

BA-Studiengang

4505554 Intensive Special Seminar: Practicing Close Reading of Poetry
 Übung SWS: 1; Anz. Teiln.: 10 *Gross, Andrew S.*
 Mi 15:00 - 16:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von:
 15.04.2020 Bis: 15.07.2020

Kommentar This seminar is not a part of the regular modular system and limited to twelve interested students. It is designed to train students in the close reading of poetry. The assignments will not exceed two poems a week. Students will be requested to read these in advance, but then we will use class time (usually one hour) to read them together, paying particular attention to how formal characteristic such as rhyme, meter, and imagery help the poems dramatize their meanings. Our model here will be the methods developed by the New Criticism. Students who participate in this special seminar will leave with an understanding of how poems work and with the skills needed to analyze poetry and other literary texts.

Registration: Attendance for this class is limited to 12 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the SECOND week of the semester (i.e. 22 April). For final registration, participants need to attend the first session of class.

Attention: no Prüfungsleistung or Prüfungsvorleistung in this class! It is a voluntary class which is offered to practice your skills!

For further information: andrew.gross@phil.uni-goettingen.de

I. Kerncurriculum

B.AS.101: Analysis and Interpretation

455220 Introduction to the Study of American Literature and Culture
 Einführung SWS: 2; Anz. Teiln.: 20 *Künnemann, Vanessa*
 Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
 14.04.2020 Bis: 14.07.2020
 Di 12:00 - 14:00 Prüfungsvorleistung am: 14.07.2020
 Module zum Termin:
 B.AS.101.PrVor: Introduction to the Study of American Literature and Culture
 Di 12:00 - 14:00 Klausur am: 14.07.2020
 Module zum Termin:
 B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft
 B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

Module B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft
 B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft
 B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and (for BA English students) a final exam.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4506711

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

Bürmann, Caroline

Do 16:00 - 19:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020

Module

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture
B.AS.202.1: Cultural History and Rhetoric
B.AS.102.PrVor: Research and Professional Skills
B.AS.103.PrVor: Introduction to Film and Media Analysis
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
B.AS.102.Mp: Academic Writing
B.AS.101.Mp: Analysis and Interpretation

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

Registration: Please register on Stud.IP between 01 March and 31 May 2020. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.

For further information: caroline.buermann@stud.uni-goettingen.de

4507590

Young Adult Fiction

Proseminar SWS: 2; Anz. Teiln.: 35

Lough, Amber

Mo 10:00 - 12:00 Raum: Theologicu 0.133 , wöchentlich Von:
20.04.2020 Bis: 13.07.2020

So - Klausurähnliche Hausarbeit am: 02.08.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

	B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
Module	B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit) B.AS.101.Mp: Analysis and Interpretation B.EP.T21.Mp: Top Up Nordamerikastudien B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
Kommentar	<p>Young Adult literature is known for its barrier-breaking structures. Do these alternative structures enhance or hurt the storytelling? Is it a gimmick or Avant Garde?</p> <p>The focus of this course is to explore atypical narrative structures used in contemporary Young Adult fiction. We will investigate how these out-of-the-box novels support their themes, characters, and plots, as well as the reception among their intended (and unintended) audiences. We will discuss how these atypical structures work and why, focusing on the nitty-gritty of each novel's architecture. Finally, we will experiment by creating our own short fiction using alternative structures.</p> <p>Texts include:</p> <p><i>The Poet X</i> by Elizabeth Acevedo</p> <p><i>Jane, Unlimited</i> by Kristin Cashore</p> <p><i>Me Being Me is Exactly as Insane as You Being You</i> by Todd Hasak-Lowy</p> <p><i>Illuminae</i> by Amie Kaufman and Jay Kristoff</p> <p><i>Long Way Down</i> by Jason Reynolds</p> <p>Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: ambotchka@me.com</p>

4507593**African-American Autobiography**

Proseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020

So - Klausurähnliche Hausarbeit am: 02.08.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

SK.EP.E1-2.Mp: Top Up Informationskompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
(Hausarbeit)

Module B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
SK.EP.E1-2.Mp: Top Up Informationskompetenzen
SK.EP.E1-1.Mp: Top Up Medienkompetenzen
SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen
B.AS.101.Mp: Analysis and Interpretation
B.EP.T21.Mp: Top Up Nordamerikastudien
B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar There are certain critics who claim that autobiography is a truly American genre. In this class, we will look at traditionally marginalized voices in American literature and culture, i.e. focus on the African-American experiences of life writing. William L. Andrews, one of the most distinguished scholars in the field, argues for the centrality of the African-American autobiographical tradition, stating that "[a]utobiography holds a position of priority, if not pre-eminence, among the narrative traditions of black America.[...]At the same time that autobiography has helped African Americans bear witness to an evolving tradition of liberated and empowered individuality, autobiography has also provided a forum for addressing the sociopolitical as well as cultural obstacles that impede the liberation and empowerment of African Americans in the United States" (*The Oxford Companion to African-American Literature*, ed. William L. Andrews et al., New York: Oxford UP, 1997, 34). This course will survey the rich tradition of African-American autobiography from the slave narrative (e.g., Frederick Douglass, Harriet Jacobs) to writers of the 20th century (e.g., Booker T. Washington, W.E.B. DuBois, Zora Neale Hurston, Richard Wright, James Baldwin, Malcolm X, Samuel R. Delany).

We will read (excerpts of) African-American autobiographies against the socio-political context of the respective period, such as the (pre) Civil War, the turn of the century with the rise of the 'New Negro' movement, the Harlem Renaissance, or the Civil Rights Movement. Our analysis and discussion of these autobiographical accounts will evolve around the following questions: How is (collective) race memory described/created in these texts? What are the major characteristics of this genre? What narrative forms can the genre take? Where do we find continuities, similarities, and differences among these texts? Are there differences between autobiographical writings of African-American women and men? What was the political impact of these accounts? Are these texts visionary, naïve, provocative, and/or realistic?

Please purchase Maya Angelou's *I Know Why the Caged Bird Sings* (preferably Penguin or Ballantine edition) and *The Autobiography of Malcolm X*, ed. Alex Haley (Penguin) before the start of the semester, and be present at the first session. Other texts (excerpts of autobiographical accounts and secondary literature) that we will read in class will be made available in a reader at the beginning of the seminar. Further secondary literature will be made available on the reserve shelf in the library.

Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

Proseminar SWS: 2; Anz. Teiln.: 35
 Mi 10:00 - 12:00 Raum: Verfügungs VG 1.102 , wöchentlich Von:
 15.04.2020 Bis: 15.07.2020
 So - Klausurähnliche Hausarbeit am: 02.08.2020
 Module zum Termin:
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerika-
 nischen Raums I
 B.EP.T21.Mp: Top Up Nordamerikastudien
 B.AS.101.Mp: Analysis and Interpretation
 Fr - Abgabe Hausarbeit am: 28.08.2020
 Module zum Termin:
 SK.EP.E1-1.Mp: Top Up Medienkompetenzen
 SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen
 SK.EP.E3.Mp: Selbst- und Sozialkompetenzen
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
 (Hausarbeit)
 B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Gross, Andrew S.

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum
 SK.EP.E1-1.Mp: Top Up Medienkompetenzen
 SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen
 SK.EP.E3.Mp: Selbst- und Sozialkompetenzen
 B.AS.101.Mp: Analysis and Interpretation
 B.EP.T21.Mp: Top Up Nordamerikastudien
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausar-
 beit)
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen
 Raums I

Kommentar

"It's the end of the world as we know it and I feel fine." So runs the chorus of a popular song by R.E.M., confirming the observation made by Frank Kermode, that endings are comforting even when they are apocalyptic. The recent explosion of titles suggests that endings are comforting *especially* when they are apocalyptic. While there is no question that novels of the end days respond to widespread fears of imminent catastrophe, they also go beyond environmental, political, and religious admonition to paint detailed pictures of how the world will end: in fire, ice, dust storms, or an immense blast; heralded by four riders, dragged under by zombies, or leaking out of some mad scientist's lab. This detail is what Kermode calls the *sense* of an ending, its meaning and its form. Endings, he points out, provide the kind of closure that makes for a good story, and definitive endings provide the satisfaction of stories acted out on a cosmic stage. The basic script is theological, but divine wrath seems to register a deeply human need for balance and measure. The end rhymes with the beginning in an apocalypse; we reap what we sow. Thus the awe inspired by the end days is tempered by the hope for final justice, not to mention the prurient satisfaction of seeing punishment meted out to those who deserve it. Apocalyptic tales convey the fundamental optimism of kingdom come; they are also vehicles for all sorts of revenge fantasies, religious, racial, sexual, and political. The fictional world keeps ending again and again. Since the world we inhabit spins on, the precise terms of the apocalypse need constant readjustment, and these changes reflect a changing sense of who we are, what we are doing, and what we deserve.

The selection of texts for this class cannot pretend to be exhaustive. Important apocalypses have been excluded because of their length (*Dhalgren* and *Atlas Shrugged*), others because they are already familiar (*The Hunger Games*, *The Handmaid's Tale*, *Do Androids Dream of Electric Sheep?*), some because they are so old (*Days of Doom*), and one in

particular because it is so hateful that it has inspired numerous acts of white supremacist terror (I will not mention the title here). This course may qualify as apocalyptic simply because of the arbitrariness of this selection, but the end has to start somewhere. In that spirit, we will read the following works of fiction, though the list could change depending on what the oracle says or my personal premonitions:

W.E.B. Du Bois, "The Comet" (1920)

Ray Bradbury, "There Will Come Soft Rain" (1950)

Harlan Ellison, "A Boy and His Dog" (1969)

Octavia Butler, *Parable of the Sower* (1993)

Tim LaHaye and Jerry B. Jenkins, *Left Behind: A Novel of the Earth's Last Days* (1995)

Cormac McCarthy, *The Road* (2006)

Colson Whitehead, *Zone One* (2014)

Naomi Alderman, *The Power* (British, 2016)

Jeff VanderMeer, *Dead Astronauts* (2019)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the SECOND week of the semester (i.e. 22 April). For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4507599

Unreadable Books?: Literary Experimentation in American Fiction

Zappe, Florian

Proseminar SWS: 2; Anz. Teiln.: 35

Mi 14:00 - 16:00 Raum: Verfügungs VG 4.102 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020

So - Klausurähnliche Hausarbeit am: 02.08.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar Natalia Cecire opens her recent study *Experimental: American literature and the aesthetics of knowledge* (2019) with the claim that "[t]here is no such thing as experimental writing, and this is about it" (vii). By making this seemingly paradoxical assertion, she points to the notorious fuzzyness of the term "experimental" when we refer it to (fictional) writing. At the beginning of this class, we will try to tackle this problem definition by discussing several theoretical positions to approach possible definitions. After that, we will read and discuss a number of works (in parts or in total) by Gertrude Stein, Djuna Barnes, William Faulkner, John Hawkes, John Barth, Donald Barthelme, and other writers who tried to throw off the stifling yoke of the realist paradigm (with its conventions of linear storytelling, spatio-temporal unity, character development, comprehensibility etc.) that has been dominating American fiction to this day.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4507600

Print Explosion, 1825-1850

Proseminar SWS: 2; Anz. Teiln.: 35

Sommerfeld, Stephanie

Do 12:00 - 14:00 Raum: Verfügungs VG 1.102 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020

So - Klausurähnliche Hausarbeit am: 02.08.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

Between 1825 and 1850, print became a form of mass entertainment and information in the United States. Innovations in transportation helped to enlarge the publishing market and new printing and papermaking technologies made it possible to produce newspapers and magazines at lower prices. The growing population and increasing literacy made for a larger and more diverse reading public. Between 4000 and 5000 periodicals were launched during these years but many only lasted for a short time. By midcentury, only 600 of

these periodicals were still in print (cf. Charles Sellers, *The Market Revolution: Jacksonian America, 1815-1846*, 371). Trying to survive in this competitive environment, some periodicals tried to appeal to the masses, whereas others targeted specialized audiences and focused on issues such as temperance, the abolition of slavery, and religion.

In this class, we will attempt to trace the interactions between editors, publishers, authors, readers, technology, and texts during this print explosion, paying particular attention to how literary texts published in antebellum periodicals positioned themselves within the market economy. In addition to observing the texts' strategies of self-promotion, we will explore how they purposefully avoided or incorporated national concerns, embraced or distanced themselves from commodification and dealt with intellectual property, seriality, the status of information, and the culture of reprinting.

The course material will be made available on StudIP and/or put on reserve at the SUB.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information, contact me via email: ssommer@gwdg.de

4507601

Representations of the Civil War in Fiction and Film

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020

Bemerkung zum Termin:

Dieser Termin ist für Film-Screenings vorgesehen. Das Seminar findet
Do 14-16 Uhr statt.

Do 14:00 - 16:00 Raum: Verfügungs VG 1.102 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020

Bemerkung zum Termin:

Dies ist der reguläre Seminartermin (Di abend: reserviert für Film Screenings)

Do 14:00 - 16:00 Präsentation am: 16.07.2020

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 02.08.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
 M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar
 B.EP.44.Mp: Medienprüfung
 B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar The American Civil War (1861-1865) -- born out of the long-lasting controversy about the question of slavery and sparked by the secession of seven so-called 'slave states' -- is probably the most significant cesura in the history of the United States, with its cultural repercussions still reverberating in American society. In this course, we will discuss how fiction writers and film-makers have dealt with this formative historical event and the wide range of political implications, traumata, and crises it entails. Our reading list will include (among others) works by Stephen Crane, Ambrose Bierce, Mark Twain, and Shelby Foote. Among the films we will watch and discuss are D. W. Griffith's *The Birth of a Nation* (1915), Buster Keaton's *The General* (1926), Victor Fleming's *Gone With the Wind* (1939), and Steven Spielberg's *Lincoln* (2012).

Students who want to attend this seminar have to read chapters 11-16 of Paul S. Boyer's *The Enduring Vision: A History of the American People* (8th edition) in order to familiarize themselves with the causes, key events, and developments as well as the significant actors of the American Civil War.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4508179

Edinburgh Summer School - Sensation and Ratiocination: From Blackwood's Magazine's 'Tales of Terror' to the Rue Morgue and Baker Street

Proseminar SWS: 2; Anz. Teiln.: 25

Sommerfeld, Stephanie

Fr - Abgabe Hausarbeit am: 25.09.2020

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Mi - Klausurähnliche Hausarbeit am: 30.09.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Module

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.101.Mp: Analysis and Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
 B.EP.T21.Mp: Top Up Nordamerikastudien
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

While the Rue Morgue and Baker Street are surely more notorious, our point of departure will be Edinburgh's Princes Street, where *Blackwood's Magazine*, later called *Blackwood's Edinburgh Magazine*, was based from 1817 to 1830, when it became one of the most popular magazines in the British Empire. *Blackwood's* was also one of the earliest exponents of terror fiction, such as John Galt's "Buried Alive" (1821) or William Maginn's "The Man in the Bell" (1821), hair-raising stories in which autodiegetic narrators record their emotional and cognitive responses to extreme pressures. Describing human sensations in great detail, these stories deliberately trigger shock and offer "delightful horror."

As soon as Edgar Allan Poe realized that these tales had real cash value for aspiring writers in a competitive literary market, he reworked and parodied many of them. In our class, we will focus on how and to what end Poe adopted the tales' detailed descriptions of human emotions, their concise format, their blurring of fact and fiction, their emphasis on the extraordinary, and their strategies of eliciting strong emotional responses from the readers.

In a second step, we will investigate how these features led Poe to develop his detective stories which center on the ratiocination, i.e., the reasoning ability, of Paris mastermind C. Auguste Dupin. We will explore how the detective stories' approaches to mediality, metafiction, science, and race are part of the common ground they share with Sir Arthur Conan Doyle's Sherlock Holmes stories and novels which, in turn, offer their own tension between ratiocination and sensation.

In Edinburgh, we will go to the National Library of Scotland to take a look at the *Blackwood's Magazine* archive. We will also visit the Surgeons' Hall Museums to learn about the history of forensics and about how Conan Doyle, as a medical graduate of the University of Edinburgh, was influenced by the diagnostic abilities of his teacher Joseph Bell.

Topics for oral presentations will be assigned in a preparatory meeting.

For further information: ssommer@gwdg.de

B.AS.102: Language and Academic Skills

4503038

Research and Professional Skills

Seminar SWS: 2; Anz. Teiln.: 18

Künnemann, Vanessa

Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 20.04.2020 Bis: 13.07.2020

Mo 12:00 - 14:00 Prüfungsvorleistung am: 13.07.2020

Module zum Termin:

B.AS.102.PrVor: Research and Professional Skills

Module

B.AS.102.PrVor: Research and Professional Skills

Kommentar

This course is designed to give students a thorough understanding and practice in aspects of research and professional skills pertaining to the field of American Studies. Topics of this class include features of successful non-academic writing, register, and style (such as the curriculum vitae, motivation letters/statements of purpose for studying abroad, or professional e-mails), the composition of book reviews, how to give good presen-

tations, moderate class sessions, work successfully in groups, or efficiently manage time for written and oral assignments. The idea of this class is to practice and consolidate the above-listed skills in a close-knit and in-depth atmosphere to ensure that we come up with the best possible discussions, exchanges, and peer reviews. Thus, the number of participants is strictly limited to 12.

Requirements: credits ('Prüfungsvorleistungen', 'qualifizierte Teilnahme') may be obtained on the basis of regular attendance, active participation, minor written assignments, and a short presentation. [The 'Prüfungsleistung' of the module is offered in conjunction with the other part of this module, i.e., the "Academic Writing" class in the winter semester.]

Registration: Attendance for this class is limited to 12 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For students in the BA North American Studies degree program, this class is part of module B.AS.102. As this class on "Research and Professional Skills" is offered in the summer semester only, students should make sure to take this class now. The first part of the module was taught in the winter. In case of questions, please contact the degree coordinator, Dr. Vanessa Künnemann.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

453059

Research and Professional Skills

Seminar SWS: 2; Anz. Teiln.: 18

Künnemann, Vanessa

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 20.04.2020 Bis: 13.07.2020

Mo 14:00 - 16:00 Prüfungsvorleistung am: 13.07.2020

Module zum Termin:

B.AS.102.PrVor: Research and Professional Skills

Module

B.AS.102.PrVor: Research and Professional Skills

Kommentar

This course is designed to give students a thorough understanding and practice in aspects of research and professional skills pertaining to the field of American Studies. Topics of this class include features of successful non-academic writing, register, and style (such as the curriculum vitae, motivation letters/statements of purpose for studying abroad, or professional e-mails), the composition of book reviews, how to give good presentations, moderate class sessions, work successfully in groups, or efficiently manage time for written and oral assignments. The idea of this class is to practice and consolidate the above-listed skills in a close-knit and in-depth atmosphere to ensure that we come up with the best possible discussions, exchanges, and peer reviews. Thus, the number of participants is strictly limited to 12.

credits ('Prüfungsvorleistungen', 'qualifizierte Teilnahme') may be obtained on the basis of regular attendance, active participation, minor written assignments, and a short presentation. [The 'Prüfungsleistung' of the module is offered in conjunction with the other part of this module, i.e., the "Academic Writing" class in the winter semester.]

Attendance for this class is limited to 12 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For students in the BA North American Studies degree program, this class is part of module B.AS.102. As this class on "Research and Professional Skills" is offered in the sum-

mer semester only, students should make sure to take this class now. The first part of the module was taught in the winter. In case of questions, please contact the degree coordinator, Dr. Vanessa Künnemann.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4506711	Tutorial Writing Term Papers and Take Home Exams
	Tutorium SWS: 2; Anz. Teiln.: 25 <i>Bürmann, Caroline</i>
	Do 16:00 - 19:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020
Module	B.AS.101.PrVor: Introduction to the Study of American Literature and Culture B.AS.202.1: Cultural History and Rhetoric B.AS.102.PrVor: Research and Professional Skills B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.102.Mp: Academic Writing B.AS.101.Mp: Analysis and Interpretation
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.</p> <p>Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.</p> <p>Registration: Please register on Stud.IP between 01 March and 31 May 2020. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.</p> <p>For further information: caroline.buermann@stud.uni-goettingen.de</p>

B.AS.103: Film and Media Studies

4500913	Through Her Lens: North American Women Filmmakers
	Proseminar SWS: 2; Anz. Teiln.: 35 <i>Tischleder, Babette B.</i>
	Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020
	Bemerkung zum Termin:
	Mittwoch 12-14 Uhr ist der reguläre Seminartermin.
	Mo 18:00 - 21:00 Raum: Verfügungs VG 2.104 , wöchentlich Von: 20.04.2020 Bis: 13.07.2020
	Bemerkung zum Termin:
	Montags 18-21 Uhr finden Film Screenings für das Seminar statt. Dies ist nicht der reguläre Seminartermin.

Mi 12:00 - 14:00 Präsentation am: 15.07.2020

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

Kommentar

In the 21st century, women filmmakers are still rather "marginal" if compared to their male counterparts in the United States and Canada, considering their visibility both in relation to the Hollywood mainstream and the independent film industry. Yet it is a myth that female filmmakers are simply scarce or lack talent. Rather, it is a question of unequally distributed opportunities when it comes to funding, institutional support, representation at film festivals, theatrical releases, and critical attention, all factors that contribute to restricting the options of women filmmakers significantly.

This course means to give feminine filmmakers the attention they deserve: we will study the films of a number of select directors, producers, and creators that cover a wide range of genres and forms of storytelling and engage with a variety of topics that often involve women or girls as protagonists, the fluidity of gender and sexual orientations, the realities of racism and sexism, the creative, critical, and comic forms of imagining complex life worlds from female, queer, and feminist perspectives. We will also consider the political, social and economic conditions of women's filmmaking and the challenges it involves until today.

We will include filmmakers who have been recognized internationally and whose films have had major releases, such as Sofia Coppola or Lisa Cholodenko, but will largely focus on independent filmmakers whose work is lesser-known, but critically acclaimed, such as Desiree Akhavan, Martha Coolidge, Julie Dash, Cheryl Dunye, Miranda July, Barbara Kopple, Maria Maggenti, Deepa Mehta, Madeleine Olnek, and Kelly Reichardt.

Films to be discussed include feature films of different genres and genre-mixes, including Westerns, road movies, comedies and dramas as well as documentaries, short and experimental films, and television productions.

Michele Meek's *Independent Female Filmmakers: A Chronicle Through Interviews, Profiles, and Manifestos* will serve as a major text in the course; it is recommended that you acquire your own copy ahead of time (Routledge, 2018, available as paperback and ebook).

A final selection of films and critical texts will be presented with the syllabus in the first class meeting.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

4506711	Tutorial Writing Term Papers and Take Home Exams	<i>Bürmann, Caroline</i>
	Tutorium SWS: 2; Anz. Teiln.: 25 Do 16:00 - 19:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020	
Module	B.AS.101.PrVor: Introduction to the Study of American Literature and Culture B.AS.202.1: Cultural History and Rhetoric B.AS.102.PrVor: Research and Professional Skills B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.102.Mp: Academic Writing B.AS.101.Mp: Analysis and Interpretation	
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.</p> <p>Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.</p> <p>Registration: Please register on Stud.IP between 01 March and 31 May 2020. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.</p> <p>For further information: caroline.buermann@stud.uni-goettingen.de</p>	
4507594	David Lynch - Multimedia Artist	<i>Zappe, Florian</i>
	Proseminar SWS: 2; Anz. Teiln.: 35 Di 16:00 - 18:00 Raum: Verfügungs VG 3.101 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020 Di 16:00 - 18:00Präsentation am: 14.07.2020	
	Module zum Termin: M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar	
	Fr - Abgabe Hausarbeit am: 28.08.2020 Module zum Termin: B.EP.44.Mp: Medienprüfung B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation	
Module	M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.EP.44.Mp: Medienprüfung	

Kommentar David Lynch is one of the most versatile and idiosyncratic artists of our time. Though mostly renowned as a film director, his oeuvre#often described as mysterious and enigmatic#encompasses a wide range of media and eludes traditional categorizations. In this class, we will discuss his work as a filmmaker and TV innovator (*Twin Peaks; Twin Peaks: The Return*), but we will also pay special attention to his visual art (painting, photography, sculpture, design) and his internet projects (*Rabbits, Interview Project*). We will examine how Lynch uses various media outlets to communicate his art, analyze possible transmedial correlations, and retrace how technical developments such as digital video or the world wide web influenced his artistic production in terms of form, aesthetics, and content.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4507601

Representations of the Civil War in Fiction and Film

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020

Bemerkung zum Termin:

Dieser Termin ist für Film-Screenings vorgesehen. Das Seminar findet
Do 14-16 Uhr statt.

Do 14:00 - 16:00 Raum: Verfügungs VG 1.102 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020

Bemerkung zum Termin:

Dies ist der reguläre Seminartermin (Di abend: reserviert für Film Screenings)

Do 14:00 - 16:00Präsentation am: 16.07.2020

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 02.08.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
 M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar
 B.EP.44.Mp: Medienprüfung
 B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar The American Civil War (1861-1865) -- born out of the long-lasting controversy about the question of slavery and sparked by the secession of seven so-called 'slave states' -- is probably the most significant cesura in the history of the United States, with its cultural repercussions still reverberating in American society. In this course, we will discuss how fiction writers and film-makers have dealt with this formative historical event and the wide range of political implications, traumata, and crises it entails. Our reading list will include (among others) works by Stephen Crane, Ambrose Bierce, Mark Twain, and Shelby Foote. Among the films we will watch and discuss are D. W. Griffith's *The Birth of a Nation* (1915), Buster Keaton's *The General* (1926), Victor Fleming's *Gone With the Wind* (1939), and Steven Spielberg's *Lincoln* (2012).

Students who want to attend this seminar have to read chapters 11-16 of Paul S. Boyer's *The Enduring Vision: A History of the American People* (8th edition) in order to familiarize themselves with the causes, key events, and developments as well as the significant actors of the American Civil War.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

B.AS.201a-d: Literary History I-IV

458933

A Cultural History of American Literature II: 1800 to 1900

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG009 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020

Di 12:00 - 14:00 Klausur am: 14.07.2020

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201b.Mp: Cultural History of American Literature II

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
 M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 M.AS.03b.Mp: Cultural History of American Literature II
 M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche
 B.AS.201b.Mp: Cultural History of American Literature II

Kommentar

This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tripoli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the SECOND week of the semester (i.e. 21 April). For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

B.AS.202: American Cultural History and Rhetoric

4503048

Cultural History and Rhetoric: Foundational Texts of American Culture

Seminar SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Mi 10:00 - 12:00 Raum: Oec OEC 1.162 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:

17.06.2020

Bemerkung zum Termin:

Der Kurs findet am 17.06. in Raum SEP 0.244 (Medienraum SEP) statt und nicht im OEC 1.162

So - Klausurähnliche Hausarbeit am: 28.06.2020

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Module

B.AS.202.1: Cultural History and Rhetoric

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

Kommentar

By analyzing document speeches, pamphlets, essays, and articles from the colonial period to the 20th century against the backdrop of their specific political and cultural contexts, this class will retrace and critically reassess the formation of the cultural identity of the United States in all its complexity. The reading list includes John Winthrop's sermon "A Model of Christian Charity" (1630), seminal political and legal texts like the "Declaration of Independence" and the "Bill of Rights," but also writings from Benjamin Franklin, J. Hector St. John de Crèvecoeur, Ralph Waldo Emerson, Elizabeth Cady Stanton, Frederick Douglass, W.E.B. Du Bois, Alain Locke, or Frederik Jackson Turner.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4505515

Cultural History and Rhetoric: Foundational Texts of American Culture

Seminar SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Do 10:00 - 12:00 Raum: Theologicu 0.135 , wöchentlich Von:

16.04.2020 Bis: 16.07.2020

So - Klausurähnliche Hausarbeit am: 28.06.2020

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Module

B.AS.202.1: Cultural History and Rhetoric

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

Kommentar

By analyzing document speeches, pamphlets, essays, and articles from the colonial period to the 20th century against the backdrop of their specific political and cultural contexts, this class will retrace and critically reassess the formation of the cultural identity of the United States in all its complexity. The reading list includes John Winthrop's sermon "A Model of Christian Charity" (1630), seminal political and legal texts like the "Declaration of Independence" and the "Bill of Rights," but also writings from Benjamin Franklin, J. Hector St. John de Crèvecoeur, Ralph Waldo Emerson, Elizabeth Cady Stanton, Frederick Douglass, W.E.B. Du Bois, Alain Locke, or Frederik Jackson Turner.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4501773 **Advanced Cultural History and Rhetoric: American Environmentalism -- History, Policies, Activism**

Seminar SWS: 2; Anz. Teiln.: 35

Köhler, Susann

Do 12:00 - 14:00 Raum: Verfügungs VG 1.101 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020

Do - Klausurähnliche Hausarbeit am: 16.07.2020

Module zum Termin:

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Do - Abgabe Hausarbeit am: 16.07.2020

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

Module

B.AS.202.2: Advanced Cultural History and Rhetoric

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Kommentar

In times of climate change and increasingly fragile ecosystems, political debates about suitable economic and social strategies to prevent further environmental degradation have resurfaced on a global scale. This seminar will explore the history, policies, and activism of American environmentalism. Students will learn about the changing philosophical ideas and cultural attitudes towards nature through diverse anthropocentric and biocentric schools of thought. We will look at the Progressive era and its conservation-preservation controversy, as well as the New Deal era and its management of wilderness areas and (tourist) infrastructure. We will discuss modern environmental activism, read excerpts from Rachel Carson's seminal study *Silent Spring* (1962), and use social movements and environmental interest groups such as *Friends of the Earth* or the more radical *Earth First!* as case studies to address American environmental laws and their impact on intensive agriculture, industrial pollution, and nuclear/hazardous waste management. We will also look at industrial cities such as Cleveland and Pittsburgh to discuss issues of public health and environmental racism. By way of conclusion, we will talk about recent policy proposals such as the Green New Deal.

Reading material will be made available on StudIP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: susann.koehler@phil.uni-goettingen.de

4506711 **Tutorial Writing Term Papers and Take Home Exams**

Tutorium SWS: 2; Anz. Teiln.: 25

Bürmann, Caroline

Do 16:00 - 19:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020

Module

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

B.AS.202.1: Cultural History and Rhetoric

B.AS.102.PrVor: Research and Professional Skills

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.102.Mp: Academic Writing

B.AS.101.Mp: Analysis and Interpretation

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

Registration: Please register on Stud.IP between 01 March and 31 May 2020. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.

For further information: caroline.buermann@stud.uni-goettingen.de

B.AS.301: Critical Theory**452398****Introducing Critical Theory I: Approaches in Literary and Cultural Studies**

Vorlesung SWS: 2; Anz. Teiln.: 40

Tischleder, Babette B.

Mo 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich Von: 20.04.2020 Bis: 13.07.2020

Mo 14:00 - 16:00 Raum: Verfügungs VG 2.101 , Klausur am: 20.07.2020

Module zum Termin:

B.AS.301.1: Introducing Critical Theory I

Module

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.301.1: Introducing Critical Theory I

Kommentar

The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and traditions in the field of literary and cultural studies: New Criticism, Structuralism & Semiotics, Deconstruction, Poststructuralism, Postmodernism, (Post-)Marxism, Psychoanalysis, Postcolonial Theory, Gender and Queer Studies, Ecocriticism, Posthumanism, and the Anthropocene, Theories of Race and Ethnicity.

Individual theorists discussed in the lecture are Louis Althusser, Mikhail Bakhtin, Roland Barthes, Simone de Beauvoir, Pierre Bourdieu, Lawrence Buell, Judith Butler, Dipesh Chakrabarty, Jacques Derrida, W.E.B. Du Bois, Sigmund Freud, Michel Foucault, Henri Louis Gates, Sandra Gilbert & Susan Gubar, Judith Halberstam, Donna Haraway, Frederic Jameson, Jacques Lacan, Claude Lévi-Strauss, Toni Morrison, Edward Said, Ferdinand de Saussure, Victor Shklovsky. Individual lectures will focus on a particular theoretical approach or on major thinkers that have impacted the development of critical theory in the field of literary and cultural studies.

The second part of the lecture series, "Approaches and Methods in Media Studies," to be offered in the winter term 2019/20, will focus on approaches in media theory and history,

including theories of single media such as visual art, film, television, the computer, and other digital technologies, material culture studies, thing theory, and actor-network theory.

The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural and media theory.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

4504156**Tutorial to Critical Theory**

Tutorium SWS: 2; Anz. Teiln.: 15

Golowatschew, Elina

Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020

Module

B.AS.301.1: Introducing Critical Theory I
M.EP.01b.Mp: Nordamerikastudien - Basismodul
M.EP.01b-L.Mp: Nordamerikastudien

Kommentar

This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory I" (modules: B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

Please register on Stud.IP between 01 March and 30 April 2020. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.

For further information: elina.golowatschew@stud.uni-goettingen.de

B.AS.401: Theory and Practice of American Studies (Vertiefungsmodul)**458837****The Nonhuman Turn: Theory, Literature, and the Arts**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Babette B.

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 14.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 14.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies
 Di 16:00 - 18:00Prüfungsvorleistung am: 14.07.2020
 Module zum Termin:
 M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)
 Fr - Abgabe Hausarbeit am: 28.08.2020
 Module zum Termin:
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.Kom.008.Mp: Intermedialität
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.008.Mp: Intermedialität
 M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

The Nonhuman Turn comprises a whole spectrum of recent approaches in the humanities, literature, and the arts that take into focus the relevance, diverse dimensions, and expression of the nonhuman: from other animals, plants, mushrooms, microbes, and entire forests to inanimate materialities (e.g. stone, rivers, radioactivity, minerals) as well as many different forms of artificial and digital life (code, robots, engines, systems, networks) and forces that cannot be reduced to individual bodies or entities: the vital power of affect, instincts, and empathy. However diverse these phenomena and approaches are, they share an interest in redirecting attention from the human to the nonhuman, by attending to the ways that other creatures, actors, and technologies "see" and experience the world and assume agency. Hence the nonhuman turn strives to challenge the anthropocentrism of common worldviews and the human exceptionalism that still informs our modes of storytelling.

Following the project of "decentering the human in favor of a concern for the nonhuman" (Richard Grusin), we will familiarize ourselves with relevant critical and philosophical approaches that have provided ways of theorizing the nonhuman, among them Bruno Latour's actor-network-theory, Katherine Hayles's concept of the posthuman embodiment; Brian Massumi's reflection on instinct and expression; Erin Manning's art practice and ideas of "artfulness"; Wendy Hui Kyong Chun's work on code, networks, and di-

gital "crisis machines"; John Durham Peters's reflection on clouds and other "elemental" media; Donna Haraway's idea of "naturecultures", Karen's Barad's insistence on the intra-activity of materiality and thought, Jane Bennett's notion of "vibrant matter," and Stacy Alaimo's concept of "trans-corporeality," and Jeffrey Jerome Cohen's work on stone and a more general "ecology of the inhuman."

We will further investigate literary works—fiction, nonfiction, and poetry—and selected art works in order to explore how the nonhuman comes to matter and takes on agency. We will read and discuss authors of the nineteenth century—Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, Emily Dickinson, and Walt Whitman; twentieth- and 21st-century fiction and nonfiction by Octavia Butler, Ted Chiang, Ursula Le Guin; films by Buster Keaton and Charles Chaplin; and contemporary texts by Lydia Millet, Julia Corbett, Katherine Weber, and others. The final selection of texts will be provided in the first meeting of the course.

Please acquire and *read in advance* the following edition of Katherine Weber's novel *Still Life with Monkey* (Paul Dry Books, 2018, 287 pp., ISBN: 9781589881297). www.pauldrybooks.com/products/still-life-with-monkey

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies:

For further information: Tischleder@phil.uni-goettingen.de

4500661

The Great Depression in American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 15.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 22.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The 1930s in the United States (and beyond) were a time of immense turmoil. After the roaring twenties and in the aftermath of the stock market crash, this decade was demarcated by severe political, economic, social, as well as cultural trouble. To this day, the 1930s and its "Great Depression" have - for better or worse - registered as a watershed, a traumatizing, yet also somewhat 'productive' era in the American frame of mind and (cultural) imagination. For example, President Franklin D. Roosevelt's *New Deal* program of economic recovery and social reform, which implemented a series of governmental measures to fight rising unemployment rates and poverty lines, was famously communicated via the so-called 'fireside chats' on the radio as part of a newly developed use of media. Innovative formats such as the photo-essay in magazines like *Life* and *Look* provided a captivating visual documentation of the Depression years. As a whole, many cultural expressions and literary projects were sponsored by FDR's *New Deal* politics, thus changing and shaping the role of arts in the U.S. as such. Also, these years were profoundly marked by a turn to the left, dubbed as the 'Red Decade.'

This class sets out to discuss the dynamic development of the Great Depression in American literature and culture, exploring various representations of the 1930s and their symbolism, myths, media and genre versatility. We will focus on the variegated genres and styles of writing *in* and *about* the Depression years in the U.S., analyzing novels (for example, by John Steinbeck, Richard Wright, Tillie Olsen, Pearl S. Buck, and John Dos Passos), plays (e.g., by Clifford Odets), photo-documentary (by James Agee and Walker Evans; Dorothea Lange; and Margaret Bourke-White), as well as film (like *It Happened One Night* by Frank Capra, *Gone With the Wind*, or, as a retrospective, *To Kill A Mockingbird*). Please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the semester.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following three novels which we will discuss in full length:

John Steinbeck's *The Grapes of Wrath* (1939, Penguin edition with an introduction by Robert DeMott preferred); Richard Wright's *Native Son* (1940; Vintage Classics edition preferred) and Tillie Olsen's *Yonnondio: From the Thirties* (publ. 1974, but written in the 1930s; University of Nebraska Press edition preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4504132**American and British Walk Poetry from the Romantic Period to the Present**

Hauptseminar SWS: 2; Anz. Teiln.: 45

Gross, Andrew S.;

Do 10:00 - 12:00 Raum: Theologicu 0.134 , wöchentlich Von:
16.04.2020 Bis: 17.07.2020

Schaff, Barbara

Fr 12:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
03.07.2020

Bemerkung zum Termin:

This is a student conference.

Sa 08:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
04.07.2020

Bemerkung zum Termin:

This is a student conference.

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 16.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In his essay "Walking," Thoreau recounts this anecdote: "When a traveler asked Wordsworth's servant to show him her master's study, she answered, 'Here is his library, but his study is out of doors.'" Although Thoreau never strayed very far from Concord, he, like many American writers of his generation, models himself on the British Romantics in pursuit of what he calls "the art of Walking." This art involves leaving the city to discover the self in nature, synchronizing the rhythm of one's walking with the rhythm of one's thinking, and engaging both body and mind with the world. Walk poetry thus conforms to the pattern that M. H. Abrams calls the "greater Romantic lyric:" the lyrical subject penetrates deeper into consciousness as he or she moves forward in space, physical landmarks functioning as stages of self-reflection, and the journey tending towards a destination that places the starting-point in a new light. The journey into nature is thus deeply personal, but it is also political and territorial: Thoreau, for instance, links his hikes to Western expansion. One way to put this is that even the most idyllic stroll involves questions of power and access. Who gets to leave the confines of the house? Where is he -- and traditionally it is the man who gets to go outdoor -- allowed to walk? Has the landscape been divided into political units or fenced off as private property?

This seminar will approach these questions by reading significant examples of walk poetry along with the theories that have evolved to explain it. You will need your close-reading skills and your hiking boots. We will also follow in the footsteps of some of our poets, taking hikes around Göttingen as we think about metrical feet and their relation to the rhythm of actual feet. We will read Wordsworth and Coleridge, and trace some of Coleridge's Göttingen walks in his journals; we will read Yeats, and contemporary Bri-

tish poets such as Alice Oswald and Simon Armitage. On the American side, in addition to Thoreau we will read Emerson, Dickinson, and Frost. We will also read Donna Stonecipher as an example of a contemporary poet whose walks lead through urban landscapes.

Reading list to follow.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

II. Profil fachwissenschaftliche Vertiefung

B.AS.402: Advanced American Studies

458837

The Nonhuman Turn: Theory, Literature, and the Arts

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Babette B.

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 14.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 14.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Di 16:00 - 18:00 Prüfungsvorleistung am: 14.07.2020

Module zum Termin:

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.008.Mp: Intermedialität

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

The Nonhuman Turn comprises a whole spectrum of recent approaches in the humanities, literature, and the arts that take into focus the relevance, diverse dimensions, and expression of the nonhuman: from other animals, plants, mushrooms, microbes, and entire forests to inanimate materialities (e.g. stone, rivers, radioactivity, minerals) as well as many different forms of artificial and digital life (code, robots, engines, systems, networks) and forces that cannot be reduced to individual bodies or entities: the vital power of affect, instincts, and empathy. However diverse these phenomena and approaches are, they share an interest in redirecting attention from the human to the nonhuman, by attending to the ways that other creatures, actors, and technologies "see" and experience the world and assume agency. Hence the nonhuman turn strives to challenge the anthropocentrism of common worldviews and the human exceptionalism that still informs our modes of storytelling.

Following the project of "decentering the human in favor of a concern for the nonhuman" (Richard Grusin), we will familiarize ourselves with relevant critical and philosophical approaches that have provided ways of theorizing the nonhuman, among them Bruno Latour's actor-network-theory, Katherine Hayles's concept of the posthuman embodiment; Brian Massumi's reflection on instinct and expression; Erin Manning's art practice and ideas of "artfulness"; Wendy Hui Kyong Chun's work on code, networks, and digital "crisis machines"; John Durham Peters's reflection on clouds and other "elemental" media; Donna Haraway's idea of "naturecultures", Karen's Barad's insistence on the intra-activity of materiality and thought, Jane Bennett's notion of "vibrant matter," and Stacy Alaimo's concept of "trans-corporeality," and Jeffrey Jerome Cohen's work on stone and a more general "ecology of the inhuman."

We will further investigate literary works—fiction, nonfiction, and poetry—and selected art works in order to explore how the nonhuman comes to matter and takes on agency. We will read and discuss authors of the nineteenth century-Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, Emily Dickinson, and Walt Whitman; twentieth- and 21st-century fiction and nonfiction by Octavia Butler, Ted Chiang, Ursula Le Guin; films by Buster Keaton and Charles Chaplin; and contemporary texts by Lydia Millet, Julia Corbett, Katherine Weber, and others. The final selection of texts will be provided in the first meeting of the course.

Please acquire and *read in advance* the following edition of Katherine Weber's novel *Still Life with Monkey* (Paul Dry Books, 2018, 287 pp., ISBN: 9781589881297). www.pauldrybooks.com/products/still-life-with-monkey

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class

will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies:

For further information: Tischleder@phil.uni-goettingen.de

4500661

The Great Depression in American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00Prüfungsvorleistung am: 15.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00mündliche Prüfung am: 22.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar The 1930s in the United States (and beyond) were a time of immense turmoil. After the roaring twenties and in the aftermath of the stock market crash, this decade was demarcated by severe political, economic, social, as well as cultural trouble. To this day, the 1930s and its "Great Depression" have - for better or worse - registered as a watershed, a traumatizing, yet also somewhat 'productive' era in the American frame of mind and (cultural) imagination. For example, President Franklin D. Roosevelt's *New Deal* program of economic recovery and social reform, which implemented a series of governmental measures to fight rising unemployment rates and poverty lines, was famously communicated via the so-called 'fireside chats' on the radio as part of a newly developed use of media. Innovative formats such as the photo-essay in magazines like *Life* and *Look* provided a captivating visual documentation of the Depression years. As a whole, many cultural expressions and literary projects were sponsored by FDR's *New Deal* politics, thus changing and shaping the role of arts in the U.S. as such. Also, these years were profoundly marked by a turn to the left, dubbed as the 'Red Decade.'

This class sets out to discuss the dynamic development of the Great Depression in American literature and culture, exploring various representations of the 1930s and their symbolism, myths, media and genre versatility. We will focus on the variegated genres and styles of writing *in* and *about* the Depression years in the U.S., analyzing novels (for example, by John Steinbeck, Richard Wright, Tillie Olsen, Pearl S. Buck, and John Dos Passos), plays (e.g., by Clifford Odets), photo-documentary (by James Agee and Walker Evans; Dorothea Lange; and Margaret Bourke-White), as well as film (like *It Happened One Night* by Frank Capra, *Gone With the Wind*, or, as a retrospective, *To Kill A Mockingbird*). Please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the semester.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following three novels which we will discuss in full length:

John Steinbeck's *The Grapes of Wrath* (1939, Penguin edition with an introduction by Robert DeMott preferred); Richard Wright's *Native Son* (1940; Vintage Classics edition preferred) and Tillie Olsen's *Yonnondio: From the Thirties* (publ. 1974, but written in the 1930s; University of Nebraska Press edition preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4504132

American and British Walk Poetry from the Romantic Period to the Present

Hauptseminar SWS: 2; Anz. Teiln.: 45

Gross, Andrew S.;

Do 10:00 - 12:00 Raum: Theologicu 0.134 , wöchentlich Von:

Schaff, Barbara

16.04.2020 Bis: 17.07.2020

Fr 12:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
03.07.2020

Bemerkung zum Termin:

This is a student conference.

Sa 08:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
04.07.2020

Bemerkung zum Termin:

This is a student conference.

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 16.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In his essay "Walking," Thoreau recounts this anecdote: "When a traveler asked Wordsworth's servant to show him her master's study, she answered, 'Here is his library, but his study is out of doors.'" Although Thoreau never strayed very far from Concord, he, like many American writers of his generation, models himself on the British Romantics in pursuit of what he calls "the art of Walking." This art involves leaving the city to discover the self in nature, synchronizing the rhythm of one's walking with the rhythm of one's thinking, and engaging both body and mind with the world. Walk poetry thus conforms to the pattern that M. H. Abrams calls the "greater Romantic lyric:" the lyrical subject penetrates deeper into consciousness as he or she moves forward in space, physical landmarks functioning as stages of self-reflection, and the journey tending towards a destination that places the starting-point in a new light. The journey into nature is thus deeply personal, but it is also political and territorial: Thoreau, for instance, links his hikes to Western expansion. One way to put this is that even the most idyllic stroll involves questions of power and access. Who gets to leave the confines of the house? Where is he -- and traditionally it is the man who gets to go outdoor -- allowed to walk? Has the landscape been divided into political units or fenced off as private property?

This seminar will approach these questions by reading significant examples of walk poetry along with the theories that have evolved to explain it. You will need your close-reading skills and your hiking boots. We will also follow in the footsteps of some of our poets, taking hikes around Göttingen as we think about metrical feet and their relation to the rhythm of actual feet. We will read Wordsworth and Coleridge, and trace some of Coleridge's Göttingen walks in his journals; we will read Yeats, and contemporary British poets such as Alice Oswald and Simon Armitage. On the American side, in addition to Thoreau we will read Emerson, Dickinson, and Frost. We will also read Donna Stonecipher as an example of a contemporary poet whose walks lead through urban landscapes.

Reading list to follow.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

B.AS.403: Topics in Literary and Media Studies

458837

The Nonhuman Turn: Theory, Literature, and the Arts

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Babette B.

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020
Fr - Abgabe Essay am: 28.08.2020
Module zum Termin:
M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00Prüfungsvorleistung am: 14.07.2020
Module zum Termin:
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00mündliche Prüfung am: 14.07.2020
Module zum Termin:
M.AS.04.Mp: Master-Abschlussmodul North American Studies

Di 16:00 - 18:00Prüfungsvorleistung am: 14.07.2020
Module zum Termin:
M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

Fr - Abgabe Hausarbeit am: 28.08.2020
Module zum Termin:
M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.008.Mp: Intermedialität
M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)
M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
B.AS.402.Mp: Seminar Advanced American Studies
M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
M.AS.04.Mp: Master-Abschlussmodul North American Studies
B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
M.EP.01b-L.Mp: Nordamerikastudien
B.AS.401.Mp: Seminar Theory and Practice of American Studies
B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

The Nonhuman Turn comprises a whole spectrum of recent approaches in the humanities, literature, and the arts that take into focus the relevance, diverse dimensions, and expression of the nonhuman: from other animals, plants, mushrooms, microbes, and entire forests to inanimate materialities (e.g. stone, rivers, radioactivity, minerals) as well as many different forms of artificial and digital life (code, robots, engines, systems, networks) and forces that cannot be reduced to individual bodies or entities: the vital power of affect, instincts, and empathy. However diverse these phenomena and approaches are, they

share an interest in redirecting attention from the human to the nonhuman, by attending to the ways that other creatures, actors, and technologies "see" and experience the world and assume agency. Hence the nonhuman turn strives to challenge the anthropocentrism of common worldviews and the human exceptionalism that still informs our modes of storytelling.

Following the project of "decentering the human in favor of a concern for the nonhuman" (Richard Grusin), we will familiarize ourselves with relevant critical and philosophical approaches that have provided ways of theorizing the nonhuman, among them Bruno Latour's actor-network-theory, Katherine Hayles's concept of the posthuman embodiment; Brian Massumi's reflection on instinct and expression; Erin Manning's art practice and ideas of "artfulness"; Wendy Hui Kyong Chun's work on code, networks, and digital "crisis machines"; John Durham Peters's reflection on clouds and other "elemental" media; Donna Haraway's idea of "naturecultures", Karen's Barad's insistence on the intra-activity of materiality and thought, Jane Bennett's notion of "vibrant matter," and Stacy Alaimo's concept of "trans-corporeality," and Jeffrey Jerome Cohen's work on stone and a more general "ecology of the inhuman."

We will further investigate literary works—fiction, nonfiction, and poetry—and selected art works in order to explore how the nonhuman comes to matter and takes on agency. We will read and discuss authors of the nineteenth century—Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, Emily Dickinson, and Walt Whitman; twentieth- and 21st-century fiction and nonfiction by Octavia Butler, Ted Chiang, Ursula Le Guin; films by Buster Keaton and Charles Chaplin; and contemporary texts by Lydia Millet, Julia Corbett, Katherine Weber, and others. The final selection of texts will be provided in the first meeting of the course.

Please acquire and *read in advance* the following edition of Katherine Weber's novel *Still Life with Monkey* (Paul Dry Books, 2018, 287 pp., ISBN: 9781589881297). www.pauldrybooks.com/products/still-life-with-monkey

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies:

For further information: Tischleder@phil.uni-goettingen.de

4500661

The Great Depression in American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00Prüfungsvorleistung am: 15.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00mündliche Prüfung am: 22.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The 1930s in the United States (and beyond) were a time of immense turmoil. After the roaring twenties and in the aftermath of the stock market crash, this decade was demarcated by severe political, economic, social, as well as cultural trouble. To this day, the 1930s and its "Great Depression" have - for better or worse - registered as a watershed, a traumatizing, yet also somewhat 'productive' era in the American frame of mind and (cultural) imagination. For example, President Franklin D. Roosevelt's *New Deal* program of economic recovery and social reform, which implemented a series of governmental measures to fight rising unemployment rates and poverty lines, was famously communicated via the so-called 'fireside chats' on the radio as part of a newly developed use of media. Innovative formats such as the photo-essay in magazines like *Life* and *Look* provided a captivating visual documentation of the Depression years. As a whole, many cultural expressions and literary projects were sponsored by FDR's *New Deal* politics, thus changing and shaping the role of arts in the U.S. as such. Also, these years were profoundly marked by a turn to the left, dubbed as the 'Red Decade.'

This class sets out to discuss the dynamic development of the Great Depression in American literature and culture, exploring various representations of the 1930s and their symbolism, myths, media and genre versatility. We will focus on the variegated genres and styles of writing *in* and *about* the Depression years in the U.S., analyzing novels (for example, by John Steinbeck, Richard Wright, Tillie Olsen, Pearl S. Buck, and John Dos Passos), plays (e.g., by Clifford Odets), photo-documentary (by James Agee and Walker Evans; Dorothea Lange; and Margaret Bourke-White), as well as film (like *It Happened One Night* by Frank Capra, *Gone With the Wind*, or, as a retrospective, *To Kill A Mocking-*

bird). Please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the semester.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following three novels which we will discuss in full length:

John Steinbeck's *The Grapes of Wrath* (1939, Penguin edition with an introduction by Robert DeMott preferred); Richard Wright's *Native Son* (1940; Vintage Classics edition preferred) and Tillie Olsen's *Yonnondio: From the Thirties* (publ. 1974, but written in the 1930s; University of Nebraska Press edition preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4504132

American and British Walk Poetry from the Romantic Period to the Present

Hauptseminar SWS: 2; Anz. Teiln.: 45

Gross, Andrew S.;

Do 10:00 - 12:00 Raum: Theologicu 0.134 , wöchentlich Von:

Schaff, Barbara

16.04.2020 Bis: 17.07.2020

Fr 12:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:

03.07.2020

Bemerkung zum Termin:

This is a student conference.

Sa 08:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:

04.07.2020

Bemerkung zum Termin:

This is a student conference.

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 16.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.Kom.07.Mp: Epochen diachron
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.Kom.008.Mp: Intermedialität
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.EP.10d.Mp: Topics in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.Kom.07.Mp: Epochen diachron
 M.Kom.008.Mp: Intermedialität
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In his essay "Walking," Thoreau recounts this anecdote: "When a traveler asked Wordsworth's servant to show him her master's study, she answered, 'Here is his library, but his study is out of doors.'" Although Thoreau never strayed very far from Concord, he, like many American writers of his generation, models himself on the British Romantics in pursuit of what he calls "the art of Walking." This art involves leaving the city to discover the self in nature, synchronizing the rhythm of one's walking with the rhythm of one's thinking, and engaging both body and mind with the world. Walk poetry thus conforms to the pattern that M. H. Abrams calls the "greater Romantic lyric:" the lyrical subject penetrates deeper into consciousness as he or she moves forward in space, physical landmarks

functioning as stages of self-reflection, and the journey tending towards a destination that places the starting-point in a new light. The journey into nature is thus deeply personal, but it is also political and territorial: Thoreau, for instance, links his hikes to Western expansion. One way to put this is that even the most idyllic stroll involves questions of power and access. Who gets to leave the confines of the house? Where is he -- and traditionally it is the man who gets to go outdoor -- allowed to walk? Has the landscape been divided into political units or fenced off as private property?

This seminar will approach these questions by reading significant examples of walk poetry along with the theories that have evolved to explain it. You will need your close-reading skills and your hiking boots. We will also follow in the footsteps of some of our poets, taking hikes around Göttingen as we think about metrical feet and their relation to the rhythm of actual feet. We will read Wordsworth and Coleridge, and trace some of Coleridge's Göttingen walks in his journals; we will read Yeats, and contemporary British poets such as Alice Oswald and Simon Armitage. On the American side, in addition to Thoreau we will read Emerson, Dickinson, and Frost. We will also read Donna Stonecipher as an example of a contemporary poet whose walks lead through urban landscapes.

Reading list to follow.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

B.AS.501: Bachelor-Abschlussmodul North American Studies

452668

BA & MA Kolloquium: Current Issues in North American Studies

Seminar SWS: 2; Anz. Teiln.: 35

Tischleder, Babette B.

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 20.04.2020 Bis: 13.07.2020

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 20.04.2020 Bis: 13.07.2020

Mo 18:00 - 20:00 wöchentlich Von: 20.04.2020 Bis: 13.07.2020

Mo 18:00 - 20:00 Präsentation am: 13.07.2020

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00 mündliche Prüfung am: 13.07.2020

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.09b.Mp: Nordamerikastudien
 M.Edu.100.Mp: Masterabschlussmodul

Kommentar The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

459640

BA and MA Colloquium

Seminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Di 18:00 - 20:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020

Di 18:00 - 20:00Präsentation am: 14.07.2020

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Di 18:00 - 20:00mündliche Prüfung am: 14.07.2020

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module	M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar M.EP.09b.Mp: Nordamerikastudien B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies M.AS.04.Mp: Master-Abschlussmodul North American Studies B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul M.Edu.100.Mp: Masterabschlussmodul
Kommentar	<p>The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.</p> <p>If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.</p> <p>Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.</p> <p>Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.</p> <p>Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the SECOND week of the semester (i.e. 21 April). For final registration, participants need to attend the first session of class.</p> <p>For further information: andrew.gross@phil.uni-goettingen.de</p>