

Conference "Rethinking Cold War Literary Culture"
University of Göttingen, July 4-6, 2024
Papendiek 16, 37073 Göttingen

Thursday, Opening Dinner at Bullerjahn, Markt 9, 19:00

Panel 1, Friday, July 5, 9-10:30

Andrew Gross, Göttingen, "The End of History in Verse"

Jessica Bundschuh, Stuttgart, "Sequencing the Cold War and Ecological Catastrophe in Inger Christensen's and Ailbhe Darcy's 'Alphabet'"

James Dowthwaite, Jena, "'Let the people be aware of how we die': Stephen Spender's European Encounters"

Coffee Break, 10:30-11:00

Panel 2, Friday, July 5, 11-12:30

Jesse McCarthy, Harvard University, "The World in a Tangle: James Baldwin in the Fifties"

Kenneth Warren, University of Chicago, "Subjective/Objective: Thinking with Jesse McCarthy about Richard Wright's *The Outsider*"

Laura Bieger, Bochum, "Authorizing *Native Son*: A Relational Approach to Engaged Literature"

Lunch Break, 12:30-14:30

Panel 3, Friday, July 5, 14:30-16:00

Natalie Erkel, Bochum, "Afrofuturist Manifestos as Infrastructure"

William Demastes, Louisiana State, "Arthur Miller, Theatre's Cold Warrior"

Andy Majeske, John Jay, "What Western Liberalism Needs to Flourish in a Post-Cold War World": Lessons from the Cold War Plays *Judgment at Nuremberg* & *A Few Good Men*

Dinner, Friday, July 5, Bistro am Theater, Theaterplatz 11, 18:30

Panel 4, Saturday, July 6, 10:00-12:00

Ellen Hinsey, Göttingen, "Translating the Extreme: Czesław Miłosz's American Ambassadorships"

Jaroslav Pluciennik, Łódź, "Why a Cold War Polish Poet Stanisław Barańczak in His Writings Referred to Dietrich Bonhoeffer in his Writings"

John Burt, Brandeis, "The Cold War and Robert Penn Warren's *Brother to Dragons*"

Ernest Suarez, Catholic University, "Robert Penn Warren's Cold War: From *Segregation* to *Flood*"