

# MA-Studiengang

## I. Kerncurriculum

### 1.1. Advanced Cultural and Media Studies M.AS.1

#### a) Kulturwissenschaftliches Seminar

456135

#### **Advanced Cultural History & Rhetoric: American News Media and Politics**

Seminar SWS: 2; Anz. Teiln.: 35

*Knipping, Marleen*

Mo 16:00 - 18:00 Raum: Verfügungs VG 4.107 , wöchentlich Von:  
21.10.2019 Bis: 03.02.2020

Fr 12:00 - 14:00 Raum: Jacob-Grim SEP 1.301 , Einzeltermin am:  
22.11.2019

Bemerkung zum Termin:

Dies ist ein Gruppenbesprechungs-Termin.

Fr 12:00 - 14:00 Raum: Jacob-Grim SEP 1.301 , Einzeltermin am:  
13.12.2019

Bemerkung zum Termin:

Dies ist ein Gruppenbesprechungs-Termin!

Mo - Klausurähnliche Hausarbeit am: 03.02.2020

Module zum Termin:

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Mo - Abgabe Hausarbeit am: 03.02.2020

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

Module

B.AS.202.2: Advanced Cultural History and Rhetoric

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Kommentar

In the much-decried era of 'fake news' and 'alternative facts,' this course addresses the seemingly inseparable connection of American news media and political rhetoric. In the first part of the term, we will address some of the most important and influential 'media moments' that reflect on and shaped the cultural-historical trajectory of the United States. In order to discuss the controversial role of print, broadcasting, and online journalism from the 18<sup>th</sup> century until today, we will examine political pamphlets from the revolutionary period, newspaper articles that link the Spanish-American War to yellow journalism (Joseph Pulitzer's *New York World*; William Randolph Hearst's *New York Journal*), and examples of investigative journalism ('muckraking') in newsmagazines of the Progressive Era (Ida Tarbell, Lincoln Steffens, and Ray Stannard Baker for *McClure's* and *The American Magazine*). Focal points for broadcasting journalism will include war reportage during the Vietnam War, *The Washington Post* and the Watergate scandal, and media coverage of 9/11. Since the class objective is to discuss news media in their functions as reporting observers, intrusive participants, and agenda-setting 'fourth estate,' we will in the second half of the term discuss the connection between journalist rhetoric, including a focus on populism, and today's (digital) news outlets. In this regard, we will address contemporary broadcasting media such as MSNBC, CNN, and Fox News, online political news magazines and blogs such as huffingtonpost.com, politico.com, Breitbart.com, fivethirtyeight.com, and drudgereport.com, independent journalism on webpages such as propublica.org, factcheck.org, and politifact.com, as well as news comedy and political satire (e.g. *The Daily Show with Jon Stewart*, *The Colbert Report*, *Last Week Tonight with John Oliver*,

theonion.com, thespoon.com, etc.). A final list will be posted on Stud.IP at the beginning of the semester.

Texts: Texts will be made available on Stud.IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the SECOND week of the semester (i.e. 28 October). For final registration, participants need to attend the first session of class.

For further information: marleen.knippling@phil.uni-goettingen.de

## b) Kulturtheoretisches oder medienwissenschaftliches Seminar

4507120

### Cutting Out the Dull Bits: Alfred Hitchcock's American Films

Zappe, Florian

Proseminar SWS: 2; Anz. Teiln.: 35

Do 12:00 - 14:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:

24.10.2019 Bis: 06.02.2020

Do 12:00 - 14:00Präsentation am: 06.02.2020

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

"Drama is life with the dull bits cut out." -- Alfred Hitchcock

The film critics Jonathan Freedman and Richard Millington stated that "[a]t the center of Hitchcock's Hollywood films stands a sustained, specific, and extraordinarily acute exploration of American culture." (Hitchcock's *America* 5). This class will retrace the American period of Hitchcock's career (from 1940 to the late 1960s) by analyzing and discussing a selection of his films against their specific socio-cultural and historic backdrop, starting with his Hollywood debut *Rebecca* (1940) and continuing (among others) with *Rope* (1948), *Rear Window* (1954), *Vertigo* (1959), *Psycho* (1960), and *The Birds* (1963).

Texts will be made available to students. Active participation is required and expected.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: [florian.zappe@phil.uni-goettingen.de](mailto:florian.zappe@phil.uni-goettingen.de)

## 1.2. American Literature M.AS.2

a) Seminar Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation

4507109

### Sea Worlds: Maritime Life in Literature, Film, and the Arts

Hauptseminar SWS: 1; Anz. Teiln.: 30

*Tischleder, Babette B.*

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
22.10.2019 Bis: 04.02.2020

Di - Präsentation am: 04.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 04.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 04.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
B.AS.402.Mp: Seminar Advanced American Studies  
B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

#### Kommentar

In this course the sea takes center stage: The ocean, seaside towns, the lives on ships, from sixteenth-century explorers and the experience of the middle passage to contemporary beach cultures and sea traffic of people, goods, and garbage. We will also explore the sea as a habitat for many different species and consider how fiction, poetry, and (scientific) nonfiction depict the lives of sea creatures, maritime forms of cohabitation and struggles for survival. Texts to be discussed include early travel writings, including Olaudah Equiano's *The Interesting Narrative of a Life*. We will read portions of Herman Melville's *Moby Dick* and his tale *Benito Cereno* as well as poetry by Emily Dickinson, Walt Whitman, William Carlos Williams, Langston Hughes, Marianne Moore, Elizabeth Bishop, and others.

Another concern of the course is the richness of life forms underwater, which have long been overlooked and underestimated. We will discuss nonfiction books that take seriously the intelligence, sentience, and emotional being of mammals, fish, and cephalopods: Jonathan Balcombe's *What a Fish Knows: The Inner Lives of Our Underwater Cousins*, Peter Godfrey-Smith's *Other Minds: The Octopus and the Evolution of Intelligent Life*, and Neil Shubin's *Your Inner Fish*, both a PBS series and a book, which traces human evolution back to the earliest forms of life on Earth—a fish that "crawled onto land 375 million years ago." Considering the evolutionary and ecological significance of the sea, we cannot ignore the ways that human enterprises impact maritime life in ever more harmful ways—through pollution, industrial fishing, and the destruction of maritime ecosystems; we will discuss these issues with regard to documentary films such as *A Plastic Ocean* (2016), *Sonic Sea* (2016), *Chasing Coral* (2017), and *Blackfish* (2013).

Moreover, we will reflect how the sea has inspired the environmental imagination and philosophical thinking in two recent books: In Chloe Aridjis's *Sea Monsters* (2018), the ocean itself is seen to "write and rewrite its long ribbon of foam" while beaches suggest a "conversation between the elements." The novel reflects the lives of surfers, seafarers, and beachcombers as well as that of sunken ships at the bottom of the sea. Melissa McCarthy's *Sharks, Death, Surfers* (2019) offers a creative mediation on sharks in writing and art through a range of historical contexts.

The overall aim of the course is to gain an understanding of the rich cultural imaginary of maritime life—from its fictional and documentary forms to its philosophical dimensions and ecocritical challenges.

Please acquire copies of the following books and read them before the beginning of the semester:

- Chloe Aridjis, *Sea Monsters* (2018)
- Melissa McCarthy, *Sharks, Death, Surfers* (2019)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: Tischleder@phil.uni-goettingen.de

<b>4507111</b>	<p><b>'A Mob of Scribbling Women?' American Women's Writing of the 19th Century</b>  Hauptseminar SWS: 2; Anz. Teiln.: 30 <span style="float: right;"><i>Künnemann, Vanessa</i></span>  Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  23.10.2019 Bis: 05.02.2020  Mi 14:00 - 16:00Präsentation am: 05.02.2020  Module zum Termin:  M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar</p> <p>Fr - Abgabe Essay am: 27.03.2020  Module zum Termin:  M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)</p> <p>Mi 14:00 - 16:00Prüfungsvorleistung am: 05.02.2020  Module zum Termin:  B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)</p> <p>Mi 14:00 - 16:00mündliche Prüfung am: 12.02.2020  Module zum Termin:  M.AS.04.Mp: Master-Abschlussmodul North American Studies</p> <p>Fr - Abgabe Hausarbeit am: 27.03.2020  Module zum Termin:  M.EP.01b-L.Mp: Nordamerikastudien  M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  M.Kom.07.Mp: Epochen diachron  M.Kom.06.Mp: Epochen synchron  M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  M.GeFo.80.Ha: Geschlecht und Transformationen  M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  B.AS.402.Mp: Seminar Advanced American Studies  B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)  B.AS.401.Mp: Seminar Theory and Practice of American Studies</p>
<b>Module</b>	<p>M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar  M.Kom.07.Mp: Epochen diachron  M.Kom.06.Mp: Epochen synchron  M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  M.GeFo.80.Ha: Geschlecht und Transformationen  M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  M.EP.01b-L.Mp: Nordamerikastudien  M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  M.AS.04.Mp: Master-Abschlussmodul North American Studies  M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)  B.AS.401.Mp: Seminar Theory and Practice of American Studies</p>

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

Kommentar

"America is now wholly given over to a damned mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash -- and should be ashamed of myself if I did succeed. What is the mystery of these innumerable editions of the "Lamplighter," and other books neither better nor worse? -- worse they could not be, and better they need not be, when they sell by the 100,000."

This is what an outraged, frustrated, and potentially envious (?) Nathaniel Hawthorne wrote to his publisher in 1855 about the (commercial) success of contemporary women's writing in America. These lines draw attention to questions revolving around literary taste, quality, and modes of writing that are - supposedly - contingent on gender.

This class sets out to discuss the origins and the dynamic development of this "damned mob of scribbling women" in the American literary scene of the nineteenth century, focusing on the variegated genres and styles of writing in American women's literature. While Hawthorne took issue with the highly popular sentimental literature of writers like Maria Cummins or Susan Warner in the mid-century, in reality, the modes of female writing were far more diverse, for example addressing gender inequality, promoting abolitionism and political participation, oscillating between the private and the public sphere, embracing or criticizing the concepts of 'true womanhood' or its successor, 'new womanhood,' in the last decades of the century.

In order to trace these topics and concepts, we will investigate theoretical texts that engage with the so-called "feminization of American culture" (Ann Douglas) in the nineteenth century, discuss different concepts of womanhood and their embeddedness in political and socio-economic discourses of the time, and then relate those discussions to selected American women's writings spanning from the 1820s and the years of Jacksonian democracy to the late 19<sup>th</sup> century. Our discussions will revolve around prose texts by Catharine Maria Sedgwick, Caroline Kirkland, Margaret Fuller, Susan Warner, Maria Cummins, Harriet Beecher Stowe, Harriet Jacobs, Harriet Wilson, Grace King, Kate Chopin, and Charlotte Perkins Gilman as well as poems written by Emily Dickinson or Lydia Sigourney (please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the winter semester).

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following two novels which we will discuss in full length:

Catharine Maria Sedgwick's *Hope Leslie* (1827, Penguin edition preferred) and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852; Norton Critical Edition by Elizabeth Ammons preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

**4507113****Smashing the Control Machines: William S. Burroughs Revisited***Zappe, Florian*

Hauptseminar SWS: 2; Anz. Teiln.: 30

Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:  
24.10.2019 Bis: 06.02.2020

Do 10:00 - 12:00Präsentation am: 06.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 06.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 06.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

**Kommentar** William S. Burroughs (1914-1997), allegedly "the only American novelist [...] who may conceivably be possessed by genius" (Norman Mailer) and author of *The Naked Lunch*, the infamous "endless novel which will drive everybody mad" (Allen Ginsberg), has once been regarded as one of literature's most controversial and transgressive protagonists. Today, he seems to have made his way into the canon as a master avant-gardist, as an iconized counter-cultural figure, and as a trailblazer for contemporary pop culture.

This class will revisit Burroughs's aesthetico-political axioms and their philosophical implications from a contemporary perspective, not only by critically engaging with his work in the field of literature and beyond (incl. film and visual arts) but also by analyzing works by artists inspired by Burroughs's oeuvre such as Kathy Acker or Genesis Breyer P-Orridge (among others).

Texts will be made available to students. Active participation is required and expected.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: [florian.zappe@phil.uni-goettingen.de](mailto:florian.zappe@phil.uni-goettingen.de)

## b) Seminar Fortgeschrittene Literatur- und Kulturgeschichtliche Analyse und Interpretation

**4507109**

### **Sea Worlds: Maritime Life in Literature, Film, and the Arts**

Hauptseminar SWS: 1; Anz. Teiln.: 30

*Tischleder, Babette B.*

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

Di - Präsentation am: 04.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 04.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 04.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität



B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar  
 M.Kom.07.Mp: Epochen diachron  
 M.Kom.008.Mp: Intermedialität  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
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 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
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 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar In this course the sea takes center stage: The ocean, seaside towns, the lives on ships, from sixteenth-century explorers and the experience of the middle passage to contemporary beach cultures and sea traffic of people, goods, and garbage. We will also explore the sea as a habitat for many different species and consider how fiction, poetry, and (scientific) nonfiction depict the lives of sea creatures, maritime forms of cohabitation and struggles for survival. Texts to be discussed include early travel writings, including Olaudah Equiano's *The Interesting Narrative of a Life*. We will read portions of Herman Melville's *Moby Dick* and his tale *Benito Cereno* as well as poetry by Emily Dickinson, Walt Whitman, William Carlos Williams, Langston Hughes, Marianne Moore, Elizabeth Bishop, and others.

Another concern of the course is the richness of life forms underwater, which have long been overlooked and underestimated. We will discuss nonfiction books that take seriously the intelligence, sentience, and emotional being of mammals, fish, and cephalopods: Jonathan Balcombe's *What a Fish Knows: The Inner Lives of Our Underwater Cousins*, Peter Godfrey-Smith's *Other Minds: The Octopus and the Evolution of Intelligent Life*, and Neil Shubin's *Your Inner Fish*, both a PBS series and a book, which traces human evolution back to the earliest forms of life on Earth—a fish that "crawled onto land 375 million years ago." Considering the evolutionary and ecological significance of the sea, we cannot ignore the ways that human enterprises impact maritime life in ever more harmful ways—through pollution, industrial fishing, and the destruction of maritime ecosystems; we will discuss these issues with regard to documentary films such as *A Plastic Ocean* (2016), *Sonic Sea* (2016), *Chasing Coral* (2017), and *Blackfish* (2013).

Moreover, we will reflect how the sea has inspired the environmental imagination and philosophical thinking in two recent books: In Chloe Aridjis's *Sea Monsters* (2018), the ocean itself is seen to "write and rewrite its long ribbon of foam" while beaches suggest a "conversation between the elements." The novel reflects the lives of surfers, seafarers, and beachcombers as well as that of sunken ships at the bottom of the sea. Melissa McCarthy's *Sharks, Death, Surfers* (2019) offers a creative mediation on sharks in writing and art through a range of historical contexts.

The overall aim of the course is to gain an understanding of the rich cultural imaginary of maritime life—from its fictional and documentary forms to its philosophical dimensions and ecocritical challenges.

Please acquire copies of the following books and read them before the beginning of the semester:

- Chloe Aridjis, *Sea Monsters* (2018)
- Melissa McCarthy, *Sharks, Death, Surfers* (2019)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: Tischleder@phil.uni-goettingen.de

4507111

### 'A Mob of Scribbling Women?' American Women's Writing of the 19th Century

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künemann, Vanessa*

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

Mi 14:00 - 16:00 Präsentation am: 05.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 05.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 12.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module	<p>M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar</p> <p>M.Kom.07.Mp: Epochen diachron</p> <p>M.Kom.06.Mp: Epochen synchron</p> <p>M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen</p> <p>M.GeFo.80.Ha: Geschlecht und Transformationen</p> <p>M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul</p> <p>M.EP.01b-L.Mp: Nordamerikastudien</p> <p>M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul</p> <p>M.AS.04.Mp: Master-Abschlussmodul North American Studies</p> <p>M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)</p> <p>M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)</p> <p>B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture</p> <p>B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)</p> <p>B.AS.401.Mp: Seminar Theory and Practice of American Studies</p> <p>B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)</p> <p>B.AS.402.Mp: Seminar Advanced American Studies</p>
Kommentar	<p>"America is now wholly given over to a damned mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash -- and should be ashamed of myself if I did succeed. What is the mystery of these innumerable editions of the "Lamplighter," and other books neither better nor worse? -- worse they could not be, and better they need not be, when they sell by the 100,000."</p> <p>This is what an outraged, frustrated, and potentially envious (?) Nathaniel Hawthorne wrote to his publisher in 1855 about the (commercial) success of contemporary women's writing in America. These lines draw attention to questions revolving around literary taste, quality, and modes of writing that are - supposedly - contingent on gender.</p> <p>This class sets out to discuss the origins and the dynamic development of this "damned mob of scribbling women" in the American literary scene of the nineteenth century, focusing on the variegated genres and styles of writing in American women's literature. While Hawthorne took issue with the highly popular sentimental literature of writers like Maria Cummins or Susan Warner in the mid-century, in reality, the modes of female writing were far more diverse, for example addressing gender inequality, promoting abolitionism and political participation, oscillating between the private and the public sphere, embracing or criticizing the concepts of 'true womanhood' or its successor, 'new womanhood,' in the last decades of the century.</p> <p>In order to trace these topics and concepts, we will investigate theoretical texts that engage with the so-called "feminization of American culture" (Ann Douglas) in the nineteenth century, discuss different concepts of womanhood and their embeddedness in political and socio-economic discourses of the time, and then relate those discussions to selected American women's writings spanning from the 1820s and the years of Jacksonian democracy to the late 19<sup>th</sup> century. Our discussions will revolve around prose texts by Catharine Maria Sedgwick, Caroline Kirkland, Margaret Fuller, Susan Warner, Maria Cummins, Harriet Beecher Stowe, Harriet Jacobs, Harriet Wilson, Grace King, Kate Chopin, and Charlotte Perkins Gilman as well as poems written by Emily Dickinson or Lydia Sigourney (please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the winter semester).</p> <p>A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following two novels which we will discuss in full length:</p>

Catharine Maria Sedgwick's *Hope Leslie* (1827, Penguin edition preferred) and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852; Norton Critical Edition by Elizabeth Ammons preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

4507113

### Smashing the Control Machines: William S. Burroughs Revisited

Zappe, Florian

Hauptseminar SWS: 2; Anz. Teiln.: 30

Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:

24.10.2019 Bis: 06.02.2020

Do 10:00 - 12:00Präsentation am: 06.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 06.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 06.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität  
 M.GeFo.80.Ha: Geschlecht und Transformationen  
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

**Kommentar** William S. Burroughs (1914-1997), allegedly "the only American novelist [...] who may conceivably be possessed by genius" (Norman Mailer) and author of *The Naked Lunch*, the infamous "endless novel which will drive everybody mad" (Allen Ginsberg), has once been regarded as one of literature's most controversial and transgressive protagonists. Today, he seems to have made his way into the canon as a master avant-gardist, as an iconized counter-cultural figure, and as a trailblazer for contemporary pop culture.

This class will revisit Burroughs's aesthetico-political axioms and their philosophical implications from a contemporary perspective, not only by critically engaging with his work in the field of literature and beyond (incl. film and visual arts) but also by analyzing works by artists inspired by Burroughs's oeuvre such as Kathy Acker or Genesis Breyer P-Orridge (among others).

Texts will be made available to students. Active participation is required and expected.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: [florian.zappe@phil.uni-goettingen.de](mailto:florian.zappe@phil.uni-goettingen.de)

### 1.3. Master-Abschlussmodul American Studies M.AS.4

#### a) Amerikanistisches Seminar

4507109

#### **Sea Worlds: Maritime Life in Literature, Film, and the Arts**

Hauptseminar SWS: 1; Anz. Teiln.: 30

*Tischleder, Babette B.*

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

Di - Präsentation am: 04.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 04.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 04.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Kommentar

In this course the sea takes center stage: The ocean, seaside towns, the lives on ships, from sixteenth-century explorers and the experience of the middle passage to contemporary beach cultures and sea traffic of people, goods, and garbage. We will also explore the sea as a habitat for many different species and consider how fiction, poetry, and (scientific) nonfiction depict the lives of sea creatures, maritime forms of cohabitation and struggles for survival. Texts to be discussed include early travel writings, including Olaudah Equiano's *The Interesting Narrative of a Life*. We will read portions of Herman Melville's *Moby Dick* and his tale *Benito Cereno* as well as poetry by Emily Dickinson, Walt Whitman, William Carlos Williams, Langston Hughes, Marianne Moore, Elizabeth Bishop, and others.

Another concern of the course is the richness of life forms underwater, which have long been overlooked and underestimated. We will discuss nonfiction books that take seriously the intelligence, sentience, and emotional being of mammals, fish, and cephalopods: Jonathan Balcombe's *What a Fish Knows: The Inner Lives of Our Underwater Cousins*, Pe-

ter Godfrey-Smith's *Other Minds: The Octopus and the Evolution of Intelligent Life*, and Neil Shubin's *Your Inner Fish*, both a PBS series and a book, which traces human evolution back to the earliest forms of life on Earth—a fish that "crawled onto land 375 million years ago." Considering the evolutionary and ecological significance of the sea, we cannot ignore the ways that human enterprises impact maritime life in ever more harmful ways—through pollution, industrial fishing, and the destruction of maritime ecosystems; we will discuss these issues with regard to documentary films such as *A Plastic Ocean* (2016), *Sonic Sea* (2016), *Chasing Coral* (2017), and *Blackfish* (2013).

Moreover, we will reflect how the sea has inspired the environmental imagination and philosophical thinking in two recent books: In Chloe Aridjis's *Sea Monsters* (2018), the ocean itself is seen to "write and rewrite its long ribbon of foam" while beaches suggest a "conversation between the elements." The novel reflects the lives of surfers, seafarers, and beachcombers as well as that of sunken ships at the bottom of the sea. Melissa McCarthy's *Sharks, Death, Surfers* (2019) offers a creative mediation on sharks in writing and art through a range of historical contexts.

The overall aim of the course is to gain an understanding of the rich cultural imaginary of maritime life—from its fictional and documentary forms to its philosophical dimensions and ecocritical challenges.

Please acquire copies of the following books and read them before the beginning of the semester:

- Chloe Aridjis, *Sea Monsters* (2018)
- Melissa McCarthy, *Sharks, Death, Surfers* (2019)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: Tischleder@phil.uni-goettingen.de

4507111

### 'A Mob of Scribbling Women?' American Women's Writing of the 19th Century

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020

Mi 14:00 - 16:00Präsentation am: 05.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00Prüfungsvorleistung am: 05.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00mündliche Prüfung am: 12.02.2020

## Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

## Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

## Kommentar

"America is now wholly given over to a damned mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash -- and should be ashamed of myself if I did succeed. What is the mystery of these innumerable editions of the "Lamplighter," and other books neither better nor worse? -- worse they could not be, and better they need not be, when they sell by the 100,000."

This is what an outraged, frustrated, and potentially envious (?) Nathaniel Hawthorne wrote to his publisher in 1855 about the (commercial) success of contemporary women's writing in America. These lines draw attention to questions revolving around literary taste, quality, and modes of writing that are - supposedly - contingent on gender.

This class sets out to discuss the origins and the dynamic development of this "damned mob of scribbling women" in the American literary scene of the nineteenth century, focusing on the variegated genres and styles of writing in American women's literature. While Hawthorne took issue with the highly popular sentimental literature of writers like Maria Cummins or Susan Warner in the mid-century, in reality, the modes of female writing we-



re far more diverse, for example addressing gender inequality, promoting abolitionism and political participation, oscillating between the private and the public sphere, embracing or criticizing the concepts of 'true womanhood' or its successor, 'new womanhood,' in the last decades of the century.

In order to trace these topics and concepts, we will investigate theoretical texts that engage with the so-called "feminization of American culture" (Ann Douglas) in the nineteenth century, discuss different concepts of womanhood and their embeddedness in political and socio-economic discourses of the time, and then relate those discussions to selected American women's writings spanning from the 1820s and the years of Jacksonian democracy to the late 19<sup>th</sup> century. Our discussions will revolve around prose texts by Catharine Maria Sedgwick, Caroline Kirkland, Margaret Fuller, Susan Warner, Maria Cummins, Harriet Beecher Stowe, Harriet Jacobs, Harriet Wilson, Grace King, Kate Chopin, and Charlotte Perkins Gilman as well as poems written by Emily Dickinson or Lydia Sigourney (please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the winter semester).

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following two novels which we will discuss in full length:

Catharine Maria Sedgwick's *Hope Leslie* (1827, Penguin edition preferred) and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852; Norton Critical Edition by Elizabeth Ammons preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

4507113

### **Smashing the Control Machines: William S. Burroughs Revisited**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Do 10:00 - 12:00Präsentation am: 06.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 06.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 06.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Kommentar

William S. Burroughs (1914-1997), allegedly "the only American novelist [...] who may conceivably be possessed by genius" (Norman Mailer) and author of *The Naked Lunch*, the infamous "endless novel which will drive everybody mad" (Allen Ginsberg), has once been regarded as one of literature's most controversial and transgressive protagonists. Today, he seems to have made his way into the canon as a master avant-gardist, as an iconized counter-cultural figure, and as a trailblazer for contemporary pop culture.

This class will revisit Burroughs's aesthetico-political axioms and their philosophical implications from a contemporary perspective, not only by critically engaging with his work in the field of literature and beyond (incl. film and visual arts) but also by analyzing works by artists inspired by Burroughs's oeuvre such as Kathy Acker or Genesis Breyer P-Orridge (among others).

Texts will be made available to students. Active participation is required and expected.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning

this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: [florian.zappe@phil.uni-goettingen.de](mailto:florian.zappe@phil.uni-goettingen.de)

## b) Amerikanistisches Kolloquium

**452668**

### **Kolloquium (BA & MA): Current Issues in North American Studies**

Kolloquium SWS: 2; Anz. Teiln.: 15

*Tischleder, Babette B.*

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 21.10.2019 Bis: 03.02.2020

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 21.10.2019 Bis: 03.02.2020

Mo - Präsentation am: 03.02.2020

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2020

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo - mündliche Prüfung am: 03.02.2020

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

#### Module

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.09b.Mp: Nordamerikastudien

M.Edu.100.Mp: Masterabschlussmodul

#### Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

<b>452708</b>	<b>Forschungskolloquium: North American Studies</b>	
	Kolloquium SWS: 2; Anz. Teiln.: 25	<i>Tischleder, Babette B.</i>
	Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
	Mi 16:00 - 18:00 Raum: Verfügungs VG 4.106 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
Module	M.AS.04.Mp: Master-Abschlussmodul North American Studies M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul	
Kommentar	<p>This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also invite scholars from different fields to present their work, and thus give us an opportunity to discuss interesting cutting-edge work and new approaches in the field.</p> <p>Current research topics of the American Studies faculty members include but are not restricted to New Materialisms, the nonhuman, the Anthropocene, world building and serial forms, cultures of conservatism, contemporary American poetry and small presses, studies of Atheism, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism, surveillance studies. Attendance by invitation only.</p>	

## II. Interdisziplinäre Wahlmodule

### M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

<b>4505952</b>	<b>Anglophone Literatures Across the Globe, VL</b>	
	Vorlesung SWS: 2; Anz. Teiln.: 175	<i>Glaser, Brigitte Johanna</i>
	Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von: 21.10.2019 Bis: 16.12.2019	<i>na</i>
	Di - Portfolio am: 31.03.2020	
	Module zum Termin:	
	M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations	
	Mo 10:00 - 12:00 Raum: ZHG ZHG001 , Klausur am: 10.02.2020	
	Module zum Termin:	
	M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul	
	B.EP.202.Mp: Anglophone Literature and Culture II	
	M.Kom.009.Mp: Interkulturalität	
	B.WLI.130.Mp: Literarische Grenzüberschreitungen	
	M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)	
	M.EuCu.14.Mp: Thematic Focus #Society and Culture#	
	Di 12:00 - 12:30 mündliche Prüfung am: 31.03.2020	
	Bemerkung zum Termin:	

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Andere Prf. form am: 31.03.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Module

M.Kom.06.Mp: Epochen synchron

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

Kommentar

This lecture series will focus on the heterogeneity of 20-century and contemporary Anglophone writing by introducing diverse literary and cultural traditions, among them those of Nigeria, South Africa, India, Canada, the Caribbean, Australia, New Zealand, and Ireland. With the help of key fictional narratives and selected non-fictional texts that illuminate the historical and political background against which these traditions developed, lectures will address the postcolonial negotiations of the heritage of empire, the establishment of an own identity, and, in some cases, the gradual shift towards transcultural and global literary writing.

Readings: selected short fiction (to be found in StudIP) and the following novels (to be acquired by students): Chinua Achebe, *Things Fall Apart*; Michael Ondaatje, *The English Patient*; Ruth Praver Jhabvala, *Heat and Dust*; J.M. Coetzee, *Disgrace*; and Mohsin Hamid, *Exit West*.

Registration in StudIP: 1 September to 1 October

4507400

**Survey of British Literature and Cultural History: Romanticism, VL**

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

Di - Portfolio am: 31.03.2020

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:  
12.02.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.203.Mp: Anglophone Literature and Culture III

Di - Andere Prf. form am: 31.03.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.Kom.002.Mp: Kanonische Texte

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Kommentar

Perhaps no other literary movement has been as transformative for the modern world as Romanticism. Informed by the political revolutions in America, France and Haiti, the agricultural and industrial revolution in Britain as well as the Napoleonic Wars, the Romantics set in motion a radical movement which positioned itself against the norms and literary forms of expression of the Enlightenment, embraced subjectivity as the dominant poetical position and regarded the imagination as the supreme faculty of the mind. This lecture series aims at connecting the political and social events of the period with its diverse literary forms of expression, covering Romantic poetry, novels and drama. It will draw on new approaches in Romanticism studies, which have long moved away from focussing on the "Big Six", namely William Wordsworth, Samuel Taylor Coleridge, William Blake, Percy Bysshe Shelley, John Keats and Lord Byron, and are nowadays informed by a more inclusive, broader understanding of the Romantic canon as well as critical impulses from gender studies and postcolonial studies.

Recommended Reading: Ralf Haekel, *The de Gruyter Handbook of British Romanticism*, 2017; Michael Ferber, *Romanticism: A Very Short Introduction*, 2010 and Duncan Wu, *A Companion to Romanticism*, 1999.

Registration in StudIP: 1 September to 1 October

**M.AS.03a Cultural History of American Literature I**

**4507088****A Cultural History of American Literature I***Köhler, Susann*

Vorlesung SWS: 2; Anz. Teiln.: 200

Di 12:00 - 14:00 Raum: Auditorium AUDI 11 , wöchentlich Von:

22.10.2019 Bis: 04.02.2020

Di 12:00 - 14:00 Klausur am: 04.02.2020

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [susann.koehler@phil.uni-goettingen.de](mailto:susann.koehler@phil.uni-goettingen.de)

## M.AS.03b Cultural History of American Literature II

4507088

### A Cultural History of American Literature I

Vorlesung SWS: 2; Anz. Teiln.: 200

*Köhler, Susann*

Di 12:00 - 14:00 Raum: Auditorium AUDI 11 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

Di 12:00 - 14:00 Klausur am: 04.02.2020

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.



Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: susann.koehler@phil.uni-goettingen.de

## M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft

4505952

### Anglophone Literatures Across the Globe, VL

Vorlesung SWS: 2; Anz. Teiln.: 175

*Glaser, Brigitte Johanna*

Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von:  
21.10.2019 Bis: 16.12.2019

Di - Portfolio am: 31.03.2020

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Mo 10:00 - 12:00 Raum: ZHG ZHG001 , Klausur am: 10.02.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

Di 12:00 - 12:30 mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Andere Prf. form am: 31.03.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Module

M.Kom.06.Mp: Epochen synchron

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III  
 B.EP.202.Mp: Anglophone Literature and Culture II  
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations  
 M.Kom.009.Mp: Interkulturalität  
 M.Kom.07.Mp: Epochen diachron

**Kommentar** This lecture series will focus on the heterogeneity of 20-century and contemporary Anglophone writing by introducing diverse literary and cultural traditions, among them those of Nigeria, South Africa, India, Canada, the Caribbean, Australia, New Zealand, and Ireland. With the help of key fictional narratives and selected non-fictional texts that illuminate the historical and political background against which these traditions developed, lectures will address the postcolonial negotiations of the heritage of empire, the establishment of an own identity, and, in some cases, the gradual shift towards transcultural and global literary writing.

Readings: selected short fiction (to be found in StudIP) and the following novels (to be acquired by students): Chinua Achebe, *Things Fall Apart*; Michael Ondaatje, *The English Patient*; Ruth Praver Jhabvala, *Heat and Dust*; J.M. Coetzee, *Disgrace*; and Mohsin Hamid, *Exit West*.

Registration in StudIP: 1 September to 1 October

**4507400**

**Survey of British Literature and Cultural History: Romanticism, VL**

Vorlesung SWS: 2; Anz. Teiln.: 200

*Schaff, Barbara*

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

Di - Portfolio am: 31.03.2020

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:

12.02.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.203.Mp: Anglophone Literature and Culture III

Di - Andere Prf. form am: 31.03.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

**Module**

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.Kom.002.Mp: Kanonische Texte

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.EP.202.Mp: Anglophone Literature and Culture II  
 B.EP.203.Mp: Anglophone Literature and Culture III  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations  
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

**Kommentar** Perhaps no other literary movement has been as transformative for the modern world as Romanticism. Informed by the political revolutions in America, France and Haiti, the agricultural and industrial revolution in Britain as well as the Napoleonic Wars, the Romantics set in motion a radical movement which positioned itself against the norms and literary forms of expression of the Enlightenment, embraced subjectivity as the dominant poetical position and regarded the imagination as the supreme faculty of the mind. This lecture series aims at connecting the political and social events of the period with its diverse literary forms of expression, covering Romantic poetry, novels and drama. It will draw on new approaches in Romanticism studies, which have long moved away from focussing on the "Big Six", namely William Wordsworth, Samuel Taylor Coleridge, William Blake, Percy Bysshe Shelley, John Keats and Lord Byron, and are nowadays informed by a more inclusive, broader understanding of the Romantic canon as well as critical impulses from gender studies and postcolonial studies.

Recommended Reading: Ralf Haekel, *The de Gruyter Handbook of British Romanticism*, 2017; Michael Ferber, *Romanticism: A Very Short Introduction*, 2010 and Duncan Wu, *A Companion to Romanticism*, 1999.

Registration in StudIP: 1 September to 1 October

### **M.EP.021 (AS) Linguistik für Amerikanisten (Vertiefung)**

### **M.Gesch.4a (AS) Geschichtswissenschaft für Amerikanisten**

### **M.Rom.Spa.32 Literaturwissenschaft Spanisch II**

4504375

#### **Teoría cultural y literaria latinoamericana**

Masterseminar SWS: 2; Anz. Teiln.: 20

*Paatz, Annette*

Di 16:15 - 17:45 Raum: Verfügungs VG 2.105 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

Di 16:15 - 17:45 Klausur am: 04.02.2020

Module zum Termin:

M.Spa.L-302.1b: Masterseminar Literaturwissenschaft

Fr - Abgabe Referat am: 07.02.2020

Module zum Termin:

M.Spa.L-302.2b: Masterseminar Literaturwissenschaft

M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik

M.Rom.Spa.32.2: Spanischsprachige Literaturen: Konstanten und Dynamiken II

M.Rom.Spa.52.2: Wahldisziplin Literaturwissenschaft Spanisch

Fr - Prüfungsvorleistung am: 07.02.2020

Module zum Termin:

M.Rom.Spa.612.Tn: Weitere Lehrveranstaltung (Teilnahme)

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

So - Abgabe Hausarbeit am: 15.03.2020

Module zum Termin:

M.Rom.Spa.52.1: Wahldisziplin Literaturwissenschaft Spanisch

M.Rom.Spa.32.1: Spanischsprachige Literaturen: Konstanten und Dynamiken II

	M.Rom.Spa.22.1: Spanischsprachige Literaturen: Konstanten und Dynamiken I
	M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)
	M.Rom.Spa.612.Mp: Masterseminar
	M.Kom.009.Mp: Interkulturalität
	M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
Module	M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C) M.Kom.009.Mp: Interkulturalität M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat) M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C) M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik M.Rom.Spa.22.1: Spanischsprachige Literaturen: Konstanten und Dynamiken I M.Rom.Spa.612.Tn: Weitere Lehrveranstaltung (Teilnahme) M.Rom.Spa.52.2: Wahldisziplin Literaturwissenschaft Spanisch M.Rom.Spa.32.2: Spanischsprachige Literaturen: Konstanten und Dynamiken II M.Spa.L-302.1b: Masterseminar Literaturwissenschaft M.Spa.L-302.2b: Masterseminar Literaturwissenschaft M.Rom.Spa.32.1: Spanischsprachige Literaturen: Konstanten und Dynamiken II M.Rom.Spa.52.1: Wahldisziplin Literaturwissenschaft Spanisch M.Rom.Spa.612.Mp: Masterseminar
Kommentar	<p>La compleja y conflictiva historia de América Latina ha producido un impresionante panorama de enfoques para explicar la particularidad de su cultura y literatura.</p> <p>Conceptos como <i>mestizaje</i>, <i>transculturación</i>, <i>heterogeneidad</i>, <i>hibridez</i> y muchos más apuntan a un constante empeño de captar la condición específica de la región.</p> <p>Analizaremos y contextualizaremos propuestas de intelectuales y literatos provenientes de distintas regiones latinoamericanas en un recorrido diacrónico desde mediados del siglo XIX hasta nuestros días.</p>

## M.Rom.Spa.53 Wahldisziplin Landeswissenschaft Spanisch

<b>456893</b>	<b>México y Estados Unidos: orígenes de una relación compleja</b>	<i>Caselli, Cristian</i>
	<p>Masterseminar SWS: 2; Anz. Teiln.: 25</p> <p>Mi 16:15 - 17:45 Raum: Philosoph. SRP 1.231 , 14-täglich Von: 23.10.2019 Bis: 20.11.2019</p> <p>Mi 16:15 - 17:45 Raum: Philosoph. SRP 1.231 , 14-täglich Von: 27.11.2019 Bis: 22.01.2020</p> <p>Fr 08:30 - 14:00 Raum: Philosoph. SRP 1.113 , Einzeltermin am: 13.12.2019</p> <p>Fr 14:30 - 20:00 Raum: Philosoph. SRP 1.231 , Einzeltermin am: 17.01.2020</p> <p>Mi 16:15 - 17:45 Raum: Philosoph. SRP 1.231 , Klausur am: 05.02.2020</p> <p>Module zum Termin: M.Spa.L-302.1c: Masterseminar Landeswissenschaft</p> <p>Fr - Abgabe Referat am: 07.02.2020</p> <p>Module zum Termin: M.Spa.L-302.2c: Masterseminar Landeswissenschaft</p> <p>M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik</p> <p>M.Rom.Spa.53.2: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Perspektiven Typ A</p> <p>Fr - Prüfungsvorleistung am: 07.02.2020</p>	

Module zum Termin:  
M.Rom.Spa.613.Tn: Weitere Lehrveranstaltung (Teilnahme)

So - Abgabe Hausarbeit am: 15.03.2020

Module zum Termin:  
M.Rom.Spa.53.1: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Perspektiven Typ A

M.Rom.Spa.613.Mp: Masterseminar

#### Module

M.Rom.Spa.613.Mp: Masterseminar  
M.Rom.Spa.613.Tn: Weitere Lehrveranstaltung (Teilnahme)  
M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik  
M.Spa.L-302.1c: Masterseminar Landeswissenschaft  
M.Spa.L-302.2c: Masterseminar Landeswissenschaft  
M.Rom.Spa.53.1: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Perspektiven Typ A  
M.Rom.Spa.53.2: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Perspektiven Typ A

#### Kommentar

La región fronteriza entre México y Estados Unidos es un espacio dotado de una historia específica y de una cultura propia. El objetivo del curso es precisamente examinar la interacción entre los dos países investigando los elementos por los que se distingue el espacio de la frontera, considerándolo no solo a través de sus aspectos problemáticos, sino también de su potencial creativo. En ambos casos veremos como la frontera y la acción de cruzarla influyen en la identidad y en el comportamiento social de quienes experimentan esta realidad particular, fomentando también la formación de un imaginario especial. Con el aporte de un amplio abanico de fuentes trataremos en las clases las relaciones entre México y Estado Unidos ahondando en sus orígenes y en su evolución. La asistencia regular es obligatoria.  
Métodos de evaluación: para los estudiantes del *Master of Education*, examen escrito (*Klausur*) o presentación oral (*Referat*); para los estudiantes del *Master of Arts Romanistik*, trabajo escrito (*Hausarbeit*).

### M.Spa.L.302 Vertiefungsmodul Fachwissenschaften

456893

#### México y Estados Unidos: orígenes de una relación compleja

Caselli, Cristian

Masterseminar SWS: 2; Anz. Teiln.: 25

Mi 16:15 - 17:45 Raum: Philosoph. SRP 1.231 , 14-täglich Von: 23.10.2019 Bis: 20.11.2019

Mi 16:15 - 17:45 Raum: Philosoph. SRP 1.231 , 14-täglich Von: 27.11.2019 Bis: 22.01.2020

Fr 08:30 - 14:00 Raum: Philosoph. SRP 1.113 , Einzeltermin am: 13.12.2019

Fr 14:30 - 20:00 Raum: Philosoph. SRP 1.231 , Einzeltermin am: 17.01.2020

Mi 16:15 - 17:45 Raum: Philosoph. SRP 1.231 , Klausur am: 05.02.2020

Module zum Termin:  
M.Spa.L-302.1c: Masterseminar Landeswissenschaft

Fr - Abgabe Referat am: 07.02.2020

Module zum Termin:  
M.Spa.L-302.2c: Masterseminar Landeswissenschaft

M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik

M.Rom.Spa.53.2: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Perspektiven Typ A

Fr - Prüfungsvorleistung am: 07.02.2020

Module zum Termin:

M.Rom.Spa.613.Tn: Weitere Lehrveranstaltung (Teilnahme)

So - Abgabe Hausarbeit am: 15.03.2020

Module zum Termin:

M.Rom.Spa.53.1: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Perspektiven Typ A

M.Rom.Spa.613.Mp: Masterseminar

Module

M.Rom.Spa.613.Mp: Masterseminar

M.Rom.Spa.613.Tn: Weitere Lehrveranstaltung (Teilnahme)

M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik

M.Spa.L-302.1c: Masterseminar Landeswissenschaft

M.Spa.L-302.2c: Masterseminar Landeswissenschaft

M.Rom.Spa.53.1: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Perspektiven Typ A

M.Rom.Spa.53.2: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Perspektiven Typ A

Kommentar

La región fronteriza entre México y Estados Unidos es un espacio dotado de una historia específica y de una cultura propia. El objetivo del curso es precisamente examinar la interacción entre los dos países investigando los elementos por los que se distingue el espacio de la frontera, considerándolo no solo a través de sus aspectos problemáticos, sino también de su potencial creativo. En ambos casos veremos como la frontera y la acción de cruzarla influyen en la identidad y en el comportamiento social de quienes experimentan esta realidad particular, fomentando también la formación de un imaginario especial. Con el aporte de un amplio abanico de fuentes trataremos en las clases las relaciones entre México y Estado Unidos ahondando en sus orígenes y en su evolución. La asistencia regular es obligatoria.

Métodos de evaluación: para los estudiantes del *Master of Education*, examen escrito (*Klausur*) o presentación oral (*Referat*); para los estudiantes del *Master of Arts Romanistik*, trabajo escrito (*Hausarbeit*).

## M.KAEE.105 Kulturtheorie für Amerikanisten

### M.Kom.001 Basismodul Komparatistik

459407

#### Arbeitsfelder der Komparatistik

Vorlesung SWS: 2; Anz. Teiln.: 30

*Detering, Heinrich*

Di 10:00 - 12:00 Raum: Jacob-Grim SDP 1.245 , wöchentlich Von:

22.10.2019 Bis: 04.02.2020

Di 10:00 - 12:00 Raum: Verfügungs VG 0.111 , Klausur am:

11.02.2020

Module

M.Kom.001.Mp: Komparatistik

M.Slav.112.Mp: Komparatistik

Kommentar

Die Vorlesung richtet sich *ausschließlich* an Studierende der Komparatistik und soll, in Form eines Kollegseminars, eine Einführung in die wesentlichen Themen, Verfahren und Probleme der Allgemeinen und Vergleichenden Literaturwissenschaft geben. Dabei sollen sowohl literaturtheoretische Grundlagen als auch Fragen intermedialer und interkultureller Beziehungen erörtert werden.

**Die Vorlesung findet im Medienraum des Seminars für Deutsche Philologie statt (SDP 1.245).**

<b>459427</b>	<b>Einführung in die Komparatistik</b>	
	Masterseminar SWS: 2; Anz. Teiln.: 20	<i>Krutzinna, Leonie</i>
	Mi 14:15 - 15:45 wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
Module	M.Kom.001.Mp: Komparatistik	
Kommentar	Dieses Seminar versteht sich als Begleitveranstaltung zur Einführungsvorlesung im Modul M.KOM.1. Darin werden Theoretische Texte, die zum Verständnis des Vorlesungsstoffs wichtig sind, gelesen und besprochen. Die Lektüre der Texte ist verpflichtend. Alle zu lesenden Texte finden Sie kurz vor Anfang der Vorlesungszeit auf Stud.IP.	
	Bitte zur ersten Sitzung folgenden Text lesen: Hendrik Birus: "Goethes Idee der Weltliteratur. Eine historische Vergegenwärtigung".	
	<b>Das Seminar findet im AV-Raum der Komparatistik in der Humboldtallee 32 (2. OG) statt.</b>	

## M.Kom.002 Kanonische Texte

<b>400990</b>	<b>Einführung in das Alte Testament</b>	
	Vorlesung SWS: 2; Anz. Teiln.: 80	<i>Ede, Franziska</i>
	Di 12:00 - 13:30 Raum: Theologicu -1.113 , wöchentlich Von: 22.10.2019 Bis: 07.02.2020	
	Di 12:00 - 14:00 Raum: ZHG ZHG102 , Klausur am: 04.02.2020	
	Bemerkung zum Termin:	
	Anmeldung in FlexNow erforderlich	
	Module zum Termin:	
	B.EvRel.101-WiPäd.2: Grundinformation Bibel - Altes Testament	
	B.EvRel.101.2: Grundinformation Bibel - Altes Testament	
	B.EvRel.202-WiPäd.Mp: Altes Testament für WiPäd	
	B.EvRel.202.Mp: Altes Testament	
Module	B.EvRel.202-WiPäd.Mp: Altes Testament für WiPäd B.EvRel.202.Mp: Altes Testament Mag.Theol.211.Mp: Wahlbereich II Mag.Theol.111.Mp: Theologischer Wahlbereich I B.EvRel.101.2: Grundinformation Bibel - Altes Testament B.EvRel.101-WiPäd.2: Grundinformation Bibel - Altes Testament	
Voraussetzungen	keine	
Kommentar	Die Vorlesung bietet eine Einführung in das Alte Testament. Ausgehend von einer bibelkundlichen Erschließung der alttestamentlichen Schriften werden die wichtigsten Fragen ihrer Entstehungsgeschichte und Theologie behandelt.	
<b>4500602</b>	<b>Milan Kunderas Prosa und die französische und deutsche Kultur</b>	
	Proseminar SWS: 2; Anz. Teiln.: 20	<i>Freise, Matthias</i>
	Di 12:15 - 13:45 Raum: KWZ KWZ 2.738 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020	
	Di - Portfolio am: 31.03.2020	
	Module zum Termin:	
	M.KSMed.201b.Mp: Sprache, Literatur, Medialität (Portfolio)	
	Di - Abgabe Hausarbeit am: 31.03.2020	
	Module zum Termin:	

B.Slav.107.Mp: Aufbaumodul II Slavistische Literaturwissenschaft  
 B.Russ.105.Mp: Aufbaumodul Russistische Literaturwissenschaft  
 B.WLI.127.2: Kanonische Werke/Autoren/Epochen skandinavischer Literaturen  
 B.WLI.127.1: Kanonische Werke/Autoren/Epochen slavischer Literaturen  
 M.KSMed.201a.Mp: Sprache, Literatur, Medialität (Hausarbeit)

Di - Prüfungsvorleistung am: 31.03.2020

Module zum Termin:

B.Slav.107.Tn: Aufbaumodul II Slavistische Literaturwissenschaft (Teilnahme zweites Seminar)

B.Russ.105.Tn: Aufbaumodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)

M.KSMed.201a.Tn: Sprache, Literatur, Medialität (Selbststudieneinheit)

Module

M.KSMed.201a.Tn: Sprache, Literatur, Medialität (Selbststudieneinheit)

M.KSMed.201a.Mp: Sprache, Literatur, Medialität (Hausarbeit)

M.KSMed.201b.Mp: Sprache, Literatur, Medialität (Portfolio)

B.WLI.127.2: Kanonische Werke/Autoren/Epochen skandinavischer Literaturen

B.WLI.127.1: Kanonische Werke/Autoren/Epochen slavischer Literaturen

B.Russ.105.Tn: Aufbaumodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)

B.Russ.105.Mp: Aufbaumodul Russistische Literaturwissenschaft

B.Slav.107.Mp: Aufbaumodul II Slavistische Literaturwissenschaft

B.Slav.107.Tn: Aufbaumodul II Slavistische Literaturwissenschaft (Teilnahme zweites Seminar)

4505529

**Sozialistischer Realismus (vor allem Scholochov, Podnjataja celina)**

Hauptseminar SWS: 2; Anz. Teiln.: 20

*Freise, Matthias*

Fr 12:15 - 13:45 Raum: KWZ KWZ 0.608 , wöchentlich Von:

25.10.2019 Bis: 07.02.2020

Di - Referat Von: 31.03.2020 Bis: 31.03.2020

Bemerkung zum Termin:

20 Min.

Module zum Termin:

B.Russ.162.Mp: Vertiefungsmodul Russistische Literaturwissenschaft

Di - Abgabe Hausarbeit am: 31.03.2020

Bemerkung zum Termin:

20 S.

Module zum Termin:

M.Slav.105.2: Gattung oder Epoche

M.Russ.101c.Mp: Gattung oder Epoche

M.Slav.114.Mp: Gattung oder Epoche

Di - Prüfungsvorleistung am: 31.03.2020

Module zum Termin:

B.Russ.162.Tn: Vertiefungsmodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)

Module

M.Kom.06.Mp: Epochen synchron

M.Russ.101c.Mp: Gattung oder Epoche

M.Slav.114.Mp: Gattung oder Epoche



M.Slav.105.2: Gattung oder Epoche  
 B.Russ.162.Tn: Vertiefungsmodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)  
 B.Russ.162.Mp: Vertiefungsmodul Russistische Literaturwissenschaft

Kommentar Behandelt werden die Povesti: #####, ####, #####, #####, ### ####. Das Seminar findet auf Russisch statt, Studierenden im Lehramts-Bachelor und Anderen, für die das noch schwierig ist, wird Hilfestellung gegeben.

#### 4506520 **Adam Mickiewicz und die slavische Literatur (Interpretationen ausgewählter Beispiele)**

Seminar SWS: 2; Anz. Teiln.: 20

*Kroll, Walter*

Do 14:15 - 15:45 Raum: Philosoph. SSP 2.117 , wöchentlich Von:

24.10.2019 Bis: 06.02.2020

Do - Referat Von: 06.02.2020 Bis: 06.02.2020

Bemerkung zum Termin:

ca. 20 Minuten

Module zum Termin:

B.Russ.162.Mp: Vertiefungsmodul Russistische Literaturwissenschaft

Di - Prüfungsvorleistung am: 31.03.2020

Module zum Termin:

B.Slav.107.Tn: Aufbaumodul II Slavistische Literaturwissenschaft (Teilnahme zweites Seminar)

B.Russ.105.Tn: Aufbaumodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

B.Slav.107.Mp: Aufbaumodul II Slavistische Literaturwissenschaft

B.Russ.105.Mp: Aufbaumodul Russistische Literaturwissenschaft

Module B.Slav.107.Tn: Aufbaumodul II Slavistische Literaturwissenschaft (Teilnahme zweites Seminar)  
 B.Slav.107.Mp: Aufbaumodul II Slavistische Literaturwissenschaft  
 B.Russ.162.Tn: Vertiefungsmodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)  
 B.Russ.162.Mp: Vertiefungsmodul Russistische Literaturwissenschaft  
 M.Russ.101c.Mp: Gattung oder Epoche  
 B.Russ.105.Tn: Aufbaumodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)  
 B.Russ.105.Mp: Aufbaumodul Russistische Literaturwissenschaft  
 M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation

Kommentar Adam Mickiewicz (1798-1855) hielt in den Jahren 1840-1844 am Pariser *Collège de France* Vorlesungen über die slavische Literatur in französischer Sprache. Die Vorlesungen wurden stenographiert und zuerst in polnischer und in deutscher Übersetzung veröffentlicht; es dann folgte die französische Version. Seine Vorlesungen stellen einen interessanten, in Deutschland aber in Vergessenheit geratenen Versuch dar, eine *vergleichende Kulturgeschichte* der Slaven in Kontexten vorzustellen. Den Erzähltext der Vorlesungen konstituieren sechs (zum Teil selbständige, aber miteinander vernetzte) *Narrative*, die auch ihre diachrone Abfolge in der Darstellung besitzen: das historische, das mythologische, das sprachhistorische, das philosophische, das literarische und das politische Narrativ. Die Seminararbeit wird sich auf das literarische Narrativ begrenzen und Mickiewicz

Methode und seine Interpretationen von (ausgewählten) Werken aus der tschechischen, der polnischen, der russischen und der serbischen Literatur in den Mittelpunkt stellen.

Auf diese Weise wird den Seminarteilnehmern die Möglichkeit gegeben, ein Thema (auch im Hinblick auf die Anfertigung einer Hausarbeit) zu bearbeiten.

Mögliche Themenbereiche, aus denen jeweils ein Text zur Grundlage gelegt wird: 1. Die ältesten literarischen Denkmäler der Tschechen und Fragen der Fälschungen ("Libušas Gericht") und die "Königinhofer Handschrift"); 2. Serbische Volkslieder, 3. Jan Kochanowski, 4. Lomonosov und Deržavin (Oden), 5. Puškin (Lyrik), 6. Jan Kollár ("Slávy Dcera"), 7. S. Garczy#skis Poem "Wac#awa dzieje"; 8. Z. Krasi#skis Drama "Nie-bo-ska komedia"; Mickiewicz's "Selbstinterpretation" der Szene "Widzenie ks. Piotra" aus "Dziady" (Ahnenfeier). Dabei wird auch auf Fragen der Literaturgeschichtsschreibung eingegangen. Die kroatische und die bulgarische Literatur behandelt Mickiewicz nicht.

In jeder Sitzung wird meinerseits zuerst eine kontextgebundene Einführung zum Thema gegeben, anschließend bearbeiten wir gemeinsam ein festgelegtes Thema.

Die deutsche (von mir überarbeitete) Übersetzung der Vorlesungen und alle Originale mit Übersetzung kann (themenspezifisch) zur Verfügung gestellt werden.

Fragen bitte per Mail stellen: wkroll@gwdg.de

Literatur

Kroll, Walter: *Zur Ästhetik des Wortes in Mickiewiczs Pariser Vorlesungen über die slawische Literatur (1840-1844)*. In: Dialogizität - Intertextualität - Ambiguität. Ehrensymposium für Reinhard Lauer zum 80. Geburtstag. Hrsg. Andrea Meyer-Fraatz. Wiesbaden 2017, S. 109-136.

Mickiewicz, Adam: *Vorlesungen über die slawische Literatur und Zustände*. Übersetzt von Gustaw Siegfried. 4 Teile [4. Bände]. Leipzig und Paris 1843-1845 (Verlag: Brockhaus und Avenarius). Eine überarbeitete Neuauflage dieser Edition (mit Kommentaren) wird von mir vorbereitet.

Mickiewicz Adam: *Les Slaves. Cours professé au Collège de France de 1840 a 1844, et publié d'après les notes sténographiées*. 5 vol. in 8°. Paris 1845-1849.

Mickiewicz, Adam: *Literatura s#owia#ska*. In: A. Mickiewicz: *Dzie#a*. Wydanie rocznicowe 1789-1998. Tom 8-11. Red. Julian Ma#lanka. Przek#ad Leon P#oszewski. Warszawa 1997-1998.

White, Hayden: *Metahistory - Die historische Einbildungskraft im 19. Jahrhundert in Europa*. Frankfurt am Main 1991 (2. Auflage 2015).

## M.Kom.008 Intermedialität

4500602

### Milan Kunderas Prosa und die französische und deutsche Kultur

Proseminar SWS: 2; Anz. Teiln.: 20

Freise, Matthias

Di 12:15 - 13:45 Raum: KWZ KWZ 2.738 , wöchentlich Von:

22.10.2019 Bis: 04.02.2020

Di - Portfolio am: 31.03.2020

Module zum Termin:

M.KSMed.201b.Mp: Sprache, Literatur, Medialität (Portfolio)

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

B.Slav.107.Mp: Aufbaumodul II Slavistische Literaturwissenschaft

B.Russ.105.Mp: Aufbaumodul Russistische Literaturwissenschaft

B.WLI.127.2: Kanonische Werke/Autoren/Epochen skandinavischer Literaturen

B.WLI.127.1: Kanonische Werke/Autoren/Epochen slavischer Literaturen

M.KSMed.201a.Mp: Sprache, Literatur, Medialität (Hausarbeit)

Di - Prüfungsvorleistung am: 31.03.2020

Module zum Termin:

B.Slav.107.Tn: Aufbaumodul II Slavistische Literaturwissenschaft (Teilnahme zweites Seminar)

B.Russ.105.Tn: Aufbaumodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)

M.KSMed.201a.Tn: Sprache, Literatur, Medialität (Selbststudieneinheit)

## Module

M.KSMed.201a.Tn: Sprache, Literatur, Medialität (Selbststudieneinheit)

M.KSMed.201a.Mp: Sprache, Literatur, Medialität (Hausarbeit)

M.KSMed.201b.Mp: Sprache, Literatur, Medialität (Portfolio)

B.WLI.127.2: Kanonische Werke/Autoren/Epochen skandinavischer Literaturen

B.WLI.127.1: Kanonische Werke/Autoren/Epochen slavischer Literaturen

B.Russ.105.Tn: Aufbaumodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)

B.Russ.105.Mp: Aufbaumodul Russistische Literaturwissenschaft

B.Slav.107.Mp: Aufbaumodul II Slavistische Literaturwissenschaft

B.Slav.107.Tn: Aufbaumodul II Slavistische Literaturwissenschaft (Teilnahme zweites Seminar)

## 4507109

### Sea Worlds: Maritime Life in Literature, Film, and the Arts

Hauptseminar SWS: 1; Anz. Teiln.: 30

*Tischleder, Babette B.*

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

Di - Präsentation am: 04.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 04.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 04.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Kommentar

In this course the sea takes center stage: The ocean, seaside towns, the lives on ships, from sixteenth-century explorers and the experience of the middle passage to contemporary beach cultures and sea traffic of people, goods, and garbage. We will also explore the sea as a habitat for many different species and consider how fiction, poetry, and (scientific) nonfiction depict the lives of sea creatures, maritime forms of cohabitation and struggles for survival. Texts to be discussed include early travel writings, including Olaudah Equiano's *The Interesting Narrative of a Life*. We will read portions of Herman Melville's *Moby Dick* and his tale *Benito Cereno* as well as poetry by Emily Dickinson, Walt Whitman, William Carlos Williams, Langston Hughes, Marianne Moore, Elizabeth Bishop, and others.

Another concern of the course is the richness of life forms underwater, which have long been overlooked and underestimated. We will discuss nonfiction books that take seriously the intelligence, sentience, and emotional being of mammals, fish, and cephalopods: Jonathan Balcombe's *What a Fish Knows: The Inner Lives of Our Underwater Cousins*, Peter Godfrey-Smith's *Other Minds: The Octopus and the Evolution of Intelligent Life*, and Neil Shubin's *Your Inner Fish*, both a PBS series and a book, which traces human evolution back to the earliest forms of life on Earth—a fish that "crawled onto land 375 million years ago." Considering the evolutionary and ecological significance of the sea, we cannot ignore the ways that human enterprises impact maritime life in ever more harmful ways—through pollution, industrial fishing, and the destruction of maritime ecosystems; we will discuss these issues with regard to documentary films such as *A Plastic Ocean* (2016), *Sonic Sea* (2016), *Chasing Coral* (2017), and *Blackfish* (2013).

Moreover, we will reflect how the sea has inspired the environmental imagination and philosophical thinking in two recent books: In Chloe Aridjis's *Sea Monsters* (2018), the ocean itself is seen to "write and rewrite its long ribbon of foam" while beaches suggest a "conversation between the elements." The novel reflects the lives of surfers, seafarers, and beachcombers as well as that of sunken ships at the bottom of the sea. Melissa McCarthy's *Sharks, Death, Surfers* (2019) offers a creative mediation on sharks in writing and art through a range of historical contexts.

The overall aim of the course is to gain an understanding of the rich cultural imaginary of maritime life—from its fictional and documentary forms to its philosophical dimensions and ecocritical challenges.

Please acquire copies of the following books and read them before the beginning of the semester:

- Chloe Aridjis, *Sea Monsters* (2018)
- Melissa McCarthy, *Sharks, Death, Surfers* (2019)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: Tischleder@phil.uni-goettingen.de

4507113

### **Smashing the Control Machines: William S. Burroughs Revisited**

*Zappe, Florian*

Hauptseminar SWS: 2; Anz. Teiln.: 30

Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Do 10:00 - 12:00Präsentation am: 06.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 06.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 06.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module	<p>M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar  M.Kom.06.Mp: Epochen synchron  M.Kom.008.Mp: Intermedialität  M.GeFo.80.Ha: Geschlecht und Transformationen  M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  M.EP.01b-L.Mp: Nordamerikastudien  M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  M.AS.04.Mp: Master-Abschlussmodul North American Studies  M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)  B.AS.401.Mp: Seminar Theory and Practice of American Studies  B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)  B.AS.402.Mp: Seminar Advanced American Studies  B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture</p>
Kommentar	<p>William S. Burroughs (1914-1997), allegedly "the only American novelist [...] who may conceivably be possessed by genius" (Norman Mailer) and author of <i>The Naked Lunch</i>, the infamous "endless novel which will drive everybody mad" (Allen Ginsberg), has once been regarded as one of literature's most controversial and transgressive protagonists. Today, he seems to have made his way into the canon as a master avant-gardist, as an iconized counter-cultural figure, and as a trailblazer for contemporary pop culture.</p> <p>This class will revisit Burroughs's aesthetico-political axioms and their philosophical implications from a contemporary perspective, not only by critically engaging with his work in the field of literature and beyond (incl. film and visual arts) but also by analyzing works by artists inspired by Burroughs's oeuvre such as Kathy Acker or Genesis Breyer P-Orridge (among others).</p> <p>Texts will be made available to students. Active participation is required and expected.</p> <p>Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p><b>Independent Study:</b> Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.</p> <p>For further information: <a href="mailto:florian.zappe@phil.uni-goettingen.de">florian.zappe@phil.uni-goettingen.de</a></p>
<b>452398</b>	<p><b>Introducing Critical Theory II: Approaches and Methods in Media Studies</b>  Vorlesung SWS: 2; Anz. Teiln.: 40 <span style="float: right;"><i>Tischleder, Babette B.</i></span>  Mo 14:00 - 16:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:  21.10.2019 Bis: 27.01.2020  Mo 14:00 - 16:00 Raum: Verfügungs VG 2.104 , Einzeltermin am:  03.02.2020  Mo 14:00 - 16:00 Raum: Verfügungs VG 2.102 , Klausur am:  10.02.2020  Module zum Termin:  B.AS.301.2: Introducing Critical Theory II</p>

Module	B.AS.301.2: Introducing Critical Theory II M.EP.01b-L.Mp: Nordamerikastudien M.EP.01b.Mp: Nordamerikastudien - Basismodul
Kommentar	<p>The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.</p> <p>The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.</p> <p>Individual lectures are concerned with selected key thinkers, such as Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Fredric Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, or Geoffrey Winthrop-Young.</p> <p>The texts for this class will be made available on Stud.IP.</p> <p>Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: Tischleder@phil.uni-goettingen.de</p>

## M.Kom.07 Epochen diachron

<b>4505020</b>	<b>HS Exeter Book</b>	<i>Wolf, Göran</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25	
	Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 23.10.2019 Bis: 07.02.2020	
	Mi 10:00 - 12:00Präsentation am: 05.02.2020	
	Module zum Termin: M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar	
	Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 12.02.2020	
	Module zum Termin: M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02b-L.KL: Mediävistik (Klausur)	

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

M.EP.05b.Mp: Mediävistik - Aufbaumodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

In its period, the manuscript commonly referred to as Exeter Book was identified as the "1 mycel englisc boc be gehwilcum pingum on leoðwisan gewhorht" ('one large English book on many things written in verse'). To readers of Amodio's Anglo-Saxon Literature Handbook, it is "by far the most eclectic vernacular poetic codex to survive from Anglo-Saxon England". For participants of this course, it is hoped that the Exeter Book will be one of the most intriguing of the vernacular Anglo-Saxon codices.

In order to deal with its wide thematic scope, we will devote single meetings both to individual poems as well as to generic sets of poems. To appreciate the original texts, each class will open with the presentation of a text or an extract by a group of students who have thoroughly prepared this text or extract. The presentations will enable thorough discussions of the texts themselves and the research literature related to them. By the end of the seminar, the students should be (more) receptive to experiencing a distant culture and approaching such a culture with due expertise.

**4505138**

### **Dämonen im weltliterarischen Kontext**

Masterseminar SWS: 2; Anz. Teiln.: 15

*Kuzminykh, Ksenia*

Di 16:15 - 17:45 Raum: Philosoph. SSP 2.117 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

Di - Abgabe Hausarbeit am: 31.03.2020

Bemerkung zum Termin:

max. 20 S.

Module zum Termin:

M.Slav.105.2: Gattung oder Epoche

M.Russ.101c.Mp: Gattung oder Epoche

M.Slav.114.Mp: Gattung oder Epoche

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität



Module	M.Kom.009.Mp: Interkulturalität M.Kom.07.Mp: Epochen diachron M.Slav.105.2: Gattung oder Epoche M.Russ.101c.Mp: Gattung oder Epoche M.Slav.114.Mp: Gattung oder Epoche
Kommentar	Das Dämonische fasziniert. Es begleitet die Menschheitsgeschichte von ihren Anfängen an. Schon früh haben verschiedene Intuitionen und Disziplinen diesen thematischen Schwerpunkt fokussiert. Als abschreckende Mahnliteratur sorgte die Kirche für die Abkehr vom Bösen. Man denke nur an den weltberühmten Teufelspakt und seine Tradierung in den Volkssagen und später in der Literatur mit diversesten Akzentuierungen (C. Marlowe und J. Goethe). Theologie und Philosophie suchten nach dem Bösen und seiner Legitimation, indem sie die Bedingungen für die Grenzüberschreitung erkundeten (Augustinus, Kant, Sartre, Camus, de Beauvoir). Psychiatrie, Soziologie und Psychologie, die sich zumindest in Teilbereichen mit Kriminalität beschäftigen, vervollständigen den Diskurs um das Dämonische. Die Veranstaltung bietet eine grundlegende Betrachtung des Themas anhand von weltliterarischen Werken von Dostoevskij, Lermontov, Cormier, Poe, Goethe und Camus.
Literatur	Camus, A. (1996). <i>Der Fremde</i> . Hamburg.  Cormier, R. (2004). <i>Tenderness</i> . New York.  Dostoevskij, M. (1996). <i>Verbrechen und Strafe</i> . Frankfurt. A. M.  Dostoevskij, M (2006). <i>Die Brüder Karamasow</i> . Frankfurt. A. M.  Goethe, J. W. (2014). <i>Faust. Der Tragödie Erster Teil</i> . Stuttgart.  Lermontov, M. (1989). <i>Ein Held unserer Zeit</i> . In: Opitz, R. (Hrsg.). <i>Ausgewählte Werke</i> . Berlin.  Poe, E. A. (1984). The Murders in the Rue Morgue. In: Poe, E. A. (ed.). <i>Tales of Mystery and Imagination</i> , London. 411-445.

**4505952****Anglophone Literatures Across the Globe, VL**

Vorlesung SWS: 2; Anz. Teiln.: 175

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von:

21.10.2019 Bis: 16.12.2019

Di - Portfolio am: 31.03.2020

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Mo 10:00 - 12:00 Raum: ZHG ZHG001 , Klausur am: 10.02.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

Di 12:00 - 12:30 mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:  
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul  
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  
 Di - Andere Prf. form am: 31.03.2020  
 Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:  
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Module  
 M.Kom.06.Mp: Epochen synchron  
 M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)  
 M.EuCu.14.Mp: Thematic Focus #Society and Culture#  
 B.WLI.130.Mp: Literarische Grenzüberschreitungen  
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 B.EP.203.Mp: Anglophone Literature and Culture III  
 B.EP.202.Mp: Anglophone Literature and Culture II  
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations  
 M.Kom.009.Mp: Interkulturalität  
 M.Kom.07.Mp: Epochen diachron

Kommentar  
 This lecture series will focus on the heterogeneity of 20-century and contemporary Anglophone writing by introducing diverse literary and cultural traditions, among them those of Nigeria, South Africa, India, Canada, the Caribbean, Australia, New Zealand, and Ireland. With the help of key fictional narratives and selected non-fictional texts that illuminate the historical and political background against which these traditions developed, lectures will address the postcolonial negotiations of the heritage of empire, the establishment of an own identity, and, in some cases, the gradual shift towards transcultural and global literary writing.

Readings: selected short fiction (to be found in StudIP) and the following novels (to be acquired by students): Chinua Achebe, *Things Fall Apart*; Michael Ondaatje, *The English Patient*; Ruth Praver Jhabvala, *Heat and Dust*; J.M. Coetzee, *Disgrace*; and Mohsin Hamid, *Exit West*.

Registration in StudIP: 1 September to 1 October

4507109

### **Sea Worlds: Maritime Life in Literature, Film, and the Arts**

Hauptseminar SWS: 1; Anz. Teiln.: 30

*Tischleder, Babette B.*

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
 22.10.2019 Bis: 04.02.2020

Di - Präsentation am: 04.02.2020

Module zum Termin:  
 M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 04.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 04.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Kommentar

In this course the sea takes center stage: The ocean, seaside towns, the lives on ships, from sixteenth-century explorers and the experience of the middle passage to contemporary beach cultures and sea traffic of people, goods, and garbage. We will also explore the sea as a habitat for many different species and consider how fiction, poetry, and (scientific) nonfiction depict the lives of sea creatures, maritime forms of cohabitation and struggles for survival. Texts to be discussed include early travel writings, including Olaudah Equiano's *The Interesting Narrative of a Life*. We will read portions of Herman Melville's *Moby Dick* and his tale *Benito Cereno* as well as poetry by Emily Dickinson, Walt Whitman, William Carlos Williams, Langston Hughes, Marianne Moore, Elizabeth Bishop, and others.

Another concern of the course is the richness of life forms underwater, which have long been overlooked and underestimated. We will discuss nonfiction books that take seriously the intelligence, sentience, and emotional being of mammals, fish, and cephalopods: Jonathan Balcombe's *What a Fish Knows: The Inner Lives of Our Underwater Cousins*, Pe-

ter Godfrey-Smith's *Other Minds: The Octopus and the Evolution of Intelligent Life*, and Neil Shubin's *Your Inner Fish*, both a PBS series and a book, which traces human evolution back to the earliest forms of life on Earth—a fish that "crawled onto land 375 million years ago." Considering the evolutionary and ecological significance of the sea, we cannot ignore the ways that human enterprises impact maritime life in ever more harmful ways—through pollution, industrial fishing, and the destruction of maritime ecosystems; we will discuss these issues with regard to documentary films such as *A Plastic Ocean* (2016), *Sonic Sea* (2016), *Chasing Coral* (2017), and *Blackfish* (2013).

Moreover, we will reflect how the sea has inspired the environmental imagination and philosophical thinking in two recent books: In Chloe Aridjis's *Sea Monsters* (2018), the ocean itself is seen to "write and rewrite its long ribbon of foam" while beaches suggest a "conversation between the elements." The novel reflects the lives of surfers, seafarers, and beachcombers as well as that of sunken ships at the bottom of the sea. Melissa McCarthy's *Sharks, Death, Surfers* (2019) offers a creative mediation on sharks in writing and art through a range of historical contexts.

The overall aim of the course is to gain an understanding of the rich cultural imaginary of maritime life—from its fictional and documentary forms to its philosophical dimensions and ecocritical challenges.

Please acquire copies of the following books and read them before the beginning of the semester:

- Chloe Aridjis, *Sea Monsters* (2018)
- Melissa McCarthy, *Sharks, Death, Surfers* (2019)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: Tischleder@phil.uni-goettingen.de

4507111

### 'A Mob of Scribbling Women?' American Women's Writing of the 19th Century

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020

Mi 14:00 - 16:00Präsentation am: 05.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00Prüfungsvorleistung am: 05.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00mündliche Prüfung am: 12.02.2020

## Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

## Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

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B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

## Kommentar

"America is now wholly given over to a damned mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash -- and should be ashamed of myself if I did succeed. What is the mystery of these innumerable editions of the "Lamplighter," and other books neither better nor worse? -- worse they could not be, and better they need not be, when they sell by the 100,000."

This is what an outraged, frustrated, and potentially envious (?) Nathaniel Hawthorne wrote to his publisher in 1855 about the (commercial) success of contemporary women's writing in America. These lines draw attention to questions revolving around literary taste, quality, and modes of writing that are - supposedly - contingent on gender.

This class sets out to discuss the origins and the dynamic development of this "damned mob of scribbling women" in the American literary scene of the nineteenth century, focusing on the variegated genres and styles of writing in American women's literature. While Hawthorne took issue with the highly popular sentimental literature of writers like Maria Cummins or Susan Warner in the mid-century, in reality, the modes of female writing we-

re far more diverse, for example addressing gender inequality, promoting abolitionism and political participation, oscillating between the private and the public sphere, embracing or criticizing the concepts of 'true womanhood' or its successor, 'new womanhood,' in the last decades of the century.

In order to trace these topics and concepts, we will investigate theoretical texts that engage with the so-called "feminization of American culture" (Ann Douglas) in the nineteenth century, discuss different concepts of womanhood and their embeddedness in political and socio-economic discourses of the time, and then relate those discussions to selected American women's writings spanning from the 1820s and the years of Jacksonian democracy to the late 19<sup>th</sup> century. Our discussions will revolve around prose texts by Catharine Maria Sedgwick, Caroline Kirkland, Margaret Fuller, Susan Warner, Maria Cummins, Harriet Beecher Stowe, Harriet Jacobs, Harriet Wilson, Grace King, Kate Chopin, and Charlotte Perkins Gilman as well as poems written by Emily Dickinson or Lydia Sigourney (please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the winter semester).

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following two novels which we will discuss in full length:

Catharine Maria Sedgwick's *Hope Leslie* (1827, Penguin edition preferred) and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852; Norton Critical Edition by Elizabeth Ammons preferred).

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**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

459008

### Interpretation literarischer Werke aus diachroner Perspektive

Seminar SWS: 2; Anz. Teiln.: 40

Freise, Katja

Do 10:15 - 11:45 Raum: Philosoph. SSP 2.117 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.Kom.07.Mp: Epochen diachron

M.Slav.101.2: Interpretation literarischer Werke aus diachroner Perspektive (Hausarbeit)

M.Russ.101b.Mp: Interpretation literarischer Werke aus diachroner Perspektive

M.Slav.110.Mp: Interpretation literarischer Werke aus diachroner Perspektive

B.WLI.130.Mp: Literarische Grenzüberschreitungen

Module

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.Slav.110.Mp: Interpretation literarischer Werke aus diachroner Perspektive

M.Slav.101.2: Interpretation literarischer Werke aus diachroner Perspektive (Hausarbeit)

M.Russ.101b.Mp: Interpretation literarischer Werke aus diachroner Perspektive

M.Kom.07.Mp: Epochen diachron

**Kommentar    Don Juan - ein Spiegel der Epochen**

Don Juan gilt als Archetyp des Frauenverführers, Individualisten und Anarchisten. Seit dem Barockdrama von Tirso de Molina ist der Stoff zahlreiche Male variiert worden. Im Seminar sollen ausgewählte Don-Juan-Texte analysiert und verglichen werden. Dabei geht es darum, Don Juan als Indikator epochenabhängiger Beziehungsmuster zu verstehen und den Wandel des Stoffes vor dem Hintergrund des Epochenwandels zu begreifen.

Es werden folgende Texte besprochen:

- Tirso de Molina: *El burlador de Sevilla y convidado de piedra* (Der Spötter von Sevilla und der steinerne Gast).
- Molière: *Dom Juan*.
- E.T.A. Hoffmann: *Don Juan*.
- Lord Byron: *Don Juan* (1.-3. + 16. Gesang).
- A.S. Puškin: *Kamennyj gost*" (Der steinerne Gast).
- Ödön von Horváth: *Don Juan kommt aus dem Krieg*.
- Karel #apek: *Zpov## Dona Juana* (Die Beichte des Don Juan).
- Samuil Alešin: *Togda v Sevil*"e (Damals in Sevilla).
- Jeremy Leven (Film): *Don Juan DeMarco*.

**Literatur    Weiterführende Literatur:**

- Katja Freise: *Don Juan. Der Name eines Paradigmas*. In: Freise, Matthias (Hg.): *Namen in der russischen Literatur*. Wiesbaden 2013, S. 75-101.
- Hiltrud Gnüg: *Don Juan: ein Mythos der Neuzeit*, Bielefeld 1993.
- Frank Göbler: *Don Juan - Don Giovanni - Don Žuan: europäische Deutungen einer thea- tralen Figur*, Tübingen [u.a.] 2004.
- Beatrix Müller-Kampel: *Mythos Don Juan: Zur Entwicklung eines männlichen Konzepts*, Leipzig 1999.
- Henrieke Stahl-Schwaetzer: *Die verborgene Handlung in Puškins Kamennyj gost*". In: Zeitschrift für Slawistik 47 (2002) 4. 432-457.

**M.Pol.01 Politisches Denken heute. Zivilgesellschaft, Globalisierung und Menschenrechte****M.GeFo.10 Theoretische Perspektiven der Geschlechterforschung****M.GeFo.70 Geschlecht, mediale Repräsentationen und symbolische Ordnungen**

4507111

**'A Mob of Scribbling Women?' American Women's Writing of the 19th Century**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

Mi 14:00 - 16:00Präsentation am: 05.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00Prüfungsvorleistung am: 05.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

Mi 14:00 - 16:00mündliche Prüfung am: 12.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

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For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

4507113

### Smashing the Control Machines: William S. Burroughs Revisited

Hauptseminar SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Do 10:00 - 12:00 Präsentation am: 06.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 06.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 06.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.Kom.06.Mp: Epochen synchron  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.GeFo.80.Ha: Geschlecht und Transformationen  
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 M.Kom.008.Mp: Intermedialität  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar  
 M.Kom.06.Mp: Epochen synchron  
 M.Kom.008.Mp: Intermedialität  
 M.GeFo.80.Ha: Geschlecht und Transformationen  
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Kommentar

William S. Burroughs (1914-1997), allegedly "the only American novelist [...] who may conceivably be possessed by genius" (Norman Mailer) and author of *The Naked Lunch*, the infamous "endless novel which will drive everybody mad" (Allen Ginsberg), has once been regarded as one of literature's most controversial and transgressive protagonists. Today, he seems to have made his way into the canon as a master avant-gardist, as an iconized counter-cultural figure, and as a trailblazer for contemporary pop culture.

This class will revisit Burroughs's aesthetico-political axioms and their philosophical implications from a contemporary perspective, not only by critically engaging with his work in the field of literature and beyond (incl. film and visual arts) but also by analyzing works by artists inspired by Burroughs's oeuvre such as Kathy Acker or Genesis Breyer P-Orridge (among others).

Texts will be made available to students. Active participation is required and expected.

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For further information: [florian.zappe@phil.uni-goettingen.de](mailto:florian.zappe@phil.uni-goettingen.de)

#### **M.LingAm.4 Linguistisch-anthropologische Kompetenz**

#### **M.LingAm5 Altamerikanistische Kompetenz**

454059

#### **Nahuatl (Aztekisch) I**

Kurs SWS: 2; Anz. Teiln.: 20

*Whittaker, Gordon*

Mi 10:15 - 11:45 Raum: ZHG 1.142 , wöchentlich Von: 23.10.2019

Bis: 05.02.2020

Mi 10:15 - 11:45 Klausur am: 05.02.2020

Module

M.LingAm.5.Mp: Altamerikanische Kompetenz

B.Eth.372.Mp: Altamerikanisches Sprachstudium I