, changed in the 1920s and 1930s with the emergence of the Southern Renaissance, a period of literary and cultural energy that, as Richard H. King has noted, led writers "to come to terms not only with the inherited values of Southern tradition but also with a certain way of perceiving and dealing with the past" (*A Southern Renaissance* 7). William Faulkner is undoubtedly the most famous and influential representative of this movement.

In this course, we will explore Faulkner's writing within the framework of the Southern Renaissance and American modernism at large. We will focus on three of Faulkner's novels, *The Sound and the Fury* (1929), *As I Lay Dying* (1930), and *Absalom, Absalom!* (1936). It is essential that you start reading these novels before the beginning of the term. All three novels are highly demanding texts that require much patience and care. If given the necessary attention, however, they provide a very rewarding reading experience. In the course of this semester, we will focus on various issues in these texts, ranging from thematic depictions of Southern traditions and narratological analyses of Faulkner's literary style to philosophical inquiries into the nature of time and consciousness, both principal modernist concerns.

Please purchase the Norton Critical Edition of *The Sound and the Fury* (ISBN-10: 0393964817; ISBN-13: 978-0393964813). It will probably be the most helpful. For *As I Lay Dying* and *Absalom, Absalom!*, please purchase the Vintage International editions that follow the texts as corrected by Noel Polk in 1985 and 1986: *As I Lay Dying* (ISBN-10: 067973225X; ISBN-13: 978-0679732259); *Absalom, Absalom!* (ISBN-10: 0679732187; ISBN-13: 978-0679732181).

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15, 2012 is required. For final registration, participants need to attend the first session.

Please note: Students in B.EP.21 need to combine this course with the lecture "A Cultural History of American Literature".

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2.

B.AS.08: Theory and Practice of American Studies

452710	Independent Study: Methodologisches Tutorial zu den Hauptseminaren	
	Tutorium SWS: 2; Anz. Teiln.: 2	<i>N.N.</i>
	- - nach Vereinbarung	
Organisatorisches	Ort und Zeit nach Vereinbarung.	
Kommentar	This independent study unit accompanies the "Hauptseminare." If you wish to take a "Hauptseminar" for your "Wissenschaftsmodul" in English Philology (B.EP.51) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8), please see your instructor well in advance (at least three weeks before classes commence)!	
453175	Caribbean Diasporic Writing in North America	
	Hauptseminar SWS: 2; Anz. Teiln.: 25	<i>Tischleder, Bärbel</i>
	Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 25.10.2012 Bis: 07.02.2013	
	Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
	Do 12:00 - 14:00 mündliche Prüfung am: 07.02.2013	
	Fr - Abgabe Hausarbeit am: 29.03.2013	
Kommentar	The course is concerned with fiction, essays, and poetry as well as two films by authors (and directors) with a background in the Caribbean who live(d) or work(ed) in Canada or the United States. We will consider literature by writers who have immigrated to North America, but also those that migrate between places like Haiti, Puerto Rico, or Trinidad	

and global cities like New York and Toronto, as well as authors who, more generally, make migration, mobility, and cultural multiplicity - the flows of people, goods, capital, knowledge, traditions, and ideas - between these different cultural regions a subject of their writing.

The course aims at exploring literary practices, the cultural traffic and geopolitical dynamics of migration and mobility in the context of the Caribbean diaspora. We will explore how texts imagine and negotiate the constitution and contingency of postnational identities, diasporic communities and (dis)locations. We will familiarize ourselves with critical concepts such as diaspora, transnationalism, hybridity, third space (Homi Bhabha), imagined communities (Benedict Anderson) and invented traditions (Hobsbawm/Ranger), cultural citizenship and postnational spaces and flows (Arjun Appadurai), and we will consider their relevance with regard to the literary texts in question.

In comparative close readings of selected novels, short fiction and poetry, we will investigate different forms of literary perception and memory as well as the ways in which the bodily and physical experience of metropolitan and rural spaces, food ways, gender identities and sexualities are conveyed in poetic language and narrative discourse. Diasporic literature will be considered not only for its thematic concerns with questions of migration, transcultural identities, local and global flows, but also as a product and actor of transnational dynamics. Hence we will also contemplate the conditions of production, the national and global circulation and reception of literary texts.

We will read and discuss primary texts by Dionne Brand, Michelle Cliff, Edwidge Danticat, Junot Díaz, C.L.R. James, Jamaica Kincaid, Claude McKay, Aurora Levins Morales, Derek Walcott, and others.

Please get a copy and read the following novels *in advance* (preferably the editions indicated):

- Edwidge Danticat: *Breath, Eyes, Memory* (1994); Vintage edition, ISBN 978-0375705045.

- Dionne Brand: *What We All Long For* (2005); Thomas Dunne Books; ISBN 978-0312377717.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

457782

The New Journalism and Its Legacy

Hauptseminar SWS: 2; Anz. Teiln.: 30

Kelleter, Frank

Mo 18:00 - 20:00 Raum: Theologicu T0.133 , wöchentlich

Mo 18:00 - 20:00 mündliche Prüfung am: 07.01.2013

Mo 18:00 - 20:00 mündliche Prüfung am: 04.02.2013

Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar

American culture in the 1960s and 1970s was marked by various cross-fertilizations between artistic expression, political protest, and media experimentation. The traditional boundaries of established genres were questioned in playful and irreverent ways. While American fiction of this period became increasingly interested in the modes and conditions of its own fictionality—triggering the literary revolution known as "postmodernism"—non-fiction writers such as Joan Didion, Tom Wolfe, Hunter S. Thompson, and Michael Herr

utilized storytelling devices such as plot and point-of-view for their reportages on the counterculture and the Vietnam War. Conversely, celebrated novelists like Truman Capote and Norman Mailer turned to—and achieved some of their greatest successes with—"non-fiction novels" such as *In Cold Blood* and *Armies of the Night*.

In this seminar, we will study some of the central texts of the so-called "New Journalism." Our focus will be both on the cultural motivations of this movement and on a close analysis of its literary practice. We will compare its understanding of mimesis and literary/journalistic production with later attempts to cross the border between fact and fiction (such as current reportages on the Iraq war).

Required Reading: All participants are expected to have read the following anthology before the semester starts: Tom Wolfe, E. W. Johnson, ed. *The New Journalism* (London: Picador, 1973). This book is out of print and will be provided in a course reader and as a master copy. Additional reading assignments for the first session as well as specifics of organization and a detailed description of course requirements will be posted on our homepage (www.amstud.uni-goettingen.de) and on Stud-IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session. There may be a quiz in the first session; a passing grade is necessary to further participate.

If you wish to take this course for your "Wissenschaftsmodul" in English Philology (B.EP.51) or for your "wissenschaftliches Vertiefungsmodul" in American Studies (B.AS.08), **please see me well in advance (at least three weeks before classes commence)**, so that we can arrange an independent studies unit for you.

B.AS.09: Abschlussmodul

452647	Examens- und Forschungskolloquium	
	Kolloquium SWS: 2; Anz. Teiln.: 25	<i>Kelleter, Frank</i>
	Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich	
	Di 12:00 - 14:00 mündliche Prüfung am: 05.02.2013	
	Fr - Abgabe Hausarbeit am: 29.03.2013	
Kommentar	This colloquium is open to all students who wish to take their final exams with me (especially B.A. and M.A. theses). Please register personally before the first week of classes. If you wish to take this Kolloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09 or B.EP.51) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance (at least three weeks before classes commence)!	
452668	Current Issues in American Studies	
	Kolloquium SWS: 2; Anz. Teiln.: 25	<i>Tischleder, Bärbel</i>
	Do 16:30 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:	
	25.10.2012 Bis: 07.02.2013	
	Do 16:30 - 18:00 mündliche Prüfung am: 07.02.2013	
	Fr - Abgabe Hausarbeit am: 29.03.2013	
Kommentar	The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as criti-	

cal theory. The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or texts in mind that you want to propose for discussion, please send an email to Prof. Tischleder (preferably before the beginning of the semester).

If you wish to take this Kolloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09 or B.EP.51) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance (at least a week before classes commence).

III. Interdisziplinäre Wahlmodule (NUR alte PO 2009)

Linguistik

451857	Introduction to Modern Linguistics (Gruppe 1)	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>Farke, Hildegard</i>
	Mo 10:15 - 11:45 Raum: Verfügungs VG 2.104 , wöchentlich	
	<i>Durchf. Doz.: Farke, Hildegard</i>	
	Mo 10:15 - 11:45 Raum: Verfügungs VG 2.101 , Klausur am:	
	11.02.2013	
	Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , Klausur am:	
	21.03.2013	

Organisatorisches Registration in Stud.IP: 17 - 31 October, 2012

Kommentar This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics.

Literatur Reader available at DDZ

Altamerikanistik

Politische Theorie

860849	Moderne Politische Theorien	
	Vorlesung SWS: 2; Anz. Teiln.: 150	<i>Reese-Schäfer, Walter</i>
	Mo 14:15 - 15:45 Raum: ZHG ZHG101 , wöchentlich Von:	
	22.10.2012 Bis: 04.02.2013	
	Mo 14:15 - 15:45 Raum: ZHG ZHG105 , Klausur am: 04.02.2013	

Organisatorisches Sprechstunde: Di 11:00-12:00 h. Anmeldung im Sekr. bei Frau Baumann

Bemerkung In dieser Vorlesung werden die einflußreichsten politischen Theorien der Gegenwart vorgestellt: Max Weber, Carl Schmitt die Gerechtigkeitstheorie von John Rawls, der Marktliberalismus von F.A. von Hayek und Ludwig von Mises, der Anarcholiberalismus von Murray Rothbard, die Theorie der Gouvernamentalität von Michel Foucault, die Theorie der Postmoderne von Jean-François Lyotard, Postkoloniale und postfeministische politische Theorien, die Systemtheorie von Niklas Luhmann, die Theorie der postsäkularen Gesellschaft von Jürgen Habermas, die Handlungstheorie von Hannah Arendt, der politische Pragmatismus von Richard Rorty, die kommunitarischen Theorien von Amitai Etzioni und Michael Walzer, sowie der kritische Rationalismus von Karl Popper.

Kommentar

Diese Vorlesung gehört zum Pflichtprogramm im Bachelor-Studiengang Politikwissenschaft. Zum Modul gehören für die Bachelor-Studierenden der Politikwissenschaft begleitende Proseminare von Christian Mönter, Lisa Bonn; Lino Klevesath, Thorsten Hasche und Wolfgang Krumbein "Begleitseminar zu: Politische Theorie".

Literatur

Walter Reese-Schäfer, Politische Theorie der Gegenwart in 18 Modellen, München und Wien 2012 (Dieser Band ist Grundlage der Vorlesung und enthält auch Fragen zum Selbststudium, an denen die Beantwortung der Klausurfragen geübt werden kann). Ergänzend: Walter Reese-Schäfer, Politisches Denken heute. Zivilgesellschaft, Globalisierung und Menschenrechte, München und Wien 2. Aufl. 2007

Nachweis

Prüfungsform: Die Vorlesung wird mit einer Klausur in der letzten Sitzung abgeschlossen. Bachelor-Studenten der Politikwissenschaft können stattdessen ersatzweise eine schriftliche Leistung in einem der Begleitseminare verfassen. Dies muß mit den Seminarleitern vereinbart und innerhalb der ersten 3 Semesterwochen verbindlich sowohl in dem Begleitseminar wie im Flex Now angemeldet werden.

Prüfungsleistung in dem gesamten Modul B. Pol.5

Klausur (90 Min. in der Vorlesung) am

o d e r

mdl. Vortrag (ca. 20 Min.)mit schriftlicher Ausarbeitung (max. 10 S. im Seminar)

861357

Die Gleichheit im Diskurs der modernen politischen Theorie

Seminar SWS: 2; Anz. Teiln.: 35

Klevesath, Lino

Mi 16:00 - 18:00 Raum: MZG/Blauer MZG 0.136 , wöchentlich

Von: 07.11.2012 Bis: 06.02.2013

Fr 18:00 - Vortrag mit schriftlicher Ausarbeitung am: 15.03.2013

Mi 10:15 - 11:45 Raum: Universität HDW 2.111 , wöchentlich

Voraussetzungen Der erfolgreiche Abschluss von Modul B.Pol.2b ist Voraussetzung.

Organisatorisches Mi 14:00-16:00 Uhr, Raum 0.126

Nachweis Prüfungsleistung in dem gesamten Modul B.Pol.5

Vorlesung # Klausur (90 Min. in der Vorlesung)

o d e r

Seminar # münd. Vortrag (ca. 20 Min) mit schriftlicher Ausarbeitung (max. 10 S.), Abgabe am 15.03.2013.

Alle Teilnehmer müssen sich zu Semesterbeginn für eine Prüfungsleistung entscheiden und sich im FlexNow-System für dieses Modul anmelden. Ein späterer Wechsel ist nicht mehr möglich.

Soziologische Theorie

Historische Sprachwissenschaft (Mediävistik)

- 453026** **Einführung in die historische Sprachwissenschaft**
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Lemke, Andreas*
Mo 16:15 - 17:45 Raum: Verfügungs VG 2.104 , wöchentlich
Mo 16:15 - 17:45 Klausur am: 04.02.2013
- Organisatorisches Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
- Kommentar This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Besides the linguistic focus, this course provides a first glimpse at English literature and culture of the Middle Ages.
- 455206** **Einführung in die historische Sprachwissenschaft**
E-Proseminar SWS: 2; Anz. Teiln.: 50 *Schultze, Dirk*
Do 14:00 - 16:00 Raum: ZHG ZHG002 , Einzeltermin am:
31.01.2013
Di 18:00 - 20:00 Raum: Verfügungs VG 1.103 , wöchentlich
Di 18:00 - 20:00 Raum: Verfügungs VG 4.101 , Klausur am:
12.02.2013
Di 10:00 - 12:00 Raum: Verfügungs VG 1.103 , Wiederholungs-
klausur am: 26.03.2013
- Organisatorisches Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
- Kommentar This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Besides the linguistic focus, this course provides a first glimpse at English literature and culture of the Middle Ages.
- 455207** **Einführung in die historische Sprachwissenschaft**
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Schultze, Dirk*
Mi 14:15 - 15:45 Raum: ZHG ZHG103 , Einzeltermin am:
21.11.2012
Do 14:00 - 16:00 Einzeltermin am: 31.01.2013
Mi 14:15 - 15:45 Raum: Verfügungs VG 4.107 , wöchentlich
Mi 14:15 - 15:45 Raum: Verfügungs VG 4.101 , Klausur am:
13.02.2013

Di 10:00 - 12:00Wiederholungsklausur am: 26.03.2013

- Organisatorisches Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
- Kommentar This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Besides the linguistic focus, this course provides a first glimpse at English literature and culture of the Middle Ages.

457372

Einführung in die historische Sprachwissenschaft

E-Proseminar SWS: 2; Anz. Teiln.: 30

Critten, Rory

Do 10:00 - 12:00 Raum: Verfügungs VG 4.104 , wöchentlich

Do 10:00 - 12:00 Raum: Theologicu T01 , Klausur am: 14.02.2013

Di 10:00 - 12:00Wiederholungsklausur am: 26.03.2013

- Organisatorisches Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
- Kommentar This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Besides the linguistic focus, this course provides a first glimpse at English literature and culture of the Middle Ages.

458133

Aufbaumodul 1: Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 30

Critten, Rory

Do 08:30 - 10:00 Raum: Verfügungs VG 1.101 , wöchentlich

Do 08:00 - 10:00Klausur am: 07.02.2013

Di 10:00 - 12:00Wiederholungsklausur am: 26.03.2013

Do - Abgabe Hausarbeit am: 28.03.2013

- Voraussetzungen E-Proseminar B.EP.01
- Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.
- Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

Geschichtswissenschaft

Kulturtheorie

Sprachpraxis

MA-Studiengang**I. Kerncurriculum**

1.1. Advanced Cultural and Media Studies M.AS.1

a) Kulturwissenschaftliche Übung

455253**Advanced American Landeskunde: The American Rhetorical Tradition**

Übung SWS: 2; Anz. Teiln.: 40

Stone, Jeff

Di 16:15 - 17:45 Raum: Verfügungs VG 2.103 , wöchentlich

Durchf. Doz.: Stone, Jeff

Mo - Abgabe Hausarbeit am: 08.04.2013

Organisatorisches

Registration via Stud.IP: **1 Sept - 19 Oct, 2012**

Kommentar

The American Rhetorical Tradition

We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric from colonial times to the present day. From John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have been reiterations of specific ideas regarding what America means and represents in the American mind. What are they? Special attention will be given to Abraham Lincoln and his particular importance within this tradition. We will emphasize the sermons and speeches themselves rather than secondary sources, so that we can attempt to grasp the cadences of American rhetoric within the context of both history and the American language as a whole.

Requirements: Term Paper (Hausarbeit)

456135**Advanced American Cultural Studies: The American Presidency and Presidential Elections**

Übung SWS: 2; Anz. Teiln.: 25

Wetzel-Sahm, Birgit

Fr 14:00 - 17:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 02.11.2012

Sa 09:15 - 13:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 03.11.2012

Fr 14:00 - 17:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 16.11.2012

Sa 09:15 - 13:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 17.11.2012

Fr 14:00 - 17:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 11.01.2013

Sa 09:15 - 13:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 12.01.2013

Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar

Will President Obama be re-elected this year or will Mitt Romney move into the White House? In 2008, Barack Obama promised the American electorate "change we can believe in." As the first African-American candidate in American history, he won the Presidential elections with an impressive electoral vote of 365 (and a popular vote of 52.9 %). However, from an early stage of his Presidency on, he had to face opposition against some

of his most ambitious political projects. After assessing the Obama Administration, we will take a close look at this year's election campaign (major issues, speeches, TV debates, polls, analyses) and the actual outcome of the elections. We will study the historical background of the U.S Presidency, the election process (primaries, caucuses, electoral college), and the expanding power of the Executive within the system of checks and balances. We will pay attention to the unique rhetoric of a number of Presidents, among them Washington, Jefferson, Lincoln, F. D. Roosevelt, Kennedy, and Reagan, by reading landmark speeches, such as inaugural and State of the Union addresses.

You can gain credits for M.EP.01, M.AS.01 and/or Schlüsselkompetenzen (Informationskompetenz, Medienkompetenz and others).

Requirements for all modules: informed reading of assignments, in-class presentation with a handout; for M.AS.01 in addition: 10-page research paper.

Topics and schedule: Visit the American Studies homepage for the schedule, the reading list and the list of topics for this course in early September. You must have signed up for a topic before the beginning of the semester and read the assignments for the first sessions. Therefore, please contact me in advance at wetzelsahm@web.de.

I strongly recommend our textbook for purchase: Sydney Milkis, Michael Nelson, eds. *The American Presidency: Origins and Development 1776-2011* (Los Angeles: Sage, 6th ed. 2011).

b) Kulturtheoretisches oder medienwissenschaftliches Proseminar

1.2. American Literature M.AS.2

a) Seminar Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation

452710 **Independent Study: Methodologisches Tutorial zu den Hauptseminaren**
Tutorium SWS: 2; Anz. Teiln.: 2 *N.N.,*
- - nach Vereinbarung

Organisatorisches Ort und Zeit nach Vereinbarung.

Kommentar This independent study unit accompanies the "Hauptseminare." If you wish to take a "Hauptseminar" for your "Wissenschaftsmodul" in English Philology (B.EP.51) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8), **please see your instructor well in advance (at least three weeks before classes commence)!**

453175 **Caribbean Diasporic Writing in North America**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Tischleder, Bärbel*
Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
25.10.2012 Bis: 07.02.2013
Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Do 12:00 - 14:00 mündliche Prüfung am: 07.02.2013
Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar The course is concerned with fiction, essays, and poetry as well as two films by authors (and directors) with a background in the Caribbean who live(d) or work(ed) in Canada or the United States. We will consider literature by writers who have immigrated to North America, but also those that migrate between places like Haiti, Puerto Rico, or Trinidad and global cities like New York and Toronto, as well as authors who, more generally, ma-

ke migration, mobility, and cultural multiplicity - the flows of people, goods, capital, knowledge, traditions, and ideas - between these different cultural regions a subject of their writing.

The course aims at exploring literary practices, the cultural traffic and geopolitical dynamics of migration and mobility in the context of the Caribbean diaspora. We will explore how texts imagine and negotiate the constitution and contingency of postnational identities, diasporic communities and (dis)locations. We will familiarize ourselves with critical concepts such as diaspora, transnationalism, hybridity, third space (Homi Bhabha), imagined communities (Benedict Anderson) and invented traditions (Hobsbawm/Ranger), cultural citizenship and postnational spaces and flows (Arjun Appadurai), and we will consider their relevance with regard to the literary texts in question.

In comparative close readings of selected novels, short fiction and poetry, we will investigate different forms of literary perception and memory as well as the ways in which the bodily and physical experience of metropolitan and rural spaces, food ways, gender identities and sexualities are conveyed in poetic language and narrative discourse. Diasporic literature will be considered not only for its thematic concerns with questions of migration, transcultural identities, local and global flows, but also as a product and actor of transnational dynamics. Hence we will also contemplate the conditions of production, the national and global circulation and reception of literary texts.

We will read and discuss primary texts by Dionne Brand, Michelle Cliff, Edwidge Danticat, Junot Díaz, C.L.R. James, Jamaica Kincaid, Claude McKay, Aurora Levins Morales, Derek Walcott, and others.

Please get a copy and read the following novels *in advance* (preferably the editions indicated):

- Edwidge Danticat: *Breath, Eyes, Memory* (1994); Vintage edition, ISBN 978-0375705045.
- Dionne Brand: *What We All Long For* (2005); Thomas Dunne Books; ISBN 978-0312377717.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

457782

The New Journalism and Its Legacy

Hauptseminar SWS: 2; Anz. Teiln.: 30

Kelleter, Frank

Mo 18:00 - 20:00 Raum: Theologicu T0.133 , wöchentlich

Mo 18:00 - 20:00 mündliche Prüfung am: 07.01.2013

Mo 18:00 - 20:00 mündliche Prüfung am: 04.02.2013

Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar

American culture in the 1960s and 1970s was marked by various cross-fertilizations between artistic expression, political protest, and media experimentation. The traditional boundaries of established genres were questioned in playful and irreverent ways. While American fiction of this period became increasingly interested in the modes and conditions of its own fictionality—triggering the literary revolution known as "postmodernism"—non-fiction writers such as Joan Didion, Tom Wolfe, Hunter S. Thompson, and Michael Herr utilized storytelling devices such as plot and point-of-view for their reportages on the coun-

terculture and the Vietnam War. Conversely, celebrated novelists like Truman Capote and Norman Mailer turned to—and achieved some of their greatest successes with—"non-fiction novels" such as *In Cold Blood* and *Armies of the Night*.

In this seminar, we will study some of the central texts of the so-called "New Journalism." Our focus will be both on the cultural motivations of this movement and on a close analysis of its literary practice. We will compare its understanding of mimesis and literary/journalistic production with later attempts to cross the border between fact and fiction (such as current reportages on the Iraq war).

Required Reading: All participants are expected to have read the following anthology before the semester starts: Tom Wolfe, E. W. Johnson, ed. *The New Journalism* (London: Picador, 1973). This book is out of print and will be provided in a course reader and as a master copy. Additional reading assignments for the first session as well as specifics of organization and a detailed description of course requirements will be posted on our homepage (www.amstud.uni-goettingen.de) and on Stud-IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session. There may be a quiz in the first session; a passing grade is necessary to further participate.

If you wish to take this course for your "Wissenschaftsmodul" in English Philology (B.EP.51) or for your "wissenschaftliches Vertiefungsmodul" in American Studies (B.AS.08), **please see me well in advance (at least three weeks before classes commence)**, so that we can arrange an independent studies unit for you.

b) Seminar Fortgeschrittene Literatur- und Kulturgeschichtliche Analyse und Interpretation

452710	Independent Study: Methodologisches Tutorial zu den Hauptseminaren	
	Tutorium SWS: 2; Anz. Teiln.: 2	N.N.,
	- - nach Vereinbarung	
Organisatorisches	Ort und Zeit nach Vereinbarung.	
Kommentar	This independent study unit accompanies the "Hauptseminare." If you wish to take a "Hauptseminar" for your "Wissenschaftsmodul" in English Philology (B.EP.51) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8), please see your instructor well in advance (at least three weeks before classes commence)!	
453175	Caribbean Diasporic Writing in North America	
	Hauptseminar SWS: 2; Anz. Teiln.: 25	Tischleder, Bärbel
	Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 25.10.2012 Bis: 07.02.2013	
	Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
	Do 12:00 - 14:00 mündliche Prüfung am: 07.02.2013	
	Fr - Abgabe Hausarbeit am: 29.03.2013	
Kommentar	The course is concerned with fiction, essays, and poetry as well as two films by authors (and directors) with a background in the Caribbean who live(d) or work(ed) in Canada or the United States. We will consider literature by writers who have immigrated to North America, but also those that migrate between places like Haiti, Puerto Rico, or Trinidad	

and global cities like New York and Toronto, as well as authors who, more generally, make migration, mobility, and cultural multiplicity - the flows of people, goods, capital, knowledge, traditions, and ideas - between these different cultural regions a subject of their writing.

The course aims at exploring literary practices, the cultural traffic and geopolitical dynamics of migration and mobility in the context of the Caribbean diaspora. We will explore how texts imagine and negotiate the constitution and contingency of postnational identities, diasporic communities and (dis)locations. We will familiarize ourselves with critical concepts such as diaspora, transnationalism, hybridity, third space (Homi Bhabha), imagined communities (Benedict Anderson) and invented traditions (Hobsbawm/Ranger), cultural citizenship and postnational spaces and flows (Arjun Appadurai), and we will consider their relevance with regard to the literary texts in question.

In comparative close readings of selected novels, short fiction and poetry, we will investigate different forms of literary perception and memory as well as the ways in which the bodily and physical experience of metropolitan and rural spaces, food ways, gender identities and sexualities are conveyed in poetic language and narrative discourse. Diasporic literature will be considered not only for its thematic concerns with questions of migration, transcultural identities, local and global flows, but also as a product and actor of transnational dynamics. Hence we will also contemplate the conditions of production, the national and global circulation and reception of literary texts.

We will read and discuss primary texts by Dionne Brand, Michelle Cliff, Edwidge Danticat, Junot Díaz, C.L.R. James, Jamaica Kincaid, Claude McKay, Aurora Levins Morales, Derek Walcott, and others.

Please get a copy and read the following novels *in advance* (preferably the editions indicated):

- Edwidge Danticat: *Breath, Eyes, Memory* (1994); Vintage edition, ISBN 978-0375705045.

- Dionne Brand: *What We All Long For* (2005); Thomas Dunne Books; ISBN 978-0312377717.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

457782

The New Journalism and Its Legacy

Hauptseminar SWS: 2; Anz. Teiln.: 30

Kelleter, Frank

Mo 18:00 - 20:00 Raum: Theologicu T0.133 , wöchentlich

Mo 18:00 - 20:00 mündliche Prüfung am: 07.01.2013

Mo 18:00 - 20:00 mündliche Prüfung am: 04.02.2013

Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar

American culture in the 1960s and 1970s was marked by various cross-fertilizations between artistic expression, political protest, and media experimentation. The traditional boundaries of established genres were questioned in playful and irreverent ways. While American fiction of this period became increasingly interested in the modes and conditions of its own fictionality—triggering the literary revolution known as "postmodernism"—non-fiction writers such as Joan Didion, Tom Wolfe, Hunter S. Thompson, and Michael Herr

utilized storytelling devices such as plot and point-of-view for their reportages on the counterculture and the Vietnam War. Conversely, celebrated novelists like Truman Capote and Norman Mailer turned to—and achieved some of their greatest successes with—"non-fiction novels" such as *In Cold Blood* and *Armies of the Night*.

In this seminar, we will study some of the central texts of the so-called "New Journalism." Our focus will be both on the cultural motivations of this movement and on a close analysis of its literary practice. We will compare its understanding of mimesis and literary/journalistic production with later attempts to cross the border between fact and fiction (such as current reportages on the Iraq war).

Required Reading: All participants are expected to have read the following anthology before the semester starts: Tom Wolfe, E. W. Johnson, ed. *The New Journalism* (London: Picador, 1973). This book is out of print and will be provided in a course reader and as a master copy. Additional reading assignments for the first session as well as specifics of organization and a detailed description of course requirements will be posted on our homepage (www.amstud.uni-goettingen.de) and on Stud-IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session. There may be a quiz in the first session; a passing grade is necessary to further participate.

If you wish to take this course for your "Wissenschaftsmodul" in English Philology (B.EP.51) or for your "wissenschaftliches Vertiefungsmodul" in American Studies (B.AS.08), **please see me well in advance (at least three weeks before classes commence)**, so that we can arrange an independent studies unit for you.

1.3. Master-Abschlussmodul American Studies M.AS.4

a) Amerikanistisches Seminar

457782

The New Journalism and Its Legacy

Hauptseminar SWS: 2; Anz. Teiln.: 30

Kelleter, Frank

Mo 18:00 - 20:00 Raum: Theologicu T0.133 , wöchentlich

Mo 18:00 - 20:00 mündliche Prüfung am: 07.01.2013

Mo 18:00 - 20:00 mündliche Prüfung am: 04.02.2013

Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar

American culture in the 1960s and 1970s was marked by various cross-fertilizations between artistic expression, political protest, and media experimentation. The traditional boundaries of established genres were questioned in playful and irreverent ways. While American fiction of this period became increasingly interested in the modes and conditions of its own fictionality—triggering the literary revolution known as "postmodernism"—non-fiction writers such as Joan Didion, Tom Wolfe, Hunter S. Thompson, and Michael Herr utilized storytelling devices such as plot and point-of-view for their reportages on the counterculture and the Vietnam War. Conversely, celebrated novelists like Truman Capote and Norman Mailer turned to—and achieved some of their greatest successes with—"non-fiction novels" such as *In Cold Blood* and *Armies of the Night*.

In this seminar, we will study some of the central texts of the so-called "New Journalism." Our focus will be both on the cultural motivations of this movement and on a close analysis of its literary practice. We will compare its understanding of mimesis and literary/journalistic production with later attempts to cross the border between fact and fiction (such as current reportages on the Iraq war).

Required Reading: All participants are expected to have read the following anthology before the semester starts: Tom Wolfe, E. W. Johnson, ed. *The New Journalism* (London: Picador, 1973). This book is out of print and will be provided in a course reader and as a master copy. Additional reading assignments for the first session as well as specifics of organization and a detailed description of course requirements will be posted on our homepage (www.amstud.uni-goettingen.de) and on Stud-IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session. There may be a quiz in the first session; a passing grade is necessary to further participate.

If you wish to take this course for your "Wissenschaftsmodul" in English Philology (B.EP.51) or for your "wissenschaftliches Vertiefungsmodul" in American Studies (B.AS.08), **please see me well in advance (at least three weeks before classes commence)**, so that we can arrange an independent studies unit for you.

453175

Caribbean Diasporic Writing in North America

Hauptseminar SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 25.10.2012 Bis: 07.02.2013

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do 12:00 - 14:00 mündliche Prüfung am: 07.02.2013

Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar

The course is concerned with fiction, essays, and poetry as well as two films by authors (and directors) with a background in the Caribbean who live(d) or work(ed) in Canada or the United States. We will consider literature by writers who have immigrated to North America, but also those that migrate between places like Haiti, Puerto Rico, or Trinidad and global cities like New York and Toronto, as well as authors who, more generally, make migration, mobility, and cultural multiplicity - the flows of people, goods, capital, knowledge, traditions, and ideas - between these different cultural regions a subject of their writing.

The course aims at exploring literary practices, the cultural traffic and geopolitical dynamics of migration and mobility in the context of the Caribbean diaspora. We will explore how texts imagine and negotiate the constitution and contingency of postnational identities, diasporic communities and (dis)locations. We will familiarize ourselves with critical concepts such as diaspora, transnationalism, hybridity, third space (Homi Bhabha), imagined communities (Benedict Anderson) and invented traditions (Hobsbawm/Ranger), cultural citizenship and postnational spaces and flows (Arjun Appadurai), and we will consider their relevance with regard to the literary texts in question.

In comparative close readings of selected novels, short fiction and poetry, we will investigate different forms of literary perception and memory as well as the ways in which the bodily and physical experience of metropolitan and rural spaces, food ways, gender identities and sexualities are conveyed in poetic language and narrative discourse. Diasporic literature will be considered not only for its thematic concerns with questions of migration, transcultural identities, local and global flows, but also as a product and actor of transnational dynamics. Hence we will also contemplate the conditions of production, the national and global circulation and reception of literary texts.

We will read and discuss primary texts by Dionne Brand, Michelle Cliff, Edwidge Danticat, Junot Díaz, C.L.R. James, Jamaica Kincaid, Claude McKay, Aurora Levins Morales, Derek Walcott, and others.

Please get a copy and read the following novels *in advance* (preferably the editions indicated):

- Edwidge Danticat: *Breath, Eyes, Memory* (1994); Vintage edition, ISBN 978-0375705045.

- Dionne Brand: *What We All Long For* (2005); Thomas Dunne Books; ISBN 978-0312377717.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

b) Amerikanistisches Kolloquium

452647

Examens- und Forschungskolloquium

Kolloquium SWS: 2; Anz. Teiln.: 25

Kelleter, Frank

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Di 12:00 - 14:00 mündliche Prüfung am: 05.02.2013

Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar

This colloquium is open to all students who wish to take their final exams with me (especially B.A. and M.A. theses). Please register personally before the first week of classes. If you wish to take this Kolloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09 or B.EP.51) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance (at least three weeks before classes commence)!

452668

Current Issues in American Studies

Kolloquium SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Do 16:30 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

25.10.2012 Bis: 07.02.2013

Do 16:30 - 18:00 mündliche Prüfung am: 07.02.2013

Fr - Abgabe Hausarbeit am: 29.03.2013

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory. The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or texts in mind that you want to propose for discussion, please send an email to Prof. Tischleder (preferably before the beginning of the semester).

If you wish to take this Kolloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09 or B.EP.51) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance (at least a week before classes commence).

452708

Theory and Research Projects in American Studies

Oberseminar SWS: 2; Anz. Teiln.: 25

Kelleter, Frank;

Mo 09:00 - 10:00 Raum: ZHG ZHG103 , Einzeltermin am:
22.10.2012
Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
23.10.2012 Bis: 05.02.2013

Tischleder, Bärbel

Kommentar This "Oberseminar" is designed to identify the fault-lines, schisms, and systemic differentiations in current cultural and literary theory. This semester's focus will be on topics and problems discussed in the graduate program "Textwissenschaften" and the DFG-Forscherguppe "Popular Seriality." Attendance by invitation only.

II. Interdisziplinäre Wahlmodule

2.1. Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.01a

457733

A Survey of British Literature and Cultural History: The 18th Century, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Glaser, Brigitte Johanna

Mi 10:00 - 12:00 Raum: ZHG ZHG103 , wöchentlich

na

Mi 10:00 - 12:00 Raum: ZHG ZHG103 , Klausur am: 13.02.2013

Mi - Andere Prf. form am: 13.02.2013

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , Wiederholungsklausur am:
20.03.2013

Mi 10:00 - 12:00 Raum: Universität HDW 2.111 , Wiederholungs-
klausur am: 10.04.2013

Kommentar The eighteenth century in England has been referred to as the "Age of Reason", the "Enlightenment", the "Age of Exuberance" or the "Age of Scandal". The poetry and essays written in the early parts of the century prompted scholars to speak of the "Augustan Age", while the development of new prose genres became encapsulated in the phrase "the rise of the novel". Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including Alexander Pope, "The Rape of the Lock"; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following the novels: Daniel Defoe, *Moll Flanders*, Henry Fielding, *Joseph Andrews*, Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

Registration: via StudIP (until Oct. 26)

Klausur: Students taking this course for M.EP. 10c should please contact the instructor to arrange for the oral exam.

457734

Epistolary Fiction

Hauptseminar SWS: 2; Anz. Teiln.: 15

Glaser, Brigitte Johanna

Do - Abgabe Präsentation Ausarbeitung am: 28.03.2013

na

Di 16:00 - 18:00 Raum: Universität KHW 0.118 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Do - mündliche Prüfung am: 28.03.2013

Kommentar Although the epistolary genre flourished particularly in the 18th century, the tradition of letters in fiction never waned completely in subsequent periods. We will explore the gradual transformation of the genre from the epistolary novel of the past to the contemporary hybrid novel, in which letters, now also in the form of e-mails, play a significant, yet no longer predominant role. Aspects to be considered will be: the reader-addressee relationship; the rendition of subjectivity through letters; the role of letters as objects in (detective) plots; and the function of letter-writing in the tradition of travel narratives.

Required Readings: Samuel Richardson, *Pamela* (1742); Henry Fielding, *Shamela* (1742); Frances Brooke, *The History of Emily Montague* (1769); Tobias Smollett, *Humphry Clinker* (1771); Jane Austen, excerpts from *Juvenilia* and *Lady Susan* (1805); Bram Stoker, *Dracula* (1897); Nick Bantock, *Griffin and Sabine: An Extraordinary Correspondence* (1991); and Mary Ann Shaffer, *The Guernsey Literary and Potato Peel Pie Society* (2008).

Recommended Further Readings: Aphra Behn, *Love Letters Between a Nobleman and His Sister* (1684-87); Frances Burney, *Evelina* (1771); Wilkie Collins, *The Moonstone* (1868); A.S. Byatt, *Possession* (1990); David Lodge, *Thinks...* (2001)

Registration: via StudIP (until Oct. 19)

Klausur: M.EP. 01a written exam in the VL. Students taking this course for the Abschlussmodul M.EP. 06a should please contact the instructor to arrange for the oral exam.

457735

Crossing Borders: Poetry of the Asian, African and Caribbean Diaspora

Hauptseminar SWS: 2; Anz. Teiln.: 20

Glaser, Brigitte Johanna

Do - Abgabe Essay am: 28.03.2013

Do - Abgabe Präsentation Ausarbeitung am: 28.03.2013

Do 14:00 - 16:00 Raum: Universität HDW 2.110 , wöchentlich

Mi - Klausur am: 13.02.2013

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

Diaspora poetry is concerned with the experiences of migrants and their descendants, with the perceptions of these individuals with regard to dichotomies between "home" and the places they live in, as well as with their attempts to develop, sometimes through writing, a sense of identity. We will read and discuss texts in which typical diaspora topics such as the dichotomies of past/present and self/other, projections of imaginary homelands, feelings of dislocation and the search for one's home and culture are explored. These will be accompanied by the reading of theoretical texts shedding new light on the problematic of the diaspora.

Readings: Poems to be read and discussed as well relevant theoretical texts will be made available in StudIP.

Registration: via StudIP (until Oct. 19)

Klausur: M.EP. 01a written exam in the VL.

457852

Introduction to Cultural Studies

E-Proseminar SWS: 2; Anz. Teiln.: 25

Nambula, Katharina

Di 08:00 - 10:00 Raum: KWZ 0.608 , wöchentlich

Di 08:00 - 10:00 Klausur am: 05.02.2013

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analy-

sed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life.

The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to accompany the introductory lecture series on British Cultural Studies (Cultural Studies VL) and help deepen students' understanding of the texts by discussing the various theories sketched in the lecture series. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. **Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.**

Reading: To be announced through Stud.IP.

Requirements: Attendance in the first session is mandatory. Klausur (5.2.2013)

Registration: Stud.IP (until 7.10.2012)

457853

Introduction to Cultural Studies

E-Proseminar SWS: 2; Anz. Teiln.: 25

Nambula, Katharina

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 12.02.2013

Di 10:00 - 12:00 Raum: KWZ 0.608 , wöchentlich

Di 10:00 - 12:00 Klausur am: 12.02.2013

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to accompany the introductory lecture series on British Cultural Studies (Cultural Studies VL) and help deepen students' understanding of the texts by discussing the various theories sketched in the lecture series. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. **Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.**

Reading: To be announced through StudIP.

Requirements: Attendance in the first session is mandatory. Klausur (12.2.2013)

Registration: (StudIP until 7.10.2012)

457854

The Global City

Hauptseminar SWS: 2; Anz. Teiln.: 25

Nambula, Katharina

Mi 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

The global city represents an ethnic and cultural melting pot; a both fertile and depressing, constantly shifting cosmopolitan centre in which diverse identities continuously negotiate their personal positions. This course is designed to explore how the writers/filmmakers - who themselves have been greatly influenced by the urban life style -, use the global ci-

ty as a stage to narrate stories of how individual characters are influenced by and influence the global city. We will investigate issues such as language, race, violence, the rich and the poor when discussing key concepts of hybridity, diaspora and otherness in order to analyse the narratives in focus.

Readings: Andrea Levy: *Small Island*, Zadie Smith: *White Teeth*, Phaswane Mpe: *Welcome to Our Hillbrow* as well as a selection of movies.

Klausur: M.EP. 01a written exam in either VL.

Registration: via StudIP (until Oct. 7).

458089

Representations of Africa in Contemporary Narratives

Hauptseminar SWS: 2; Anz. Teiln.: 20

Nambula, Katharina

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

What are Western shared images of Africa? And how are they (re) produced? Thinking about the exotic continent Africa, all of us have numerous images in mind: vast wildlife, thatched huts, hunger, war and genocide. These often fragmented and inaccurate images are based on stereotypes which we consume and spread through magazines, movies and news. In this seminar, we will discover how these images of Africa are represented in movies, literature, popular culture and the media. Applying concepts of "otherness" and "hegemony", we will examine how such images create and, at the same time, are created in narratives.

Readings: Joseph Conrad, *The Heart of Darkness*, Zakes Mda, *The Heart of Redness*. A selection of abstracts will be provided in the course.

Klausur: M.EP. 01a written exam in either VL.

Registration: via StudIP (until Oct. 7)

458295

Introduction to Gender Studies-VL

Vorlesung SWS: 2; Anz. Teiln.: 100

Schaff, Barbara

Do - Abgabe Essay am: 28.03.2013

Do 10:00 - 12:00 Raum: ZHG ZHG007 , wöchentlich

Do 10:00 - 12:00 Raum: ZHG ZHG009 , Klausur am: 14.02.2013

Do 10:00 - 12:00 Raum: ZHG ZHG101 , Wiederholungsklausur

am: 21.03.2013

Kommentar

Gender is a culturally produced (and hence unstable) category, a main organisational principle of every society and also a system of differentiation with profound implications for power relations. This lectures series will give a general survey over historical concepts of sex and gender, of feminist criticism and theory from around 1700 to more recent developments in Gender Studies such as Masculinity Studies, Post-Feminism and Queer Studies.

Registration: in StudIP (until 15.11.2012)

458296

Banned Books: Censorship in Britain from the 18th to the 20th Century

Hauptseminar SWS: 2; Anz. Teiln.: 15

Schaff, Barbara

Mo 18:00 - 22:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
04.02.2013

Do - Abgabe Essay am: 28.03.2013

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
 Mo - Klausur am: 11.02.2013
 Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar In every society, the publication of texts is subjected to certain restrictions and laws based on political, religious and sexual norms that determine what may be printed, what plays can be staged or what films can be shown. Contesting licensing and censorship, authors have over time defended freedom of speech and publication. This course will discuss some famous examples of protest (e.g. John Milton's *Areopagitica*, David Hume's *On the Liberty of the Press*, Samuel Johnson, *A Complete Vindication of the Licensers of the British Stage*), read and discuss poems and novels censored for their contents on political, religious or sexual grounds, and contextualise the reasons for censoring in their respective political and historical circumstances.

Readings: Shorter course material will be made available on StudIP by the beginning of October; novels to be read by every participant beforehand are: Oscar Wilde, *The Picture of Dorian Gray*; D.H. Lawrence, *Lady Chatterley's Lover*; Salman Rushdie, *The Satanic Verses*.

Requirements: In addition, each participant has to give a presentation on a banned book of his or her own choice (there is great material out there between *Ulysses* and *Harry Potter!*), and everybody will contribute to a small exhibition in our department library on banned books.

Registration: in StudIP (until 15.11.2012)

2.2. Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.04a

457733

A Survey of British Literature and Cultural History: The 18th Century, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Glaser, Brigitte Johanna

Mi 10:00 - 12:00 Raum: ZHG ZHG103 , wöchentlich

Mi 10:00 - 12:00 Raum: ZHG ZHG103 , Klausur am: 13.02.2013

Mi - Andere Prf. form am: 13.02.2013

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , Wiederholungsklausur am: 20.03.2013

Mi 10:00 - 12:00 Raum: Universität HDW 2.111 , Wiederholungsklausur am: 10.04.2013

Kommentar The eighteenth century in England has been referred to as the "Age of Reason", the "Enlightenment", the "Age of Exuberance" or the "Age of Scandal". The poetry and essays written in the early parts of the century prompted scholars to speak of the "Augustan Age", while the development of new prose genres became encapsulated in the phrase "the rise of the novel". Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including Alexander Pope, "The Rape of the Lock"; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following the novels: Daniel Defoe, *Moll Flanders*, Henry Fielding, *Joseph Andrews*, Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook. *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

Registration: via StudIP (until Oct. 26)

Klausur: Students taking this course for M.EP. 10c should please contact the instructor to arrange for the oral exam.

457735

Crossing Borders: Poetry of the Asian, African and Caribbean Diaspora

Hauptseminar SWS: 2; Anz. Teiln.: 20

Glaser, Brigitte Johanna

Do - Abgabe Essay am: 28.03.2013

na

Do - Abgabe Präsentation Ausarbeitung am: 28.03.2013

Do 14:00 - 16:00 Raum: Universität HDW 2.110 , wöchentlich

Mi - Klausur am: 13.02.2013

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar

Diaspora poetry is concerned with the experiences of migrants and their descendants, with the perceptions of these individuals with regard to dichotomies between "home" and the places they live in, as well as with their attempts to develop, sometimes through writing, a sense of identity. We will read and discuss texts in which typical diaspora topics such as the dichotomies of past/present and self/other, projections of imaginary homelands, feelings of dislocation and the search for one's home and culture are explored. These will be accompanied by the reading of theoretical texts shedding new light on the problematic of the diaspora.

Readings: Poems to be read and discussed as well relevant theoretical texts will be made available in StudIP.

Registration: via StudIP (until Oct. 19)

Klausur: M.EP. 01a written exam in the VL.

458295

Introduction to Gender Studies-VL

Vorlesung SWS: 2; Anz. Teiln.: 100

Schaff, Barbara

Do - Abgabe Essay am: 28.03.2013

Do 10:00 - 12:00 Raum: ZHG ZHG007 , wöchentlich

Do 10:00 - 12:00 Raum: ZHG ZHG009 , Klausur am: 14.02.2013

Do 10:00 - 12:00 Raum: ZHG ZHG101 , Wiederholungsklausur am: 21.03.2013

Kommentar

Gender is a culturally produced (and hence unstable) category, a main organisational principle of every society and also a system of differentiation with profound implications for power relations. This lectures series will give a general survey over historical concepts of sex and gender, of feminist criticism and theory from around 1700 to more recent developments in Gender Studies such as Masculinity Studies, Post-Feminism and Queer Studies.

Registration: in StudIP (until 15.11.2012)

458296

Banned Books: Censorship in Britain from the 18th to the 20th Century

Hauptseminar SWS: 2; Anz. Teiln.: 15

Schaff, Barbara

Mo 18:00 - 22:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 04.02.2013

Do - Abgabe Essay am: 28.03.2013

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo - Klausur am: 11.02.2013

Do - Abgabe Hausarbeit am: 28.03.2013

Kommentar In every society, the publication of texts is subjected to certain restrictions and laws based on political, religious and sexual norms that determine what may be printed, what plays can be staged or what films can be shown. Contesting licensing and censorship, authors have over time defended freedom of speech and publication. This course will discuss some famous examples of protest (e.g. John Milton's *Areopagitica*, David Hume's *On the Liberty of the Press*, Samuel Johnson, *A Complete Vindication of the Licensers of the British Stage*), read and discuss poems and novels censored for their contents on political, religious or sexual grounds, and contextualise the reasons for censoring in their respective political and historical circumstances.

Readings: Shorter course material will be made available on StudIP by the beginning of October; novels to be read by every participant beforehand are: Oscar Wilde, *The Picture of Dorian Gray*, D.H. Lawrence, *Lady Chatterley's Lover*, Salman Rushdie, *The Satanic Verses*.

Requirements: In addition, each participant has to give a presentation on a banned book of his or her own choice (there is great material out there between *Ulysses* and *Harry Potter!*), and everybody will contribute to a small exhibition in our department library on banned books.

Registration: in StudIP (until 15.11.2012)

2.3. Linguistik für Amerikanisten (Grundlagen A) B.EP.T1L+23 (AS)

451857 **Introduction to Modern Linguistics (Gruppe 1)**
E-Proseminar SWS: 2; Anz. Teiln.: 30 *Farke, Hildegard*
Mo 10:15 - 11:45 Raum: Verfügungs VG 2.104 , wöchentlich
Durchf. Doz.: Farke, Hildegard
Mo 10:15 - 11:45 Raum: Verfügungs VG 2.101 , Klausur am:
11.02.2013
Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , Klausur am:
21.03.2013

Organisatorisches Registration in Stud.IP: 17 - 31 October, 2012

Kommentar This course introduces to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics.

Literatur Reader available at DDZ

454114 **Introduction to Semantic Theory**
Proseminar SWS: 2; Anz. Teiln.: 40 *Eckardt, Regine*
Di 10:15 - 11:45 Raum: Medizinisc MED23 , wöchentlich
Do - Klausurähnliche Hausarbeit am: 28.03.2013

Organisatorisches Registration via Stud.IP: 1 Sept - 19 October, 2012

Kommentar As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the

interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.

2.4. Linguistik für Amerikanisten (Grundlagen B) B.EP.T1L+42.1 (AS)

2.5. Linguistik für Amerikanisten (Vertiefung) M.EP.021 (AS)

a) Lehrveranstaltung English Linguistics: An Overview

455741

Überblicksvorlesung English Linguistics: Verb meaning and grammatical structure

Vorlesung SWS: 2; Anz. Teiln.: 40

Geuder, Wilhelm

Fr 10:15 - 11:45 Raum: Philosoph. PH20 , wöchentlich Von:
02.11.2012 Bis: 07.12.2012

Fr 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
14.12.2012 Bis: 08.02.2013

Fr 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , Klausur am:
15.02.2013

Fr 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , Klausur am:
22.02.2013

Organisatorisches Registration in Stud.IP: 1 September - 19 October, 2012

Bemerkung Beginn in der 2. Vorlesungswoche, d.h. erste Sitzung am 2. November 2012

Kommentar In this course, we will discuss current issues in the interface between lexical semantics and syntax. Of specific interest will be the semantic and grammatical analysis of activity verbs and how they contrast with so-called result verbs — a topic that has been much debated recently and is connected in various ways to important general themes like the semantics of aspect, polysemy, or the distinction between lexical meaning and world knowledge. The choice of such background topics will be flexible, adapting to the needs and interests of the participants.

Recommendation for initial reading: Beth Levin & Malka Rappaport Hovav: Lexicalized meaning and manner/result complementarity <http://www.stanford.edu/~bcllevin/barcel11rev.pdf>

Nachweis Prüfungsleistung erfolgt im Hauptseminar

b) Linguistisches Vertiefungsseminar

457519

The Dimensions of Meaning

Hauptseminar SWS: 2; Anz. Teiln.: 20

Eckardt, Regine

Mo 16:15 - 17:45 Raum: Verfügungs VG 3.107 , wöchentlich

Do - Abgabe Hausarbeit am: 28.03.2013

Do - mündliche Prüfung am: 28.03.2013

Organisatorisches Registration in Stud.IP: 1 Sept - 19 October, 2012

Bemerkung Erwerb von Schlüsselqualifikationen nach Absprache

Kommentar Usually, it is easy to understand the literal meaning of a sentence or an utterance. However, speakers have many ways to convey side messages along with the literal meaning: Even though the logbook entry "*Today, the captain wasn't drunk*" innocently states that the captain was sober, it certainly raises suspicions.

Linguists have delineated several fields where side messages are crucial for the semantics of sentences: The meaning of *focus*, the meaning of words like *frankly*, *indeed* or *yet*, the message of morphemes like *fucking-*, the meaning of parentheticals, and many more. Scholars have also proposed ways how to keep track of messages and side messages in a perspicuous way. In this class, we will take a look at *presuppositions and implicatures*; *focus alternatives*; *alternatives and free choice*, and *asserted versus commentary content*. The class conveys examples of multidimensional meaning, tests and criteria to single out different kinds of side messages, and practical abilities to handle at least one formal framework to capture dimensions of meaning.

Nachweis Qualifikation in B.EP.11.a: Hausarbeit

Qualifikation in M.Ling 05: Referat (45 min) + kurze schriftliche Ausarbeitung.

2.6. Historische Sprachwissenschaft für Amerikanisten (Grundlagen) B.EP.T1M+T26 (AS)

455206

Einführung in die historische Sprachwissenschaft

E-Proseminar SWS: 2; Anz. Teiln.: 50

Schultze, Dirk

Do 14:00 - 16:00 Raum: ZHG ZHG002 , Einzeltermin am:
31.01.2013

Di 18:00 - 20:00 Raum: Verfügungs VG 1.103 , wöchentlich

Di 18:00 - 20:00 Raum: Verfügungs VG 4.101 , Klausur am:
12.02.2013

Di 10:00 - 12:00 Raum: Verfügungs VG 1.103 , Wiederholungs-
klausur am: 26.03.2013

Organisatorisches Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).

Kommentar This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Besides the linguistic focus, this course provides a first glimpse at English literature and culture of the Middle Ages.

458133

Aufbaumodul 1: Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 30

Critten, Rory

Do 08:30 - 10:00 Raum: Verfügungs VG 1.101 , wöchentlich

Do 08:00 - 10:00 Klausur am: 07.02.2013

Di 10:00 - 12:00 Wiederholungsklausur am: 26.03.2013

Do - Abgabe Hausarbeit am: 28.03.2013

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.24 und B.EP.25 (Hausarbeit), B.EP.204, B.EP.26, B.EP.43a-c und B.EP.T24-26 (Klausur), SKs nach Rücksprache.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and

introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

2.7. Historische Sprachwissenschaft für Amerikanisten (Vertiefung) M.EP.201

a) Vorlesung zur Mediävistik

453681 **Englische Sprachgeschichte**
Vorlesung SWS: 2; Anz. Teiln.: 160 *Rudolf, Winfried*
Do 14:15 - 15:45 Raum: ZHG ZHG104 , wöchentlich

Kommentar The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.

b) Seminar zur englischen Sprachgeschichte

452212 **Chaucer's Language**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Rudolf, Winfried*
Fr 08:00 - 10:00 Raum: Verfügungs VG 3.106 , Einzeltermin am:
07.12.2012
Mi 14:15 - 15:45 Raum: Verfügungs VG 3.106 , wöchentlich
Mi 14:15 - 15:45 Klausur am: 13.02.2013
Fr - Abgabe Hausarbeit am: 29.03.2013

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit), SK.EP.E4M.

Kommentar To nineteenth-century philologists Chaucer wrote "a type of Old English, contaminated with the occasional French expression" (ten Brink). Today scholars consider Chaucer's poetic idiom as a progressive experiment in a hybrid vernacular, a "French-English" (Butterfield), which was to unleash the imaginative power of writers in centuries to come and which ushered in a period which became the basis for Modern English. This course refines your perception of Chaucer's "experiment" and examines the historical, political, pragmatic, literary and subjective reasons which may have led to his exceptional linguistic expressivity. First session attendance is mandatory. Set text (please purchase): Simon Horobin, *Chaucer's Language* (Basingstoke: Palgrave, 2007).

452473 **The Power of Preaching**
Hauptseminar SWS: 2; Anz. Teiln.: 30 *Rudolf, Winfried*
Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Do 10:15 - 11:45 Klausur am: 14.02.2013
Fr - Abgabe Hausarbeit am: 29.03.2013

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit) und SK.EP.E4M.

Kommentar The pastoral addresses of the Anglo-Saxons belong to the rarest and most fascinating vernacular witnesses of the socio-cultural realities of England during that period. Directed to both monastic and lay audiences, they address legal, political, social, educational and,

above all, spiritual issues. Wrapped in an effective language which is prone to lush stylistic experiments, they never fail to impress their changing audiences. We will be studying the style and pragmatics of texts by Ælfric, Wulfstan and other anonymous authors in some detail, paying attention to selective historical aspects of syntax, semantics and morphology in the diachronic spectrum of changing versions of homilies written between 950 and 1200. Participants of the Praxismodul will be able to deepen their knowledge of these intriguing texts during a fieldtrip to Vercelli (Italy) in March, working with original manuscripts of preaching texts. Funding for the fieldtrip has been secured. First session attendance is mandatory.

2.8. Geschichtswissenschaft für Amerikanisten M.Gesch.04a (AS)

2.9. Basismodul Komparatistik M.Kom.01

458499

Arbeitsfelder der Komparatistik

Vorlesung SWS: 2; Anz. Teiln.: 20

Schaff, Barbara

Mi 12:15 - 13:45 Raum: Wald.26 0.705 , wöchentlich Von:
24.10.2012 Bis:

Do 20:00 - 22:00 Raum: Universität HDW 0.115 , Einzeltermin am:
01.11.2012

Mo 08:00 - 10:00 Raum: Verfügungs VG 1.106 , Einzeltermin am:
05.11.2012

Mi 12:00 - 14:00 Raum: Wald.26 -1.203 , Klausur am: 13.02.2013

Mi 12:00 - 14:00 Wiederholungsklausur am: 27.03.2013

458500

Einführung in die Komparatistik

Masterseminar SWS: 2; Anz. Teiln.: 20

Kroucheva, Katerina

Fr 14:15 - 15:45 Raum: Verfügungs VG 2.105 , wöchentlich Von:
26.10.2012 Bis: 08.02.2013

2.10. Altamerikanistik (Indigenous American Studies) B.LingAm.01

454057

Indigene Kulturen und Gesellschaften Mesoamerikas

Seminar SWS: 2; Anz. Teiln.: 20

Whittaker, Gordon

Mo 10:15 - 11:45 Raum: Oec OEC 1.164 , wöchentlich Von:
29.10.2012 Bis:

Mo 10:15 - 11:45 Klausur am: 04.02.2013

2.11. Kulturtheorie für Amerikanisten M.KAEE.105

2.12. Politisches Denken Heute. Zivilgesellschaft, Globalisierung und Menschenrechte M.Pol.1

862449

Keynes contra Neoliberalismus. Das Verhältnis von Politik und Ökonomie

Seminar SWS: 2; Anz. Teiln.: 25

Reese-Schäfer, Walter

Mo 16:15 - 17:45 Raum: Oec OEC 1.163 , wöchentlich Von:
22.10.2012 Bis: 04.02.2013

Fr 18:00 - Vortrag mit schriftlicher Ausarbeitung am: 08.02.2013

Fr 18:00 - Präsentation am: 08.02.2013

Organisatorisches

Diese Lehrveranstaltung ist auch geöffnet für das Modul M.Pol.5 "Vertiefende Politische Theorie"

Bemerkung

Das Seminar behandelt die wichtigsten Arbeiten von Keynes zu Fragen der politischen Ökonomie, insbesondere auch seine Auseinandersetzung mit den Wirkungen des Vertrags von Versailles. Die Grundlagen des neoliberalen Gegenkonzepts werden an Texten von F.A. v. Hayek, Milton Friedman und Ludwig von Mises behandelt.

Literatur

Keynes, Die wirtschaftlichen Folgen des Friedensvertrags, München und Leipzig 1920; ders., Allgemeine Theorie der Beschäftigung, des Zinses und des Geldes, 7. Aufl. Berlin 1994; Milton Friedman, Kapitalismus und Freiheit, Frankfurt am Main 2002; Gerhard Willke, John Maynard Keynes, Frankfurt am Main 2002; Philip Plickert, Wandlungen des Neoliberalismus, Stuttgart 2008; Yergin/Stanislaw, Commanding Heights. The Battle between Government and the Marketplace that is Remaking the Modern World, New York 1999.

Nachweis

Regelmäßige aktive Teilnahme. Vortrag mit schriftlicher Ausarbeitung auf dem Niveau einer Hauptseminararbeit (20-24 S.), die außer in den ersten drei Sitzungen zum Zeitpunkt des Referats vorliegen muß. Zur Vervollständigung des Moduls kann jedes beliebige andere Seminar im Bereich Politische Theorie und Ideengeschichte belegt werden.

2.13. Literaturwissenschaft Spanisch II M.Rom.Spa.32

450325

Leopoldo Alas (Clarín): La Regenta

Masterseminar SWS: 2; Anz. Teiln.: 20

Paatz, Annette

Fr - Referat Von: 08.02.2013 Bis: 08.02.2013

Di 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , wöchentlich

Fr - Prüfungsvorleistung am: 08.02.2013

Di 18:15 - 19:45 Raum: Philosoph. SRP 1.113 , Klausur am: 12.02.2013

Fr - Abgabe Hausarbeit am: 15.03.2013

Kommentar

"La Regenta" (1884/1885) de Leopoldo Alas es una obra cumbre del realismo/naturalismo español y un ejemplo de la "novela de adulterio", modalidad narrativa muy frecuente en la literatura europea decimonónica. A la vez de tratar un retrato psicológicamente elaborado de la protagonista Ana Ozores, se nos expone todo un análisis de las circunstancias sociales, políticas y culturales en Vetusta, una capital de provincia española, que tiene su claro modelo en Oviedo. El seminario se dedicará básicamente a una lectura contextualizadora de la novela dentro de las pautas históricas y literarias de su tiempo. Se trabajará con la edición de Catedra (serie Letras Hispánicas) que estará a la venta en Buchladen (Nikolaikirchhof). El primer tomo debe ser leído a principios del semestre.

2.14. Wahldisziplin Landeswissenschaft Spanisch II M.Rom.Spa.53

2.15. Vertiefungsmodul Fachwissenschaften (Spanisch Lehramt) M.Spa.L.302

2.16. Cultural History of American Literature I M.AS.03a

a) Vorlesung I

453022

One Modernity, Many Modernisms: U.S. Literature from the Armory Show to the Second World War (A Cultural History of American Literature V)

Vorlesung SWS: 2; Anz. Teiln.: 210
 Mo 14:00 - 16:00 Raum: ZHG ZHG103 , wöchentlich
 Mo 14:00 - 16:00 Raum: ZHG ZHG103 , Klausur am: 11.02.2013
 Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
 klausur am: 14.03.2013

Kelleter, Frank

Kommentar

The early twentieth century saw the birth of new technologies of production, representation, and destruction. This was the era of mass urbanization and of the Great War. It was also an era of far-ranging revolutions in the organization of knowledge. Sociology, ethnology, psycho-analysis, and other disciplines emerged in the early twentieth century as specific ways of theorizing modernity. Numerous of these transformations took place in a prototypical fashion in the United States. Thus, we will discuss modernity as an international (Western) phenomenon that is nevertheless differentiated along cultural, and even national, border-lines. We will describe various attempts on the part of literature to react to—and to counteract—the challenges of modernity. In particular, our focus will be on the historical conditions, the aesthetic achievements, and the ideological pitfalls of U.S. modernism.

Readings will include poems by Ezra Pound, T.S. Eliot, Wallace Stevens, and W.C. Williams, plays by Eugene O'Neill and Susan Glaspell, fiction by Gertrude Stein, Ernest Hemingway, F. Scott Fitzgerald, and William Faulkner. We will also be concerned with the literature of immigration (Mary Antin, Anzia Yezierska, Sui Sin Far), with ethnic modernism (the Harlem Renaissance and Richard Wright), and with regional cultures of U.S. modernity (such as the writings of the Southern Agrarians). For a final selection of texts, see syllabus.

This lecture course is the fifth part of a six-semester lecture series, spanning from the 15th to the 21st century. It is possible to begin attending the lecture series at any point in the cycle, i.e. it is not necessary to have attended lecture courses on earlier periods in order to attend the current one!

Texts: Many of our texts are collected in Nina Baym et al., ed. *The Norton Anthology of American Literature* (7th edition, vol. C). Additional texts will be made available in a reader at the copyshop "Klartext."

Please note: If you cannot attend this lecture course because of a scheduling conflict with other mandatory courses, please see us in advance and we will organize screenings of the lecture course for you and provide you with material for independent study. Please understand that we can provide this service only if you contact us *before* the first week of classes!

b) Vorlesung II

453022

One Modernity, Many Modernisms: U.S. Literature from the Armory Show to the Second World War (A Cultural History of American Literature V)

Vorlesung SWS: 2; Anz. Teiln.: 210
 Mo 14:00 - 16:00 Raum: ZHG ZHG103 , wöchentlich
 Mo 14:00 - 16:00 Raum: ZHG ZHG103 , Klausur am: 11.02.2013
 Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
 klausur am: 14.03.2013

Kelleter, Frank

Kommentar

The early twentieth century saw the birth of new technologies of production, representation, and destruction. This was the era of mass urbanization and of the Great War. It was also an era of far-ranging revolutions in the organization of knowledge. Sociology, eth-

nology, psycho-analysis, and other disciplines emerged in the early twentieth century as specific ways of theorizing modernity. Numerous of these transformations took place in a prototypical fashion in the United States. Thus, we will discuss modernity as an international (Western) phenomenon that is nevertheless differentiated along cultural, and even national, border-lines. We will describe various attempts on the part of literature to react to—and to counteract—the challenges of modernity. In particular, our focus will be on the historical conditions, the aesthetic achievements, and the ideological pitfalls of U.S. modernism.

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Please note: If you cannot attend this lecture course because of a scheduling conflict with other mandatory courses, please see us in advance and we will organize screenings of the lecture course for you and provide you with material for independent study. Please understand that we can provide this service only if you contact us *before* the first week of classes!

2.17. Cultural History of American Literature II M.AS.03b

453022

One Modernity, Many Modernisms: U.S. Literature from the Armory Show to the Second World War (A Cultural History of American Literature V)

Vorlesung SWS: 2; Anz. Teiln.: 210

Kelleter, Frank

Mo 14:00 - 16:00 Raum: ZHG ZHG103 , wöchentlich

Mo 14:00 - 16:00 Raum: ZHG ZHG103 , Klausur am: 11.02.2013

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungsklausur am: 14.03.2013

Kommentar

The early twentieth century saw the birth of new technologies of production, representation, and destruction. This was the era of mass urbanization and of the Great War. It was also an era of far-ranging revolutions in the organization of knowledge. Sociology, ethnology, psycho-analysis, and other disciplines emerged in the early twentieth century as specific ways of theorizing modernity. Numerous of these transformations took place in a prototypical fashion in the United States. Thus, we will discuss modernity as an international (Western) phenomenon that is nevertheless differentiated along cultural, and even national, border-lines. We will describe various attempts on the part of literature to react to—and to counteract—the challenges of modernity. In particular, our focus will be on the historical conditions, the aesthetic achievements, and the ideological pitfalls of U.S. modernism.

Readings will include poems by Ezra Pound, T.S. Eliot, Wallace Stevens, and W.C. Williams, plays by Eugene O'Neill and Susan Glaspell, fiction by Gertrude Stein, Ernest Hemingway, F. Scott Fitzgerald, and William Faulkner. We will also be concerned with the literature of immigration (Mary Antin, Anzia Yezierska, Sui Sin Far), with ethnic modernism (the Harlem Renaissance and Richard Wright), and with regional cultures of U.S. modernity (such as the writings of the Southern Agrarians). For a final selection of texts, see syllabus.

This lecture course is the fifth part of a six-semester lecture series, spanning from the 15th to the 21st century. It is possible to begin attending the lecture series at any point in the cycle, i.e. it is not necessary to have attended lecture courses on earlier periods in order to attend the current one!

Texts: Many of our texts are collected in Nina Baym et al., ed. *The Norton Anthology of American Literature* (7th edition, vol. C). Additional texts will be made available in a reader at the copyshop "Klartext."

Please note: If you cannot attend this lecture course because of a scheduling conflict with other mandatory courses, please see us in advance and we will organize screenings of the lecture course for you and provide you with material for independent study. Please understand that we can provide this service only if you contact us *before* the first week of classes!

453024

Directed Reading Course: A Cultural History of American Literature IV (1.-2. Sem.)

Lektürekurs SWS: 2; Anz. Teiln.: 20

Sulimma, Maria

Di 12:15 - 13:45 Raum: Verfügungs VG 2.106 , wöchentlich

Di - Abgabe Hausarbeit am: 12.02.2013

Kommentar

The purpose of the Directed Reading Courses (DRC) is to practice textual analysis and interpretation on the basis of the literature covered in Prof. Kelleter's lecture series. The overall reading assignments for the DRC are listed as Minimum Requirements on the syllabus of the lecture series; the specific assignments for individual sessions will be scheduled by your instructors in class. In order to attend a DRC, it is not necessary to attend the lecture course on the same material. Parallel attendance of the lecture course (or study of secondary literature or additional primary texts) will deepen your understanding of the overall period in question, but the purpose and scope of the DRC is different from the purpose and scope of the lecture course. (Hence, the DRC is not a tutorial for the lecture course!)

In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, as each reading course will cover the same material, this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the reading courses, no matter how far advanced you are in your studies.

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-2, SK.EP.E1-4.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

The course starts in the first week of the semester.

453025**Directed Reading Course: A Cultural History of American Literature IV (3.-4. Sem.)**

Lektürekurs SWS: 2; Anz. Teiln.: 20

Knipping, Marleen;

Mo 16:00 - 18:00 Raum: KWZ 1.601 , wöchentlich

Sulimma, Maria

Di - Abgabe Hausarbeit am: 12.02.2013

Kommentar

The purpose of the Directed Reading Courses (DRC) is to practice textual analysis and interpretation on the basis of the literature covered in Prof. Kelleter's lecture series. The overall reading assignments for the DRC are listed as Minimum Requirements on the syllabus of the lecture series; the specific assignments for individual sessions will be scheduled by your instructors in class. In order to attend a DRC, it is not necessary to attend the lecture course on the same material. Parallel attendance of the lecture course (or study of secondary literature or additional primary texts) will deepen your understanding of the overall period in question, but the purpose and scope of the DRC is different from the purpose and scope of the lecture course. (Hence, the DRC is not a tutorial for the lecture course!)

In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, as each reading course will cover the same material, this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the reading courses, no matter how far advanced you are in your studies.

The following key skills ("Schlüsselkompetenzen") can be obtained in this course: SK.EP.E1-2, SK.EP.E1-4.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

The course starts in the first week of the semester.

455814**Directed Reading Course: A Cultural History of American Literature IV (5.-6. Sem.)**

Lektürekurs SWS: 2; Anz. Teiln.: 20

Sulimma, Maria

Do 12:15 - 13:45 Raum: Verfügungs VG 1.106 , wöchentlich

Di - Abgabe Hausarbeit am: 12.02.2013

Kommentar

The purpose of the Directed Reading Courses (DRC) is to practice textual analysis and interpretation on the basis of the literature covered in Prof. Kelleter's lecture series. The overall reading assignments for the DRC are listed as Minimum Requirements on the syllabus of the lecture series; the specific assignments for individual sessions will be scheduled by your instructors in class. In order to attend a DRC, it is not necessary to attend the lecture course on the same material. Parallel attendance of the lecture course (or study of secondary literature or additional primary texts) will deepen your understanding of the overall period in question, but the purpose and scope of the DRC is different from the purpose and scope of the lecture course. (Hence, the DRC is not a tutorial for the lecture course!)

In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, as each reading course will cover the same material, this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the reading courses, no matter how far advanced you are in your studies.

The following key skills ("Schlüsselkompetenzen") can be obtained in this course:
SK.EP.E1-2, SK.EP.E1-4.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between September 1 and October 15 is required. For final registration, participants need to attend the first session.

The course starts in the first week of the semester.

2.18. Introduction to Literary, Cultural, and Media Theory B.AS.04

457422

Introducing Critical Theory II: Approaches and Methods in Media Studies

Vorlesung SWS: 2; Anz. Teiln.: 50

Tischleder, Bärbel

Di 12:00 - 14:00 Raum: ZHG ZHG005 , wöchentlich

Di 12:00 - 14:00 Klausur am: 05.02.2013

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Wiederholungs-
klausur am: 19.03.2013

Kommentar

The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Key thinkers are Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Frederic Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, and Geoffrey Winthrop-Young.

Individual lectures are concerned with selected key thinkers and texts; the latter will be provided on Stud.IP.

458112

Tutorium zur Vorlesung von Prof. Tischleder

Tutorium SWS: 2; Anz. Teiln.: 15

Knipping, Marleen

Mi 16:00 - 18:00 Raum: Hochhaus 9.101 , wöchentlich

Kommentar

This tutorial is directly linked to Prof. Tischleder's lecture "Introducing Critical Theory II: Approaches and Methods in Media Studies" (B.AS.04.2; M.EP.01b.Mp; M.EP.01b-L.Mp). The lecture introduces major concepts, key thinkers, and critical approaches in the fields of media studies, single media, material culture, and cultural studies. The tutorial provides an opportunity to discuss the primary texts covered in the lecture course, to address questions and to support the comprehension of the theories and critical concepts in que-

stion by means of close readings and in-depth discussion. Difficulties and questions regarding the lectures and the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial and discussing the texts covered in the lecture together will also be helpful as a preparation for the final exam.

Details about the organization of this tutorial will be announced in the first session.

The primary material will be provided on Stud.IP.