

SEMINAR FÜR ENGLISCHE PHILOLOGIE
DER UNIVERSITÄT GÖTTINGEN

VORLESUNGSKOMMENTAR
SOMMERSEMESTER 2010

TERMINE
PRÜFUNGEN
HINWEISE UND ERLÄUTERUNGEN
LEHRVERANSTALTUNGEN

Raumabkürzungsschlüssel

AP 26	Goßlerstraße 10 (ehem. Pathologie)
ERZ	Erziehungswissenschaftliche Fakultät, Waldweg 26
J	Juridicum, Platz der Göttinger Sieben 6
Leseraum	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Sockelgeschoß)
MED 23	Humboldtallee 36
Medienraum	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I), SEP 0.244
MZG 0419	Mehrzweckgebäude, Platz der Göttinger Sieben 5 (CIP-Pool)
OEC	Oeconomicum, Platz der Göttinger Sieben 3
PH 20	Humboldtallee 19
Raum 102	von-Siebold-Str. 2, 1. OG
Raum 106	Wilhelm-Weber-Str. 2, 1. OG
HDW	Heinrich-Düker-Weg 5
KHW 0.118	Käte-Hamburger-Weg 4
Raum 183	Sprachwissenschaftliches Seminar, Käte-Hamburger-Weg 3a
SR	Von-Sieboldstr. 2 (Lehrgebiet Chemie)
T	Theologicum, Platz der Göttinger Sieben 2
UE 140	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I), SEP 0.247
VG	Verfügungsgebäude, Platz der Göttinger Sieben 7
ZESS	Zentr. Einrichtung f. Sprachen u. Schlüsselqualifikat., Goßlerstr. 10
ZHG	Zentrales Hörsaalgebäude, Platz der Göttinger Sieben 3

HINWEIS

Bei den Zeiten und Räumen der Lehrveranstaltungen treten oft aus technischen Gründen kurzfristig Änderungen auf. Es wird daher dringend empfohlen, die in den Treppenhäusern aushängende "Wandzeitung" (die jeweils die neueste Änderung enthält) zu beachten.

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Termine und Öffnungszeiten für das Sommersemester 2010

Semesterdaten

Beginn der Lehrveranstaltungen	Di 06.04.2010
Ende der Lehrveranstaltungen	Fr 09.07.2010

Tests und Prüfungen

Anmeldung zur Prüfung im Basismodul Sprachpraxis	Mo 14.06.2010 bis Fr 25.06.2010
Prüfungen Sprachpraxis (schriftlich)	Sa 03.07.2010
Klausur über Comprehensive Language Courses	14:00 – 16:00 Uhr
Essay and Letter Writing	16:00 – 18:00 Uhr ZHG 011
Mündliche Prüfung (oral competence)	Mo 05.07.2010 bis Di 13.07.2010

Anmeldung zu den Abschlussexamina

Lehramt an Gymnasien	Anmeldung: November / Mai
Magistra/Magister Artium	keine festen Meldetermine
Wirtschaftspädagogik II (Englisch)	keine festen Meldetermine

Öffnungszeiten

GESCHÄFTSZIMMER des Seminars für Englische Philologie	
<u>Sekretariat:</u> Frau Radtke (Zi. 0.246) Tel. 39-7557; englische.philologie@phil.uni-goettingen.de Mo, Di, Do 9.00 – 12.00 Uhr, Di 13.00 – 15.00 Uhr	
<u>Geschäftsführende Mitarbeiterin:</u> Dr. F. Reitemeier (Zi. 0.245) Tel. 39-7562 Frauke.Reitemeier@phil.uni-goettingen.de Sprechstunde im Semester: Di 10:30-12:00 Uhr, Mi 11.00-12:00 Uhr	
BIBLIOTHEK	
Öffnungszeiten:	Mo - Do 9-20 Uhr, Fr 9-19 Uhr
in den Ferien:	Mo - Do 10-18 Uhr, Fr 10-17 Uhr
Wochenendausleihe:	Fr ab 13 Uhr
Rückgabe:	Mo bis 12 Uhr
Bibliotheksverwaltung:	Klaus Herrgen, M.A., Zi. -1.268, Tel.: 39-7554; kherrge@gwdg.de
	Alexandra Rehfeld, Zi. -1.267, Tel. 39-12806; arehfel@gwdg.de
Bibliotheksaufsicht:	Frau Bode, Frau Burmeister-Brandt von Lindau, Frau Groß; Sockelgeschoß, Tel.: 39-7498

ABTEILUNGEN

Abt. für Anglistische Literatur- und Kulturwissenschaft:

Prof. Dr. Barbara Schaff

Sekretariat: Frau Burnham, Zi. 1.308, Tel.: 39-7503, Mo, Mi, Fr 10 – 12 Uhr;
Di 14 – 16 Uhr, Do 11 – 13 Uhr; eburnha@gwdg.de

Abt. für Nordamerikastudien / American Studies:

Prof. Dr. Frank. Kelleter

Sekretariat: Frau Hosefelder, Zi. 1.305, Tel.: 39-7587,
Mo u. Di 10 – 12 Uhr, Fr 9:45 – 10:45 Uhr; amstud@gwdg.de

Abt. für Englische Sprache und Literatur des Mittelalters (Mediävistik):

N. N.

Sekretariat: Frau Hosefelder, Zi. 2.309, Tel.: 39-7572,
Mi u. Do 10 – 12 Uhr, Fr 11:15 – 12:15 Uhr; chosefe@gwdg.de

Abt. für Neuere Englische Sprache (Linguistik):

N.N.

Sekretariat: Frau Strüber, Zi. 0.249, Tel.: 39-7575,
Mo - Do 9 – 12 u. 14 -16 Uhr, Fr 9 - 12; mstrueb@uni-goettingen.de

Professur für Fachdidaktik des Englischen:

Prof. Dr. Carola. Surkamp

Sekretariat: Frau Ernst, Zi. 0.307, Tel.: 39-5840,
Mo – Do 9 – 11 Uhr; sekretariat.surkamp@phil.uni-goettingen.de

Sprechstunden und Kontaktmöglichkeiten

Name, Prof. Dr.	Raum	Telefon	Kontaktmöglichkeiten ... phil.uni-goettingen.de oder wie angegeben	Im Semester	In der vor- lesungsfreien Zeit
Eckardt, Regine	0.260	39-7576	regine.eckardt@	Di 14:00-15:00 h	siehe Aushang/ Homepage
Glaser, Brigitte	1.313	39-7553	brigitte.glaser@...	Di 10:00-11:00 h	nach Vereinb./ Homepage
Haekel, Ralf	1.307	39-7564	Ralf.Haekel@...	Di 16:00-17:00 h	siehe Aushang/ Homepage
Kelleter, Frank	1.311	39-7586	Frank.Kelleter@...	Di 14:00-15:00 h	siehe Aushang/ Homepage
Schaff, Barbara	1.309	39-7552	bschaff@uni- goettingen.de	Mo 16:00-17:00 h	nach Vereinbarung
Surkamp, Carola	2.302	39-7079	carola.surkamp@...	siehe Aushang/ Homepage, nach Vereinbarung	siehe Aushang/ Homepage
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Bode, Stefanie, Dr.			Tel. 484946 oder Stefanie.Bode@...	nach Verein- barung	nach Ver- einbarung
Buchenau, Barbara, Dr.	-1.261	39-10563	bbuchen@gwdg.de	s. Aushang/ Homepage	s. Aushang/ Homepage
Buschbom, Dirk	0.262	39-7568	Dirk.Buschbom@...	nach Verein- barung	nach Ver- einbarung
Coates, John, Dr.	1.319	39-7558	g.hille@web.de;Tel. 42429	Di 15:00- 16:00 h	Aushang/ Homepage
Csipak, Eva	0.301	39-9001	Eva.Csipak@...	nach Verein- barung	nach Ver- einbarung
Elis, Franziska	0.305	39-1376	Franziska_elis@gmx.de	nach Verein- barung	nach Verein- barung
Farke, Hildegard, Dr.	0.257	39-7579	hfarke@uni-goettingen.de	Do 11:00- 12:00 h	Do 11:00- 12:00 h
Georgi, Claudia	1.321	39-9003	Claudia.Georgi@...	Mi 14:00- 15:00 h	nach Ver- einbarung
Haack, Adrian	1.246	39-5840	Adrian_Haack@web.de	nach Verein- barung	nach Verein- barung
Hecke, Carola	0.307	39-5840	carola.hecke@...	Mo 14:00 – 15:00 h	nach Ver- einbarung
Kittel, Harald, PhD	-1.261	39-10563	hkittel1@gwdg.de	s. Aushang/ Homepage	s. Aushang/ Homepage
König, Lotta	1.246	39-5840	Lotta_Marie@gmx.de	nach Verein- barung	nach Verein- barung
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Löhr, Hartmut			hrtloehr@arcor.de	nach Verein- barung	nach Ver- einbarung
Loock, Kathleen, M.A.	1.304	39-7560	Kathleen.Loock@gmx.de	on leave in summer term	nach Ver- einbarung
Menéndez-Benito, Paula	0.262	39-7568	Paula.Menendez-Benito @...	nach Verein- barung	nach Ver- einbarung
Mertens, Andre	2.312	39-7551	amerten@gwdg.de	Do 10:00- 12:00 h	s. Aushang/ Homepage

Müller, Janna, M.A.	2.303	39-7577	jriedin@gwdg.de	Di 10:15-11:15 h	nach Vereinbarung
Otten, Birte, M.A.	1.306	39-7504	Birte.Otten@...	Mo 16:30-17:30 h	nach Vereinbarung
Radu, Anca-Raluca	1.317	39-7563	aradu@uni-goettingen.de	Do 14:30-15:30	nach Vereinbarung
Dr. Reitemeier, Frauke	0.245	39-7562	Frauke.Reitemeier@ ...	Di 10:30-12:00 h Mi 11:00-12:00 h	Aushang/ Homepage
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Rosenhagen, Diana	1.315	39-7585	drosenh@gwdg.de	Mo 16:00-17:00 h	s. Aushang/ Homepage
Ross, Gordon, Dr.	2.313	39-7561	gross1@uni-goettingen.de	Mo 14:00-15:00 h Do 10:00-11:00 h	Vereinb. p. E-Mail, nach Absprache
Sailer, Manfred, Dr.	0.259	39-7566	manfred.sailer@...	Mi 13:00-14:00 h	nach Vereinbarung
Sandrock, Kirsten, Dr. des.	1.314	39-9002	ksandro@uni-goettingen.de	Mi 14:00-15:00 h	Aushang/ Homepage
Schlegel, Johannes	1.314	39-9002	johannes.schlegel@...	Mi 16:00-17:00	
Schofield, Terence, M.A.	0.263	39-7584	terence.schofield@t-online.de	Mi 16:00-17:00 h	nach telef. Vereinb.
Sommerfeld, Stephanie	1.315	39-7585	ssommer@gwdg. de	Di 12:00-13:00 h	s. Aushang/ Homepage
Starre, Alexander, M.A.	1.306	39-7504	Alexander.Starre@...	Di 16:00-17:00 h	siehe Aushang/ Homepage
Stein, Daniel, Dr. des.	1.304	39-7560	dstein@gwdg.de	Mi 15:00-16:00 h	s. Aushang/ Homepage
Traxel, Oliver, PD Dr.	2.310	39-7571	omtraxel@cantab.net	s. Aushang/ Homepage	s. Aushang/ Homepage
Tuschinsky, Joachim	2.316	39-7583	jtuschi@uni-goettingen.de	Di 12:00-14:00 h	n. Vereinb., 39-7583, 05594-1293
Wetzel, Claus-Dieter, Dr.	2.305	39-7569	cwetzel@gwdg. de	Di 14-15 h, Mi 9-10 h	Mi 10.00-11:30 h
Wetzel-Sahm, Birgit, Dr.	1.304	39-7560	wetzel-sahm@web.de	nach LV	siehe Aushang
Zuse, Wolfgang, Dr.			wolfgangzuse@aol. com	Vereinb. per eMail	Vereinb. p. E-Mail

ANGLISTISCHE LITERATUR- UND KULTURWISSENSCHAFT

IMPORTANT NOTICE: STUDENTS ARE ADVISED TO CHECK OUR HOMEPAGE AND/OR THE BULLETIN BOARD FREQUENTLY AS WE APPROACH THE START OF THE NEW SEMESTER—*ANY CHANGES* WILL BE POSTED AT THAT TIME.

Basismodul Englische Philologie (B.EP.01)

Teilmodul 1

Radu	Introduction to the Study of British Literature	
454609	Do 16.15 – 17.45	OEC 0.169
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E2-1	
Prüfungsart/-termin:	Klausur (8.7.2010)	
Registration:	Stud.IP (6.2. – 1.4.2010)	

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style). There will be an announced mid-term test (50%) and a final exam (50%). You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Aufbaumodul 1: Kulturwissenschaft des anglophonen Raums I (B.EP.20)

Zu diesem Modul gehören eine Vorlesung sowie ein Seminar zu British Cultural Studies. Die Modulprüfung erfolgt im Seminar.

Haekel	Cultural Studies VL - ONLINE	
454848	in StudIP	
Registration:	Stud.IP (6.2. - 1.4.2010)	

In the past two decades, Cultural Studies as an academic field has become more and more important in English studies. As opposed to the traditional *Landeskunde*, which concentrates on the social and cultural history of Great Britain, Cultural Studies is concerned with the theoretical bases of our understanding of cultural, social, and political practices. These theories are concerned with the relation of cultural practices to power, and they focus on aspects such as ethnicity, class, and gender.

This lecture course serves as an introduction to and survey of the field of Cultural Studies. We will begin by looking at the concept of culture as well as its historical development. Furthermore, this series of lectures will provide an overview of several theoretical fields such as British Cultural Studies, Structuralism and Poststructuralism, Postcolonialism, Gender Studies, Theories of the Body, Discourse Theory, or Media

Studies. These topics will be further discussed and explored in the *Introduction to Cultural Studies*-classes accompanying this lecture series.
A Reader will be available.

Radu	Introduction to British Cultural Studies	
454611	Di 16.15 – 17.45	T O.134
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E2-1	
Prüfungsart/-termin:	Klausur (6.7.2010)	
Registration:	Stud.IP (6.2. - 1.4.2010)	

Reitemeier	Introduction to British Cultural Studies	
454610	Mo 8.15-9.45	Medienraum
Prüfungsart/-termin:	Klausur (5.7.2010)	
Registration:	Stud.IP (6.2. - 1.4.2010)	

Sandrock	Introduction to British Cultural Studies	
454612	Mo 14.15- -15.45	VG 0.110
Prüfungsart/-termin:	Klausur (12.7.2010)	
Registration:	Stud.IP (6.2. - 1.4.2010)	

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life.

The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to accompany the introductory lecture series on British Cultural Studies (see course no. 454848) and help deepen students' understanding of the texts by discussing the various theories sketched in the lecture series. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: A reader with the core texts will be available from Klartext.

Requirements: Attendance in the first session is mandatory.

Aufbaumodul 2a: Literaturwissenschaft des anglophonen Raums I (B.EP.30a)

Zu diesem Modul gehören eine Vorlesung sowie eine weitere Lehrveranstaltung aus dem Bereich der anglophonen Literaturwissenschaft. Die Modulprüfung erfolgt in der Lehrveranstaltung, nicht in der Vorlesung.

Schaff	Orientalism VL	
454475	Do 10.00 – 12.00	ZHG 104
Important Note:	course starts on 15.4.2010!!!!	
Registration:	Stud.IP (6.2. – 23.4.2010)	

Ever since the first translation of the *Arabian Nights* was published in the early 18th century, the Orient has held an ongoing fascination for the European imagination. Based on Edward Said's statement that "Orientalism is a Western style for dominating, restructuring and having authority over the orient", this lecture series will look at various, mostly (but not exclusively) British constructions of the Orient over more than three centuries; considering travelogues, music, art, design, advertising, architecture and films as points of reference. It will explore how Orientalist representations have served or expressed cultural and racial anxieties and colonial policy, it will investigate the main counter discourses that have emerged, and it will challenge and complement Said's view by introducing the category of gender – neglected by Said - as an analytical tool to analyse Western concepts of the Orient.

Haekel	A Survey of British Literature and Cultural History: The Early Modern Period VL	
454303	Mi 10.00 – 12.00	PH 20
Registration:	Stud.IP (6.2. – 1.4.2010)	

During the 150 years covered in this lecture course, the British Isles witnessed a number of changes and revolutions that still can be felt today. The Protestant Reformation, the colonization of Ireland, and the British Civil War fundamentally shaped modern Great Britain and Ireland. Furthermore, literature written in Renaissance England is immensely rich, ranging from Elizabethan sonnets, long poems over plays to literary theories and extended prose texts. This lecture course will provide an overview of the scope of Early Modern literature and culture. We will look at the development of British Society from 1500 to 1660, read and discuss texts by authors such as Thomas More, Philip Sidney, Edmund Spenser, or John Donne. Special focus will be put on Elizabethan drama and theatre, particularly on the works of William Shakespeare. Watch out for the syllabus on StudIP. A reader will be available two weeks before the beginning of term.

Reitemeier	Descriptions of the World in Elizabethan England	
454615	Di 8.15 – 9.45	Medienraum
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	StudIP (until 30 Mar 2010)	

In Shakespeare's *Macbeth*, we meet a Scottish tyrant who ends his life slain by another Scotsman, Macduff. Macbeth's murder of Duncan is triggered by the prophesy of the three "weird sisters" that he will become king of Scotland. Are all Scotsmen superstitious and barbaric to the Elizabethans and Jacobean? *Romeo and Juliet*, like *The Merchant of Venice* and *Othello*, are set in Italy. In all these texts, people are killed, murdered or slain in duels, out of jealousy, spite or envy. Are all Italians as hot-blooded and impetuous, without morals? - What did the Elizabethans and Jacobean know of the world outside England? How did they think about foreign countries, and what ideas did they have about them (and about themselves)? This course will analyse both the common knowledge of countries abroad and their literary reflections around 1600. We will read descriptions of the world from England and the Continent, investigate their various structures and uncover their prejudices and errors, and we will attempt to explain the depiction of foreigners in literary productions.

Reading: The key texts will be provided in electronic copies on StudIP towards the beginning of the semester. Any reading assignments for the first meeting will be announced there, too.

Requirements: **Attendance in the first session is mandatory.**

Georgi	Early Modern Revenge Tragedies	
454616	Mi 8.15 – 9.45	VG 1.108
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	Stud.IP (6.2. – 1.4.2010)	

This course will focus on the revenge tragedy as one of the most prominent dramatic subgenres of the Elizabethan and early Jacobean Age. We will consider plays by Kyd, Marston, Shakespeare, Tourneur and Webster in order to analyse stylistic and formal conventions (e.g. the highlighting of theatricality via plays-within-the-play), recurring themes such as violence, madness, excessive passion and honour as well as frequent motifs such as the apparition of ghosts and other supernatural phenomena. The discussion will also revolve around the historical context of the plays with regard to performative practices, political or social developments and historical discourses on morality, Christian forgiveness and the legal system.

Readings: Thomas Kyd, *The Spanish Tragedy*; John Marston, *Antonio's Revenge* (1600); William Shakespeare, *Hamlet*; Cyril Tourneur, *The Atheist's Tragedy*; John Webster, *The White Devil*

Radu	Romantic Orientalism	
454619	Di 12.15 – 13.45	Medienraum
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E2-1	
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	Stud.IP (6.2. – 1.4.2010)	

We shall read three of Shakespeare's plays, tackling some central questions such as: Who is the "Other" in Shakespeare's plays? What are the reasons and strategies for the construction of Otherness? How does the image of the Other mirror and support the image of the Self?

Reading: Please read the following texts before the beginning of the class: *Othello*, *The Tempest* and *The Merchant of Venice*. Also read the following introductory texts: Stanley Wells and Lena Cowen Orlin, ed. *Shakespeare: an Oxford Guide*. Oxford: OUP, 2003, chapters "Shakespeare's Life and Career" by Lois Potter, "The Society of Shakespeare's England" by Carol Levin, and "Shakespeare's View of the World" by Emily C. Bartels.

Requirements: regular and active participation; 2 response papers, term paper.

Glaser	Caribbean Literature	
454626	Mo 16.15 - 17.45	Medienraum
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	Stud.IP (6.2. – 10.4.2010)	

By reading and discussing a selection of literary texts originating in and/or dealing with the Caribbean, we will explore the islands' past and present. Among issues to be drawn

attention to are histories of conquest and exploitation, the experience of slavery, and the resulting problem of identity, as well as the mixing of cultures and languages which makes the Caribbean a prime site for an exploration of the postcolonial concept of hybridity.

Readings: in addition to selected short stories and poems (there will be a Reader containing these) we will read the following fictional and non-fictional texts: Mary Prince, *The History of Mary Prince*; Jean Rhys, *Wide Sargasso Sea*; and Jamaica Kincaid, *A Small Place*.

Griebeler	Love and Laughter: Shakespeare's Comedies	
454618	BLOCKVERANSTALTUNG: Sa & So 24 -25 April und Sa & So 19-20 Juni 10 – 18 s.t.	HDW 0.115
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	Stud.IP (6.2. – 21.4.2010)	

Reading Shakespeare is challenging – but it's not impossible and can actually be fun. To give you a better understanding of Shakespeare's comedies, we'll focus on three plays, examine their origins, distinctive features, and key themes such as courtship and marriage. We will explore the conventions of (Renaissance) dramatic comedy and investigate Shakespeare's development from the early comedies to the later ones as well as his particular contribution to the genre. Furthermore we'll have a look at the importance of the plays throughout the centuries including their adaptation in films. Please note: The course will be held as a blockseminar on two weekends.

Readings: The following plays by William Shakespeare: *The Taming of the Shrew*, *A Midsummer Night's Dream* and *Much Ado About Nothing*

Schlegel	Magic, Devils, Alchemy: The Occult and Early Modern Drama	
454620	Mi 14.15 – 15.45	VG 1.106
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	Stud.IP (6.2. – 1.4.2010)	

As far as the Early Modern period is concerned, a clear distinction between science and magic cannot be drawn. On the contrary: even though the occult designates an undisclosed and concealed, a secret and even hermetical knowledge, while it refers to magic, alchemy, or other practical arts held to involve agencies of a secret or mysterious nature – it is nonetheless a valid method of acquiring knowledge. The theatrical staging of conjurers, alchemical experiments, and even devils was nothing out of the ordinary. Queen Elizabeth I herself employed a noted occultist and alchemist as official consultant.

In this seminar we will take a look at how the occult is represented in early modern discourse and drama, that is, how science, magic and literature coincide in their theatrical performance. In addition, we will try to reconstruct the occult as a fascinating part of Early Modern philosophy and everyday life.

Readings: Texts will include Christopher Marlowe's *Doctor Faustus* (ed. David Bevington / Eric Rasmussen; Oxford World's Classics); Ben Jonson's *The Alchemist* (ed. Gordon Campbell; Oxford World's Classics); William Shakespeare's *The Tempest* (ed. V. Vaughan, Third Arden).

Please read the above texts before the beginning of the semester. An additional reader with contemporary occult texts (John Dee, della Mirandola, Agrippa etc.) will be available via StudIP at the start of the semester.

Introductory Reading: Ina Schabert (ed.): *Shakespeare-Handbuch. Die Zeit – Der Mensch – Das Werk – Die Nachwelt*. 4th (extended and revised) ed., Stuttgart: Alfred Kröner, 2000.

Arthur F. Kinney (ed.): *A Companion to Renaissance Drama*. Malden: Blackwell, 2004.
Frances A. Yates: *The Occult Philosophy in the Elizabethan Age*. London: Routledge, 1979.

Schaff	Women Travel Writers to the East	
454622	Mo 14.15 – 15.45	Medienraum
Important Note:	Course starts on 12.4.2010!!!!	
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	Stud.IP (6.2. – 23.4.2010)	

This seminar course will focus on travel journals and reports by women travellers who explored the Orient in the early 20th century. Travellers like Gertrude Bell, Vita Sackville West and Freya Stark all dealt distinctively with the social, political, cultural, geographical and ideological challenges of the Orient, transgressing the boundaries of femininity in various ways. As women and at the same time as exponents of British Imperialism, they occupied a paradoxical position in the Orient, and the course will therefore specifically address questions of gender politics.

Suggested Reading: Vita Sackville West, *Passenger to Teheran*; Freya Stark, *Baghdad Sketches (Selected Passages)*; Gertrude Bell, *The Arabian Diaries (Selected Passages)*; Susan Bassnett, "Travel and Gender", in: *The Cambridge Companion to Travel Writing*, ed. Peter Hulme and Tim Youngs, Cambridge UP 2002. All reading material will be provided in a reader by the beginning of March.

Radu	Encountering the Other in Shakespeare's Plays	
454621	Edinburgh Summer School 2010	
Prüfungsart/-termin:	Hausarbeit (15.10.2010)	

We shall read texts reflecting the fascination with and longing for exotic settings in writings of the Romantic age.

Readings: Please read these texts in advance: William Beckford, *Vathek*, Thomas de Quincey, *Confessions of an English Opium-Eater*. Please also bring your own copies of the following poems to Edinburgh: G.G., Lord Byron's "The Giaour," P.B. Shelley's "Ozymandias," and S.T. Coleridge's "Kubla Khan" and "Christabel." The poems are available online on Stud.IP as well as from the library of the SEP (make your own copies, please).

Requirements: 2 response papers and the final term paper. For SK.EP: As this course is part of the course offer for the Summer School in Edinburgh, please note that if you have to give an oral presentation for your SK, you will need to prepare it in advance, i.e., before going to Edinburgh. In this case, please contact me at least four weeks before departure.

Haekel	Early Modern Drama and Theatre: Stage, Actors, Plays, Society	
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454859	Edinburgh Summer School
Prüfungsart/-termin:	Hausarbeit (15.10.2010)

This seminar will take a look at the most important period in the history of English drama and theatre. The Early Modern stage, especially during the two decades around the turn of the 17th century in which William Shakespeare was active, exercised a massive influence not only on English but on European drama and theatre for centuries to come. Not only Shakespeare but also other important playwrights such as Thomas Kyd, Christopher Marlowe, or Ben Jonson participated in a complex system of acting companies, professional theatres, and patronage, etc. that shaped this particular form of Elizabethan tragedy and comedy. Only the entire picture helps us to understand the significance of the individual plays. In order to analyze a play we will therefore try and reconstruct the staging conventions, acting techniques, financial organization, structure of the audience, etc. Since we will also watch a performance, the choice of plays depends on the programme of the Edinburgh Festival (so watch out for further information on StudIP).

Aufbaumodul 2b: Kulturwissenschaft des anglophonen Raums II (B.EP.30b)

Zu diesem Modul gehören eine Vorlesung sowie eine weitere Lehrveranstaltung aus dem Bereich der anglophonen Kulturwissenschaft. Die Modulprüfung erfolgt in der Lehrveranstaltung, nicht in der Vorlesung.

Haekel	Cultural Studies VL -ONLINE	
454848	in StudIP	
Registration:	Stud.IP (6.2. - 1.4.2010)	

Course description is on page 6.

Schaff	Orientalism VL	
454475	Do 10.00 – 12.00	ZHG 104
Important Note:	course starts on 15.4.2010!!!!	
Prüfungsart/-termin:	--	
Registration:	Stud.IP (6.2. – 23.4.2010)	

Course description is on page 7.

Haekel	A Survey of British Literature and Cultural History: The Early Modern Period VL	
454303	Mi 10.00 – 12.00	PH 20
Prüfungsart/-termin:	--	
Registration:	Stud.IP (6.2. – 1.4.2010)	

Course description is on page 8.

NicCraith	Language, Identity and Belonging in Contemporary Ireland VL	
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454724	Mo 10.15 – 11.45	AP 26 ZESS
Modulzuordnung:	30B - only with the NicCraith seminar listed below	
Prüfungsart/-termin:	--	
Registration:	in der ersten Sitzung	

Beginning with an overview of the *Gaeltacht* (Irish-speaking) regions, this module explores the Irish language primarily in a contemporary context. Three key authors will underpin this module. These include Brian Friel and his play *Translations*, which has been described by its author as 'a play about language and only about language'. Students will also explore *A Speckled People*; a language memoir written by Hugo Hamilton, the son of a German mother and an Irish father. Hugo grew up in Dublin in the 1950s wearing 'lederhosen and Aran sweaters, smelling of rough wool and new leather, Irish on top and German below.' His family spoke both Irish and German, but English was strictly forbidden. The memoir explores issues of language identity and belonging in contemporary Ireland. Finally students will be introduced to the bilingual poetry of Nuala Ní Dhomhnaill – one of the finest contemporary female voices in Irish/Gaelic. This section will explore why a writer might choose to write in a language that is not internationally understood. While the seminars will focus on issues of language, identity and belonging, there will also be an opportunity to hear and speak some Irish.

Prof. Dr. Máiréad Nic Craith (University of Ulster, Northern Ireland) will be a DAAD Guest Professor in the Institut für Kulturanthropologie/Europäische Ethnologie. Room information will be available closer to the beginning of term.

NicCraith	Cultural Narratives and Traditions in Northern Ireland	
454727	Di 12.15 – 13.45	PH 06
Modulzuordnung:	30B - only with the NicCraith VL listed above	
Prüfungsart/-termin:	Hausarbeit (31.8.10)	
Registration:	in der ersten Sitzung	

This module aims to explore the fluidity and complexity of British and Irish cultural narratives in Northern Ireland/Ulster. Students will critically analyse different cultural traditions and assess to what extent these are products of historical and contemporary political manipulation. The module will explore the significance of history and memory for the construction of 'dual traditions' as well as the role of visual culture and museums in the consolidation of loyalties. While the primary focus of the module is the polarisation of the population into 'British' and 'Irish' groups, these cultural identities will be set in the context of the full spectrum of Northern Irish cultural diversity. Attention will be given to indigenous cultural identities such as the Travellers as well as to incoming populations that have arrived in the Province in recent decades.

Prof. Dr. Máiréad Nic Craith (University of Ulster, Northern Ireland) will be a DAAD Guest Professor in the Institut für Kulturanthropologie/Europäische Ethnologie. Room information will be available closer to the beginning of term.

Glaser	Caribbean Literature	
454626	Mo 16.15 - 17.45	Medienraum
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	Stud.IP (6.2. – 10.4.2010)	

Course description is on page 9.

Schlegel	Magic, Devils, Alchemy: The Occult and Early Modern Drama	
454620	Mi 14.15 – 15.45	VG 1.106
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	Stud.IP (6.2. – 1.4.2010)	

Course description is on page 10.

Radu	Romantic Orientalism	
454619	Di 12.15 – 13.45	Medienraum
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E2-1	
Prüfungsart/-termin:	Hausarbeit (31.08.2010)	
Registration:	Stud.IP (6.2. – 1.4.2010)	

Course description is on page 9.

Vertiefungsmodul A: Literaturwissenschaft im anglophonen Raum (B.EP.40a)

Zu diesem Modul gehören eine Vorlesung sowie eine weitere Lehrveranstaltung aus dem Bereich der anglophonen Literaturwissenschaft; dies darf auch eine weitere Vorlesung sein. Die Modulprüfung erfolgt in der Vorlesung.

Schaff	Orientalism VL	
454475	Do 10.00 – 12.00	ZHG 104
Important Note:	course starts on 15.4.2010!!!!	
Prüfungsart/-termin:	Klausur (15.7.2010)	
Registration:	Stud.IP (6.2. – 23.4.2010)	

Course description is on page 7.

Haekel	A Survey of British Literature and Cultural History: The Early Modern Period VL	
454303	Mi 10.00 – 12.00	PH 20
Prüfungsart/-termin:	Klausur (14.7.2010)	
Registration:	Stud.IP (6.2. – 1.4.2010)	

Course description is on page 8.

Glaser	Discoveries and Explorations – English Poetry of the Early Modern Period	
454628	Mi 16.15 – 17.45	HDW 2.111
Prüfungsart/-termin:	Klausur in der Vorlesung (Early Modern)	
Registration:	Stud.IP (6.2. – 10.4.2010)	

Not only was the early modern period the age in which the English initiated their colonial pursuits and laid the foundation for their Empire to come, but it also marked the time during which the transition from natural philosophy to “science” occurred. In both areas developments were rendered in written accounts, mostly of the factual but occasionally also of the celebratory and imaginative kind. The objective of this course is to examine lyrical representations of geographical and scholarly explorations and to assess them against the background of developing notions of self- and national identity. Readings: There will be a Reader with the poetry to be discussed as well as relevant prose (e.g. excerpts from travel narrative) and secondary material. Recommend Reading: John Guy, *The Tudors: A Very Short Introduction* (OUP) and John Morill, *Stuart Britain: A Very Short Introduction* (OUP).

Glaser	Empire Writing: Colonial Discourses of the 19th and Early 20th Centuries	
454702	Mi 14.15 – 15.45	HDW 2.110
Prüfungsart/-termin:	Klausur in der Vorlesung (Orientalism)	
Registration:	Stud.IP (6.2. – 10.4.2010)	

This seminar's objective is to explore the textual dimension of the British Empire. By reading and discussing a wide variety of fictional and non-fictional texts of the period (1840-1920), we will examine the extent to which imperialist ideology was discursively disseminated, colonial and colonialist ideas reflected in writing, and paradoxical situations as well as implicit criticism incorporated in the literature of the time. Readings: Elleke Boehmer, ed. *Empire Writing: An Anthology of Colonial Literature 1870-1918* (OUP, 1998); novels: Charlotte Brontë, *Jane Eyre* (1847) and E.M. Forster, *A Passage to India* (1924); and short fiction and poetry by writers like R.L. Stevenson, Rudyard Kipling, Flora Annie Steel, Robert Louis Stevenson, Joseph Conrad, and Somerset Maugham, as well as non-fictional texts (taken from the anthology *Empire Writing*). The selected novels ought to be read *before* classes start. Recommended Reading: Elleke Boehmer, *Colonial & Postcolonial Literature* (Oxford, 1995); Ania Loomba, *Colonialism / Postcolonialism* (London, 1998).

Reitemeier	Descriptions of the World in Elizabethan England	
454615	Di 8.15 – 9.45	Medienraum
Prüfungsart/-termin:	Klausur in der Vorlesung (Early Modern)	
Registration:	StudIP (until 30 Mar 2010)	

Course description is on page 8.

Georgi	Early Modern Revenge Tragedies	
454616	Mi 8.15 – 9.45	VG 1.108
Prüfungsart/-termin:	Klausur in der Vorlesung (Early Modern)	
Registration:	Stud.IP (6.2. – 1.4.2010)	

Course description is on page 9.

Radu	Romantic Orientalism	
454619	Di 12.15 – 13.45	Medienraum
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E2-1	
Prüfungsart/-termin:	Klausur in der Vorlesung (Orientalism)	
Registration:	Stud.IP (6.2. – 1.4.2010)	

Course description is on page 9.

Glaser	Caribbean Literature	
454626	Mo 16.15 - 17.45	Medienraum
Prüfungsart/-termin:	Klausur in der Vorlesung (Orientalism oder Cultural Studies)	
Registration:	Stud.IP (6.2. – 10.4.2010)	

Course description is on page 9.

Griebeler	Love and Laughter: Shakespeare's Comedies	
454618	BLOCKVERANSTALTUNG: Sa & So 24 -25 April und Sa & So 19-20 Juni 10 – 18 s.t.	HDW 0.115
Prüfungsart/-termin:	Klausur in der Vorlesung (Early Modern)	
Registration:	Stud.IP (6.2. – 21.4.2010)	

Course description is on page 10.

Schlegel	Magic, Devils, Alchemy: The Occult and Early Modern Drama	
454620	Mi 14.15 – 15.45	VG 1.106
Prüfungsart/-termin:	Klausur in der Vorlesung (Early Modern)	
Registration:	Stud.IP (6.2. – 1.4.2010)	

Course description is on page 10.

Haekel	The Self	
454625	Do 14.15 -15.45	VG 1.108
Prüfungsart/-termin:	Klausur in der Vorlesung (Orientalism oder Early Modern)	
Registration:	Stud.IP (6.2. – 1.4.2010)	

The self is an ambiguous concept. It suggests sameness – “I am myself because I am the same as yesterday” – as well as otherness – “I am myself because I am not

somebody else". Far from being an a-historical reality, the reflexive knowledge of the self as individual identity is an historical construct which has changed significantly from 1500 to today. In the Renaissance, the self was regarded more consciously as something which can be fashioned; during the late 19th century it became a matter of class and gender; in the 20th and 21st centuries selfhood became a matter of critical debate in philosophy, as well as in cultural and postcolonial studies. During the course we will look at literature, critical and philosophical texts on the self and on selfhood from the Renaissance up to today.

Further reading: Stephen Greenblatt, *Renaissance Self-Fashioning. From More to Shakespeare*, Chicago 1980. Dror Wahrmann, *The Making of the Modern Self. Identity and Culture in Eighteenth-Century England*, New Haven and London 2006.

Watch out for the syllabus on StudIP! A reader will be available two weeks before the beginning of term.

Schaff	Women Travel Writers to the East	
454622	Mo 14.15 – 15.45	Medienraum
Important Note:	Course starts on 12.4.2010!!!!	
Prüfungsart/-termin:	Klausur in der Vorlesung (Orientalism)	
Registration:	Stud.IP (6.2. – 23.4.2010)	

Course description is on page 11.

Radu	Encountering the Other in Shakespeare's Plays	
454621	Edinburgh Summer School 2010	
Prüfungsart/-termin:	Klausur (15.7.2010) in der Vorlesung (Early Modern)	

Students are advised to take the exam in the first offering in July, in case they later need to take the resit. The extra seminar questions will be answered in Edinburgh.

Course description is on page 7.

Haekel	Early Modern Drama and Theatre: Stage, Actors, Plays, Society	
454859	Edinburgh Summer School 2010	
Prüfungsart/-termin:	Klausur (14.7.2010) in der Vorlesung (Early Modern)	

Students are advised to take the exam in the first offering in July, in case they later need to take the resit. The extra seminar questions will be answered in Edinburgh.

Course description is on page 11.

Vertiefungsmodul B: Kulturwissenschaft im anglophonen Raum (B.EP.40b)

Zu diesem Modul gehören eine Vorlesung sowie eine weitere Lehrveranstaltung aus dem Bereich der anglophonen Kulturwissenschaft; dies darf auch eine weitere Vorlesung sein. Die Modulprüfung erfolgt in der Vorlesung.

Haekel	A Survey of British Literature and Cultural History: The	
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Early Modern Period VL		
454303	Mi 10.00 – 12.00	PH 20
Prüfungsart/-termin:	Klausur (14.7.2010)	
Registration:	Stud.IP (6.2. – 1.4.2010)	

Course description is on page 8.

Schaff	Orientalism VL	
454475	Do 10.00 – 12.00	ZHG 104
Important Note:	course starts on 15.4.2010!!!!	
Prüfungsart/-termin:	Klausur (15.7.2010)	
Registration:	Stud.IP (6.2. – 23.4.2010)	

Course description is on page 7.

Haekel	Cultural Studies VL -ONLINE	
454848	in StudIP	
Prüfungsart/-termin:	Klausur (8.7.2010)	
Registration:	Stud.IP (6.2. - 1.4.2010)	

Course description is on page 6.

NicCraith	Language, Identity and Belonging in Contemporary Ireland VL	
454724	Mo 10.15 – 11.45	AP 26 ZESS
Modulzuordnung:	40B—only with the NicCraith seminar listed below	
Prüfungsart/-termin:	Klausur (12.7.2010)	
Registration:	in der ersten Sitzung	

Course description is on page 12.

NicCraith	Intangible Cultural Heritages: the Challenges for Europe	
454725	Mo 14.15 – 15.45	PH 06
Modulzuordnung:	40B—only with the NicCraith VL listed above	
Prüfungsart/-termin:	Klausur in der VL NicCraith	
Registration:	in der ersten Sitzung	

Heritage has traditionally been associated with material objects, but recent international conventions have emphasized the significance of intangible culture heritage. This module advocates a holistic approach towards the concept of heritage and considers key challenges for Europe at the beginning of the twenty-first century. Reflecting on the notion of 'European', it considers the question of how one defines European heritage and which European heritage is to be protected. It explores links between national and European conceptions of identity and heritage and queries issues of ownership, language and representation. A number of ethical issues will be raised during the module – such as the role of women in the transmission of heritage and the

implications of information technology for copywriting traditional practices. The module will also query how one ensures that the process of globalisation facilitates rather than eliminates local cultural heritages.

Prof. Dr. Máiréad Nic Craith (University of Ulster, Northern Ireland) will be a DAAD Guest Professor in the Institut für Kulturanthropologie/Europäische Ethnologie. Room information will be available closer to the beginning of term.

Glaser	Empire Writing: Colonial discourses of the 19th and Early 20th Centuries	
454702	Mi 14.15 – 15.45	HDW 2.110
Prüfungsart/-termin:	Klausur in der Vorlesung (Orientalism)	
Registration:	Stud.IP (6.2. – 10.4.2010)	

Course description is on page 15.

Glaser	Caribbean Literature	
454626	Mo 16.15 - 17.45	Medienraum
Prüfungsart/-termin:	Klausur in der Vorlesung (Orientalism oder Cultural Studies)	
Registration:	Stud.IP (6.2. – 10.4.2010)	

Course description is on page 9.

Radu	Romantic Orientalism	
454619	Di 12.15 – 13.45	Medienraum
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E2-1	
Prüfungsart/-termin:	Klausur in der Vorlesung (Orientalism)	
Registration:	Stud.IP (6.2. – 1.4.2010)	

Course description is on page 9.

Haekel	The Self	
454625	Do 14.15 -15.45	VG 1.108
Prüfungsart/-termin:	Klausur in der Vorlesung (Orientalism oder Early Modern)	
Registration:	Stud.IP (6.2. – 1.4.2010)	

Course description is on page 16.

Wissenschaftsmodul: Advanced Studies in Anglophone Literature (B.EP.50a)

Zu diesem Modul gehören ein Hauptseminar sowie ein Tutorial/Kolloquium (bzw. Independent Study Periods) im Bereich der anglophonen Literaturwissenschaft. Die Modulprüfung erfolgt im Hauptseminar.

Haekel	Colloquium: New Literary Publications	
454759	Mi 18.00 – 20.00	Medienraum
Registration:	In person with Prof. Haekel during office hours	

In this colloquium we intend to read and discuss literary works that have been published very recently (they should not older than 2008). The intention is to discuss new works of fiction, drama, or poetry. Since usually no secondary literature on these publications exists as yet, students will have the chance to practice their journalistic skills in writing literary reviews, which will then be discussed in class. During the first session we will decide which books will be read. Suggestions can be made on StudIP. This course is intended for advanced students who will have to register personally during office hours.

Glaser	Discoveries and Explorations – English Poetry of the Early Modern Period	
454628	Mi 16.15 – 17.45	HDW 2.111
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	Stud.IP (6.2. – 10.4.2010)	

Course description is on page 15.

Glaser	Empire Writing: Colonial Discourses of the 19th and Early 20th Centuries	
454702	Mi 14.15 – 15.45	HDW 2.110
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	Stud.IP (6.2. – 10.4.2010)	

Course description is on page 15.

Radu	Twentieth-Century Poetry	
454753	Fr 12 - 14	Medienraum
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	Stud.IP (6.2. – 1.4.2010)	

We shall focus on the following (thematic) clusters: the Great War in poetry, Modernism, Neo-Romanticism, the Movement, and immigrant and Black poetry. Among contemporary poets we shall pay special attention to Carol Ann Duffy, the present poet laureate. Geographically, our locations will be England, Ireland, Scotland, and Canada. Readings: In preparation for this course, please revise your knowledge about poetry analysis (rhetorical devices, figures of speech, and interpretation) by reading James Fenton's concise and entertaining *An Introduction to English Poetry* (London: Viking, 2002). Also read all the texts of the poems that will be made available in an online reader on Stud.IP, before the beginning of the class.

Requirements: a 15-minute individual presentation, 2 response papers, term paper

Schaff	Scottish Gothic Fiction from the 19th to the 21st Century	
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454627	Edinburgh Summer School 2010
Prüfungsart/-termin:	Hausarbeit (15.10.2010)

This course will discuss a distinctively Scottish tradition of the Gothic, starting with James Hogg's *The Private Memoirs and Confessions of a Justified Sinner* as a Romantic exploration of the self, moving on to Victorian Post-Darwinian anxieties as expressed in Robert Louis Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde*. More recent and contemporary Scottish fiction (Ian Banks, *The Wasp Factory*, James Robertson, *The Testament of Gideon Mack* and John Burnside, *Glister*) will provide us with insights into postmodern contemporary Scottish literary representations of the dark, uncanny and macabre. Part of the course will also be devoted to the making and marketing of Edinburgh as a "gothic" literary city.

All texts should be read by the beginning of July, when we will meet for a final adjustment of the schedule and distribution of the presentations. A recommended first introduction to the topic is David Punter's *Companion to the Gothic*, chapter 6, Blackwell 2001.

Haekel	The Self	
454625	Do 14.15 -15.45	VG 1.108
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	Stud.IP (6.2. – 1.4.2010)	

Course description is on page 16.

Wissenschaftsmodul: Advanced Studies in Anglophone Culture (B.EP.50b)

Zu diesem Modul gehören ein Hauptseminar sowie eine Independent Study Period im Bereich der anglophonen Kulturwissenschaft. Die Modulprüfung erfolgt im Hauptseminar.

Schaff/Bendix	Food and Identity	
454623	Di 10.15 – 11.45	Medienraum
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	Stud.IP (6.2. – 1.4.2010) Limited to 13 students.	

Food plays a most significant role in our culture: it relates to our identity (we are what we eat) and concepts of class, it has a rich tradition of symbolic meanings, it informs the ways in which we build our social relationships, and, last but not least, the production and consumption of food is of significant ethical relevance. Recently, food has also become a dominant media topic: we watch celebrities on TV preparing elaborate meals, all the while tucking in a micro-waved ready meal (or do we?).

This seminar, co-taught by Profs. Bendix and Schaff, will address questions of how food negotiates identity, status, religion, gender and community in our culture from the perspectives of cultural anthropology and British cultural studies. We will establish a common theoretical frame and discuss representations of food in film, literature and every culture.

Suggested Reading: Barthes, *Mythologies*; de Certeau, *The Practice of Everyday Life*

Glaser	Empire Writing: Colonial Discourses of the 19th and
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	Early 20th Centuries	
454702	Mi 14.15 – 15.45	HDW 2.110
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	Stud.IP (6.2. – 10.4.2010)	

Course description is on page 15.

Haekel	The Self	
454625	Do 14.15 -15.45	VG 1.108
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	Stud.IP (6.2. – 1.4.2010)	

Course description is on page 16.

NicCraith	Intangible Cultural Heritages: the Challenges for Europe	
454725	Mo 14.15 – 15.45	PH 06
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	in der ersten Sitzung	

Course description is on page 18.

Master-Basismodul für Studierende im Master of Education (M.EP.01a-L)

Zu diesem Modul gehören ein Hauptseminar sowie eine Vorlesung im Bereich der anglophonen Literatur- bzw. Kulturwissenschaft. Die Modulprüfung erfolgt im Hauptseminar.

UND

Master-Basismodul für Studierende im fachwissenschaftlichen Master (M.EP.01a)

Zu diesem Modul gehören ein Hauptseminar sowie eine weitere Lehrveranstaltung im Bereich der anglophonen Literatur- bzw. Kulturwissenschaft. Die Modulprüfung erfolgt im Hauptseminar.

Haekel	A Survey of British Literature and Cultural History: The Early Modern Period VL	
454303	Mi 10.00 – 12.00	PH 20
Registration:	Stud.IP (6.2. – 1.4.2010)	

Course description is on page 8.

Schaff	Orientalism VL	
454475	Do 10.00 – 12.00	ZHG 104
Important Note:	course starts on 15.4.2010!!!!	
Registration:	Stud.IP (6.2. – 23.4.2010)	

Course description is on page 7.

Haekel	Cultural Studies VL -ONLINE	
454848	in StudIP	
Registration:	Stud.IP (6.2. - 1.4.2010)	

Course description is on page 6.

NicCraith	Language, Identity and Belonging in Contemporary Ireland VL	
454724	Mo 10.15 – 11.45	AP 26 ZESS
Registration:	in der ersten Sitzung	

Course description is on page 12.

NicCraith	Intangible Cultural Heritages: the Challenges for Europe	
454725	Mo 14.15 – 15.45	PH 06
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	in der ersten Sitzung	

Course description is on page 18.

Glaser	Discoveries and Explorations – English Poetry of the Early Modern Period	
454628	Mi 16.15 – 17.45	HDW 2.111
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	Stud.IP (6.2. – 10.4.2010)	

Course description is on page 15.

Glaser	Empire Writing: Colonial Discourses of the 19th and Early 20th Centuries	
454702	Mi 14.15 – 15.45	HDW 2.110
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	Stud.IP (6.2. – 10.4.2010)	

Course description is on page 15.

Radu	Twentieth-Century Poetry	
454753	Fr 12 - 14	Medienraum
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	Stud.IP (6.2. – 1.4.2010)	

Course description is on page 20.

Haekel	The Self	
454625	Do 14.15 -15.45	VG 1.108
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	Stud.IP (6.2. – 1.4.2010)	

Course description is on page 16.

Schaff	Scottish Gothic Fiction from the 19th to the 21st Century	
454627	Edinburgh Summer School 2010	
Prüfungsart/-termin:	Hausarbeit (15.10.2010)	

Course description is on page 20.

Schaff/Bendix	Food and Identity	
454623	Di 10.15 – 11.45	Medienraum
Prüfungsart/-termin:	Hausarbeit (31.8.2010)	
Registration:	Stud.IP (6.2. – 1.4.2010) Limited to 13 students.	

Course description is on page 21.

Master-Aufbaumodul für Studierende im fachwissenschaftlichen Master (M.EP.04a)

Zu diesem Modul gehören ein Hauptseminar sowie eine Veranstaltung zu Cultural Theory. Die Modulprüfung erfolgt im Hauptseminar.

For introductory courses to British Cultural Studies see the listings on page 7 ff.

Haekel	Cultural Studies VL -ONLINE
454848	in StudIP
This course is recommended to complement the above "Introduction to British Cultural Studies" although it is not an official part of this module and students cannot get credit for it.	
Registration:	Stud.IP (6.2. - 1.4.2010)

Course description is on page 6.

Glaser	Discoveries and Explorations – English Poetry of the Early Modern Period
454628	Mi 16.15 – 17.45 HDW 2.111
Prüfungsart/-termin:	Hausarbeit (31.8.2010)
Registration:	Stud.IP (6.2. – 10.4.2010)

Course description is on page 15.

Glaser	Empire Writing: Colonial Discourses of the 19th and Early 20th Centuries
454702	Mi 14.15 – 15.45 HDW 2.110
Prüfungsart/-termin:	Hausarbeit (31.8.2010)
Registration:	Stud.IP (6.2. – 10.4.2010)

Course description is on page 15.

Radu	Twentieth-Century Poetry
454753	Fr 12 - 14 Medienraum
Prüfungsart/-termin:	Hausarbeit (31.8.2010)
Registration:	Stud.IP (6.2. – 1.4.2010)

Course description is on page 20.

Haekel	The Self
454625	Do 14.15 -15.45 VG 1.108
Prüfungsart/-termin:	Hausarbeit (31.8.2010)
Registration:	Stud.IP (6.2. – 1.4.2010)

Course description is on page 16.

Schaff	Scottish Gothic Fiction from the 19th to the 21st Century
454627	Edinburgh Summer School 2010
Prüfungsart/-termin:	Hausarbeit (15.10.2010)

Course description is on page 20.

Schaff/Bendix	Food and Identity
454623	Di 10.15 – 11.45 Medienraum
Prüfungsart/-termin:	Hausarbeit (31.8.2010)
Registration:	Stud.IP (6.2. – 1.4.2010) Limited to 13 students.

Course description is on page 21.

Weitere Lehrveranstaltungen (außerhalb der Modulzuordnung)

Glaser	Examen- und Forschungskolloquium
450993	Di 16.15-17.45 SEP 0.247 (Übungsraum)
Registration:	Stud.IP (19.7.2009 – 31.19.2009)

This course is meant for both students who are preparing their theses and those who are planning to take their final examination in British Studies in the near future. We will alternate between the two groups.

First group: starting on April 6, the group preparing for exams will meet. In that part of the course we will discuss different aspects of the final examination (Staatsexamen, Magisterprüfung), among them especially also the oral exam with its division into "personal reading list" and "Schwerpunktthema".

Second group: starting on April 13, students or doctoral candidates will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Haekel	Colloquium: New Literary Publications
454759	Mi 18.00 – 20.00 Medienraum
Registration:	In person with Prof. Haekel during office hours

Course description is on page 20.

Reitemeier	Kolloquium für Examens- und Bachelorkandidaten
454758	n.V.
Registration:	StudIP (until 30 Mar 2010)

Dieses Kolloquium ist zweigeteilt: Für Examenskandidaten, die ihre mündliche Prüfung zu Semesterbeginn bzw. im Sommer 2010 ablegen, dient es zur Wiederholung literaturhistorischer Zusammenhänge und damit zur Vorbereitung auf die mündliche Prüfung. Die Termine werden im Februar bzw. März liegen. Eine möglichst frühe Registrierung ist daher angeraten.

Für Bachelorkandidaten aus der Abteilung – nicht nur für diejenigen, die bei der Dozentin ihre Arbeit verfassen – dient es zum Ideenaustausch und als Diskussionsforum für ihre Arbeiten, zum Besprechen typischer Probleme und zur generellen Begleitung während der Abfassung der Bachelorarbeit. Eine Anmeldung ist jederzeit möglich. Termine werden nach Absprache festgelegt.

NORDAMERIKASTUDIEN (AMERICAN STUDIES)

Important Information for Students

For All Students: If you cannot attend the lecture course on literary history because of a scheduling conflict with other mandatory courses, please see us in advance. We will then schedule a screening of the lecture course for you and provide you with material for independent study. Please understand that we can guarantee this service only if you contact us *before* the first week of classes!

Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I (B.EP.21)

Zu diesem Modul gehören eine Vorlesung sowie eine weitere Lehrveranstaltung aus dem Bereich der nordamerikanischen Kultur- und Literaturwissenschaft bzw. Medien-, Literatur- und Kulturtheorie. Die Modulprüfung erfolgt in der **Lehrveranstaltung**, nicht in der Vorlesung.

Kelleter	VL: Postmodernism, New Ethnic Literatures, Recent Developments: U.S. Literature from the Second World War to the Age of Hegemony (A Cultural History of American Literature VI)		
453022	Mo	14:15 – 15:45	ZHG 103
Modulzuordnung:	B.AS.2f, B.AS.5f, B.AS.6f (PO 2006/07) bzw. B.AS.23 (PO 2009); M.AS.3a, M.AS.3b		
Prüfungsart/-termin:	siehe Literatur- bzw. Medienveranstaltung unten		
Registration:	in the first session		

Having emerged from World War II as a world power, the United States faced numerous problems of cultural self-definition in the second half of the twentieth century. While the Cold War imposed a role of international leadership on the nation, American culture was frequently ambivalent about its new position in the world. Domestic developments and crises—such as the advent of a post-industrial economical order, suburbanization, a new protest culture, the decline of the liberal consensus, political assassinations, culture wars, 9/11—contributed to a widespread sense of unease concerning the meaning and coherence of American culture. Today, after the end of the Cold War and with the onset of America's military hegemony and its possible economic decline, many of these problems of self-identification have been radicalized in unexpected ways.

As a result, the years between 1945 and 2010, showing the U.S. at its most powerful and prosperous, have been marked by more anxiety and more discontent than any other period in American history. Cultural production within this era was almost always innovative, often playful, frequently belligerent, sometimes outrageous and hilarious. It gave us the Beat Movement, the counter-culture of the sixties, pop art, the New Hollywood, postmodernism, new ethnic literatures, cyberpunk, neo-realism, HBO, McSweeney's, the Internet.

In this lecture course, we will discuss selected phases and moments of American cultural and literary history after World War II. Readings will include poems by Robert Lowell, Sylvia Plath, Adrienne Rich, Allen Ginsberg, Frank O'Hara, and John Ashbery;

plays by Tennessee Williams, Arthur Miller, Sam Shepard, and David Mamet; prose by John Updike, Andy Warhol, Thomas Pynchon, Bret Easton Ellis. We will also be concerned with various ethnic literatures after 1945, such as African American literature (Ralph Ellison, Amiri Baraka, Toni Morrison), Jewish American literature (Saul Bellow, Cynthia Ozick, Philip Roth), Native American Literature (Louise Erdrich, N. Scott Momaday, Gerald Vizenor), and Chicano/a Literature (Gloria Anzaldúa, Sandra Cisneros, Richard Rodriguez). For a final selection, see syllabus.

Texts: Many of our texts are collected in Nina Baym et al., ed. *The Norton Anthology of American Literature* (6th or 7th edition, vol. E). Additional texts will be made available in a reader at the copyshop "Klartext."

N.N.	VL: Introduction to Literary, Cultural, and Media Theory (II)		
451393	Mi	12:15 – 13:45	ZESS/ AP 26
Modulzuordnung:	B.AS.4		
Prüfungsart/-termin:	siehe Literatur- bzw. Medienveranstaltung unten		
Registration:	in the first session		

Please check our homepage (<http://www.amstud.uni-goettingen.de/>) and the notice boards during the Spring Break for more details.

Rosenhagen	Black Theater in the Postmodern Period		
453058	Di	14:15 – 15:45	Medienraum
Modulzuordnung:	B.AS.1; SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2		
Prüfungsart/-termin:	B.EP.21, B.AS.1, and non-B.A.: Hausarbeit (27.08.2010)		
Registration:	EMail: drosenh@gwdg.de		

Ever since the days of the slave narrative, African American literature has negotiated questions of history, heritage, and identity. Yet out of all the literary genres employed for such negotiations, the performative genres lent themselves most effectively to the purpose of political education and agitation. This class will deal with African American drama and theatrical performance in the 20th century. After a brief discussion of works that paved the way for the mid-century protest theater, such as those written during the Harlem Renaissance, we will focus on texts written and performed during the times of political and social upheaval in the 1950s, 60s, and 70s. We will conclude our survey with an outlook on recent dramatic works by African American authors and the way they adapted their literary predecessors' work to the political, social, and psychological conditions of the late 20th and early 21st century.

Our discussion will include plays by Langston Hughes, Amiri Baraka, Adrienne Kennedy, James Baldwin, and Suzan-Lori Parks, as well as other sources (such as sound recordings, poems, and essays), which will provide the historical, theoretical, and ideological backgrounds of the plays alongside with means to analyze and interpret the aesthetics of their theatrical performances.

Organization: In conjunction with Daniel Stein's course on the poetry of the Beat Generation, we will organize a one-day student conference toward the end of the semester. Attendance is required; a limited number of students will be encouraged to present papers on various topics for extra credit ("Schlüsselkompetenzen").

Texts: A course reader will be available at *Klartext* (Weender Landstr. 8-10) before

classes commence.

Registration: Attendance for this course is limited to 30 participants. Please register early via Stud.IP. Classes start in the first week of the semester. You need to be present in the first session in order to secure your participation.

Stein	The Poetry of the Beat Generation		
453060	Mi	16:15 – 17:45	VG 4.107
Modulzuordnung:	B.AS.1; SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4		
Prüfungsart/-termin:	B.EP.21, B.AS.1, and non-B.A.: Hausarbeit (27.08.2010)		
Registration:	Stud.IP before the first session		

When Allen Ginsberg's long poem *Howl* was published by Lawrence Ferlinghetti's City Lights Press in 1956, it marked a decisive change in American post-war poetry. Its sexual explicitness, vivid depiction of drug addiction, and exploration of religious experience as well as its vocal protest against the social conservatism of the Eisenhower era served as the focal point of what Jack Kerouac had labeled the "beat generation" in the late 1940s: a group of writers congregating mostly in San Francisco whose writings represented countercultural views. Besides Ginsberg, Ferlinghetti, and Kerouac, these writers included Gary Snyder, Gregory Corso, Michael McClure, Robert Creeley, Philip Whalen, Diana di Prima, Denise Levertov, and Leroi Jones. The objectives of this course are threefold: Our main objective is to conduct extended close readings of poetic structures and devices in works such as "Howl," "A Supermarket in California," "Kaddish" (Ginsberg), "I Am Waiting" (Ferlinghetti), "Mexico City Blues" (Kerouac), and "Preface to a Twenty Volume Suicide Note" (Jones), etc. Our second goal is to study these poems as performances, analyzing for instance, sound recordings of historical readings and recitations accompanied by jazz musicians. Our final aim is to place the poetry of the beat generation in the wider context of American literary and cultural production.

Organization: In conjunction with Diana Rosenhagen's course on African American Drama, we will organize a one-day student conference toward the end of the semester. Attendance is required; a limited number of students will be encouraged to present papers on various topics for extra credit ("Schlüsselkompetenzen").

Texts: The following book must be purchased: Carmela Ciuraru, ed., *Beat Poets* (Everyman's Pocket Poets, 2002): ISBN-13: 978-0-375-41332-2 or ISBN-10: 0375413324 (approx. 9 Euros). All other material will be included in a course reader available at *Klartext* (Weender Landstr. 8-10) two weeks before the first session.

Registration: Attendance for this course is limited to 30 participants. Please register early via Stud.IP. Classes start in the first week of the semester. You need to be present in the first session in order to secure your participation.

N.N.	Literaturwissenschaftliches Proseminar (Topic to be announced)		
454840	Do	14:15 – 15:45	VG 4.107
Modulzuordnung:	B.AS.1; SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4		
Prüfungsart/-termin:	B.EP.21, B.AS.3, M.AS.1 and non-B.A.: Hausarbeit (27.08.2010)		
Registration:	Stud.IP (mandatory)		

Please check our homepage (<http://www.amstud.uni-goettingen.de/>) and the notice boards during the Spring Break for more details.

N.N.	Medienwissenschaftliches Proseminar		
453061	Fr	10:15 – 11:45	VG 3.108
Modulzuordnung:	B.AS.3 (PO 2007/09); SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3; M.AS.1		
Prüfungsart/-termin:	B.EP.21, B.AS.3, M.AS.1 and non-B.A.: Hausarbeit (27.08.2010)		
Registration:	Stud.IP (mandatory)		

Please check our homepage (<http://www.amstud.uni-goettingen.de/>) and the notice boards during the Spring Break for more details.

Please note: Students of American Studies who were enrolled in the program prior to the winter semester 2007/08 can finish their studies either according to the "Studien- und Prüfungsordnungen" currently in effect (Neue Ordnung) or according to the ones that were in effect in winter semester 2006/07 (Alte Ordnung). If this applies to you and if you decide to study according to the "Alte Ordnung," you have to attend Cultural Studies II instead of "medienwissenschaftliches Proseminar" as Teilmodul 2 of B.AS.3. For further information on the differences between the "Alte Ordnung" and the "Neue Ordnung," please contact Alexander Starre (alexander.starre@phil.uni-goettingen.de).

Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II (B.EP.31)

Zu diesem Modul gehören eine Vorlesung sowie eine Lehrveranstaltung zur Einführung in die amerikanische Kulturgeschichte. Die Modulprüfung erfolgt in der Lehrveranstaltung, nicht in der Vorlesung.

Kelleter	VL: Postmodernism, New Ethnic Literatures, Recent Developments: U.S. Literature from the Second World War to the Age of Hegemony (A Cultural History of American Literature VI)		
453022	Mo	14:15 – 15:45	ZHG 103
Modulzuordnung:	B.AS.2f, B.AS.5f, B.AS.6f (PO 2006/07) bzw. B.AS.23 (PO 2009); M.AS.3a, M.AS.3b		
Prüfungsart/-termin:	siehe Veranstaltung der Kulturgeschichte		
Registration:	in the first session		

Please see course description Seite 27.

N.N.	VL: Introduction to Literary, Cultural, and Media Theory (II)		
451393	Mi	12:15 – 13:45	ZHG 103
Modulzuordnung:	B.AS.4		
Prüfungsart/-termin:	siehe Veranstaltung der Kulturgeschichte		
Registration:	in the first session		

Please see course description Seite 28.

Sommerfeld	American Cultural Studies I: Introduction to American Cultural History		
453179	Di	10:15 – 11:45	VG 4.107
Modulzuordnung:	B.AS.3		
Prüfungsart/-termin:	Klausur (13.7.2010)		
Registration:	Stud.IP before the first session		

Sommerfeld	American Cultural Studies I: Introduction to American Cultural History		
455044	Di	14:15 – 15:45	VG 4.107
Modulzuordnung:	B.AS.3		
Prüfungsart/-termin:	Klausur (14.7.2010)		
Registration:	Stud.IP before the first session		

"American Cultural Studies I" provides an introduction to American cultural history from the period of English settlement in the 17th century to the ethnic identity movements of the late 20th century. Primary texts and other material will be made available in a reader at the copy shop "Klartext." For contextualization and background study, all participants please purchase Paul Boyer, ed. *The Enduring Vision*, 6th edition (Boston: Houghton, 2008).

Please be aware that this is a work-intensive—yet very profitable—course. It teaches you "what every Americanist must know," and thus presents a necessary prerequisite for taking "Hauptseminare" in American Studies. It is best taken in the third or fourth semester. However, earlier semesters are welcome.

Requirements: Classes start in the first week of the semester. Attending the first session is mandatory for final registration.

Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum (B.EP.41)

Zu diesem Modul gehören eine **Vorlesung** sowie eine weitere Lehrveranstaltung zur nordamerikanischen Literatur- und Kulturwissenschaft. Die Modulprüfung erfolgt in der **Vorlesung**.

Kelleter	VL: Postmodernism, New Ethnic Literatures, Recent Developments: U.S. Literature from the Second World War to the Age of Hegemony (A Cultural History of American Literature VI)		
453022	Mo	14:15 – 15:45	ZHG 103
Modulzuordnung:	B.AS.2f, B.AS.5f, B.AS.6f (PO 2006/07) bzw. B.AS.23 (PO 2009); M.AS.3a, M.AS.3b		
Prüfungsart/-termin:	Klausur (05.07.2010)		
Registration:	in the first session		

Please see course description Seite 27.

Rosenhagen	Black Theater in the Postmodern Period		
453058	Di	14:15 – 15:45	Medienraum
Modulzuordnung:	B.AS.1; SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2		
Prüfungsart/-termin:	siehe Vorlesung		
Registration:	EMail: drosenh@gwdg.de		

Please see course description Seite 28.

Stein	The Poetry of the Beat Generation		
453060	Mi	16:15 – 17:45	VG 4.107
Modulzuordnung:	B.AS.1; SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4		
Prüfungsart/-termin:	siehe Vorlesung		
Registration:	Stud.IP before the first session		

Please see course description Seite 29.

N.N.	Literaturwissenschaftliches Proseminar (Topic to be announced)		
454840	Do	14:15 – 15:45	VG 4.107
Modulzuordnung:	B.AS.1; SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4		
Prüfungsart/-termin:	B.EP.21, B.AS.3, M.AS.1 and non-B.A.: Hausarbeit (27.08.2010)		
Registration:	Stud.IP (mandatory)		

Please see course description Seite 29.

Wissenschaftsmodul: Advanced Studies in American Literature and Culture (B.EP.51)

Zu diesem Modul gehören ein **Hauptseminar** sowie ein **Tutorial**, **Kolloquium** oder eine **Independent Study Period** zur nordamerikanischen Literatur- und Kulturwissenschaft. Die Modulprüfung erfolgt im **Hauptseminar**.

To pre-register for the "Hauptseminare" in American Studies, please fill out our

registration form (download at www.amstud.uni-goettingen.de) and have it verified at the American Studies office (Christy Hosefelder). You need to have pre-registered at our office before signing up with your instructor and participating in these courses.

Kelleter	American War and American Postmodernism		
453062	Mo	18:15 – 19:45	Medienraum
Modulzuordnung:	B.AS.5f.1 (PO 2006/07) bzw. B.AS.5 (PO 2009), B.AS.8; M.AS.2, M.AS.4		
Prüfungsart/-termin:	Hausarbeit bzw. Forschungsbericht (27.08.2010)		
Registration:	list in departmental office (Room 1.305); office hours		

War literature has always been an important site of American self-reflection and self-definition. However, with the onset of American military and economic hegemony after 1945, new ways of describing, representing, and narrating war emerged, different from earlier American war literatures. In this course, we will investigate (1) how new types of warfare after 1945 (in particular, Vietnam and Afghanistan/Iraq) provoked new modes of literary or artistic representation, and (2) how American postmodernism, in turn, revisited and re-evaluated earlier wars (in particular World War II).

Our core texts are: Kurt Vonnegut, *Slaughterhouse-Five* (1969), Tim O'Brien, *Going After Cacciato* (1979), Michael Herr, *Dispatches* (1977), Paul Haggis's movie *In the Valley of Elah* (2007), and *Generation Kill*, both the book by Evan Wright (2004) and the HBO series by David Simon and Ed Burns (2008). In the first part of the course, we will discuss the novels by Vonnegut and O'Brien in detail; in the second part, students will select parts or topics from the other texts. Additional texts and topics are welcome (e.g., Thomas Pynchon, *Gravity's Rainbow*, 1973; Dexter Filkins, *The Forever War*, 2008).

Required Reading: All participants *must* have read Vonnegut's *Slaughterhouse-Five* and O'Brien's *Going After Cacciato* before the semester starts.

Registration: Attendance for this course is limited to 20 participants—please register early! For this, fill out the pre-registration form on our homepage and bring it to the American Studies office (Christy Hosefelder, Englisch Seminar, R. 1.305). This also applies to students of Comparative Literature. You need to be present—and prepared!—in the first session. There will be a quiz on the reading assignments in the first session; a passing grade is necessary in order to further participate in this course.

B.A.-Students: If you wish to take this course for your "Wissenschaftsmodul" in English Philology (B.EP.10b/51) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8), **please see us well in advance (at least three weeks before classes commence)**, so that we can schedule a tutorial or independent studies unit for you.

N.N.	Hauptseminar: Topic to be Announced		
453175	Do	10:15-11:45	VG 3.107
Modulzuordnung:	B.AS.5f.1 (PO 2006/07) bzw. B.AS.5 (PO 2009), B.AS.8; M.AS.2, M.AS.4		
Prüfungsart/-termin:	Hausarbeit bzw. Forschungsbericht (27.08.2010)		
Registration:	list in departmental office (Room 1.305); office hours		

Please check our homepage (<http://www.amstud.uni-goettingen.de/>) and the notice boards during the Spring Break for more details.

Pre-Registration: mandatory. Fill out pre-registration form as specified above.

Registration: In advance and in person. Please register in Stud.IP as well.

B.A.-Students: If you wish to take this course for your "Wissenschaftsmodul" in English Philology (B.EP.10b/51) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8), **please see us well in advance (at least three weeks before classes commence)**, so that we can schedule a tutorial or independent studies unit for you.

Kelleter	Theory and Research Projects in American Studies (Canon and Evaluation / Popular Seriality)		
452708	Di	16:15 – 17:45	Medienraum
Modulzuordnung:	M.AS.4		
Registration:	by invitation only		

This "Oberseminar" is designed to identify the fault-lines, schisms, and systemic differentiations in current cultural and literary theory. This semester's focus will be mostly on topics and problems discussed in the graduate project "Canon and Evaluation" (Promotionskolleg der Volkswagenstiftung) and the planned DFG-Forschergruppe "Popular Seriality." Attendance by invitation only.

Kelleter/N.N. Starre	Tutorial zu den Hauptseminaren		
452710	Zeit und Raum n.V.		
Modulzuordnung:	B.AS.8; M.AS.2		
Registration:	in the first session		

This tutorial accompanies the "Hauptseminare." If you wish to take a "Hauptseminar" for your "Wissenschaftsmodul" in English Philology (B.EP.10b/51) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8), **please see your instructor well in advance (at least three weeks before classes commence)!**

Kelleter	Key Issues in American Studies (Forschungs- und Examenskolloquium)		
452668	Di	12:15 – 13:45	SEP 0.247 (Übungsraum)
Modulzuordnung:	B.AS.6f (PO 2006/07), B.AS.8, B.AS.9		
Prüfungsart/-termin:	B.EP.10b/51: siehe Hauptseminar; B.AS.6: siehe Vorlesung; B.AS.9: mündliche Prüfung (Zeit und Ort n.V.)		
Registration:	during office hours: by 20.03.2010 for B.AS.6 or B.AS.9; otherwise before the semester starts		

If you plan to take your final exam with me (Staatsexamen, Magisterprüfung, schriftliche Bachelor-Abschlussarbeit, mündliche Prüfungen), you are strongly advised to attend this course. We will discuss formal matters (Special Topic, Reading List, etc.) and key issues in American Studies (survey of periods and central texts, American Cultural Studies, etc.). Students wishing to discuss their projected "Abschlussarbeit" or to test other written work in front of a competent audience are invited and encouraged

to do so.

B.A.-Students in American Studies: If you wish to take this Kolloquium in your "Abschlussmodul" B.AS.6 or in the "wissenschaftliche Profil" B.AS.9, **please see me well in advance (at least three weeks before classes commence)!**

B.A.-Students in English Philology: If you wish to take this Kolloquium in your "Wissenschaftsmodul" B.EP.10b/51, **please see me well in advance (at least three weeks before classes commence)!**

Kittel	Examenskolloquium American Studies		
452647	Fr	12:15 – 13:45	SEP 0.247 (Übungsraum)
Modulzuordnung:	B.AS.6f (PO 2006/07), B.AS.9		
Prüfungsart/-termin:	B.EP.10b/51: siehe Hauptseminar; B.AS.6: siehe Vorlesung; B.AS.9: mündliche Prüfung (Zeit und Ort n.V.)		
Registration:	in advance: during office hours or EMail: hkittel1@gwdg.de		

Examinations require careful preparation. Hence this course is recommended to those students who are planning to take their final exam with me in the near future.

Staatsexamen, Magisterprüfung: We shall discuss all aspects of the final examination, e.g. your reading list, special topic, survey of periods and central texts; and we shall practice the art of dialogue under pressure (mock exam).

B.A.: Students wishing to discuss their projected "Abschlussarbeit" are especially invited to do so. You may find it useful to start attending this "Kolloquium" in your fifth semester.

Master-Basismodul für Studierende im Master of Education (M.EP.01b-L)

Zu diesem Modul gehören ein **Hauptseminar** sowie eine **Vorlesung** zur nordamerikanischen Literatur- und Kulturwissenschaft. Die Modulprüfung erfolgt im **Hauptseminar**.

Bitte beachten: Zu den Hauptseminaren wird ein Tutorium angeboten. (s. Seite 32)

Kelleter	American War and American Postmodernism		
453062	Mo	18:15 – 19:45	SEP 0.244 (Medienraum)
Modulzuordnung:	B.AS.5f.1 (PO 2006/7) bzw. B.AS.5 (PO 2009), B.AS.8; M.AS.2, M.AS.4		
Prüfungsart/-termin:	Hausarbeit (27.8.2010)		
Registration:	list in departmental office (Room 1.304); office hours		

Please see course description Seite 33.

N.N.	Hauptseminar: Topic to be Announced		
453175	Do	10:15-11:45	VG 3.107
Modulzuordnung:	B.AS.5f.1 (PO 2006/7) bzw. B.AS.5 (PO 2009), B.AS.8; M.AS.2, M.AS.4		
Prüfungsart/-termin:	Hausarbeit (27.08.2010)		
Registration:	list in departmental office (Room 1.304); office hours		

Please see course description Seite 33.

Kelleter/N.N. Starre	Tutorial zu den Hauptseminaren		
452710		Zeit und Raum n.V.	
Modulzuordnung:	B.AS.8; M.AS.2		
Registration:	in the first session		

Please see course description Seite 34.

Kelleter	VL: Postmodernism, New Ethnic Literatures, Recent Developments: U.S. Literature from the Second World War to the Age of Hegemony (A Cultural History of American Literature VI)		
453022	Mo	14:15 – 15:45	ZHG 103
Modulzuordnung:	B.AS.2f, B.AS.5f, B.AS.6f (PO 2006/07) bzw. B.AS.23 (PO 2009); M.AS.3a, M.AS.3b		
Prüfungsart/-termin:	siehe Hauptseminar		
Registration:	in the first session		

Please see course description Seite 27.

N.N.	VL: Introduction to Literary, Cultural, and Media Theory (II)		
451393	Mi	12:15 – 13:45	ZESS/AP 26
Modulzuordnung:	B.AS.4		
Prüfungsart/-termin:	siehe Hauptseminar		
Registration:	in the first session		

Please see course description Seite 28.

Master-Basismodul für Studierende im fachwissenschaftlichen Master (M.EP.01b)

Zu diesem Modul gehören eine **Vorlesung** zur nordamerikanischen Literatur- und Kulturwissenschaft sowie eine **Übung** zu American Cultural Studies. Die Modulprüfung erfolgt in der Vorlesung.

Kelleter	VL: Postmodernism, New Ethnic Literatures, Recent Developments: U.S. Literature from the Second World War to the Age of Hegemony (A Cultural History of American Literature VI)		
453022	Mo	14:15 – 15:45	ZHG 103
Modulzuordnung:	B.AS.2f, B.AS.5f, B.AS.6f (PO 2006/07) bzw. B.AS.23 (PO 2009); M.AS.3a, M.AS.3b		
Prüfungsart/-termin:	Klausur (12.07.2010)		
Registration:	in the first session		

Please see course description Seite 27.

N.N.	VL: Introduction to Literary, Cultural, and Media Theory (II)		
451393	Mi	12:15 – 13:45	ZESS/AP 26
Modulzuordnung:	B.AS.4; M.AS.3a, M.AS.3b		
Prüfungsart/-termin:	Klausur (06.07.2010)		
Registration:	in the first session		

Please see course description Seite 28.

Wetzel-Sahm	American Cultural Studies II: Civil Rights and Civil Rights Movements in the United States		
453059	Blockveranstaltung		Medienraum
Modulzuordnung:	B.AS.3 (PO 2006); M.AS.1; SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2; SK.EP.E4M		
Prüfungsart/-termin:	siehe Vorlesung		
Registration:	well in advance by EMail: wetzel-sahm@web.de		

Blockseminar: Fr. 9.4.; 14.5.; 4.6.; jeweils 14. 00-17.30; Sa. 10.4.; 15.5.; 5.6.; jeweils 9.15-12.30

Today, in the United States, civil rights has come to mean the right to be free from discrimination on grounds of race, ethnicity, religion, gender, disability or sexual preference. Until the latter half of the 20th century, however, protection of civil rights was very limited, because the *Bill of Rights* applied to federal law only and not to state law. In many parts of the US, numerous state laws were passed—among them the infamous Jim Crow legislation—which excluded African Americans from full participation in society. In the area of racial and ethnic equality as in areas such as women's rights, gay rights, and religious equality, the various civil rights movements in the US have greatly contributed to political action, legislation, and Supreme Court decisions leading to dramatic changes in American society. We will discuss the historical contexts of civil rights and read legal, political, and personal discourses evolving out of the civil rights movements.

Requirements: attendance of all the sessions, reading assignments, one in-class presentation with handout; written paper (for full credit).

Registration: students must have signed up for a topic before the beginning of the semester and read the assignments for the April sessions. Therefore, please register well in advance at wetzel-sahm@web.de. Visit the American Studies homepage for the schedule, the reading list, and the list of topics for this course in early March.

Course book (please purchase as soon as possible): Robert P. Green, Jr. & Harold E. Cheatham, eds. *The American Civil Rights Movement: A Documentary History* (Manchester & New York: Manchester UP, 2009).

Please note: Students of American Studies who were enrolled in the program prior to the winter semester 2007/08 can finish their studies either according to the Prüfungsordnung in effect since 2007 (PO 2007) or according to the ones that were in effect in winter semester 2006/07 (PO 2006). If this applies to you and if you decide to study according to PO 2006 you have to attend Cultural Studies II instead of

"medienwissenschaftliches Proseminar" as Teilmodul 2 of B.AS.3. For further information on the differences between the POs, please contact Alexander Starre (alexander.starre@phil.uni-goettingen.de).

Weitere Lehrveranstaltungen (außerhalb der Module oder für "American Studies" Module): Directed Reading Courses

Otten	Directed Reading Course: Postmodernism, New Ethnic Literatures, Recent Developments: U.S. Literature from the Second World War to the Age of Hegemony		
453024	Mi	10:15 – 11:45	MZG 1.313
Modulzuordnung:	B.AS.2f, B.AS.5f.2 (PO 2006/07) bzw. B.AS.23 (PO 2009); SK.EP.E1-2; 1.-2. Sem.		
Registration:	in the first session		

Starre	Directed Reading Course: Postmodernism, New Ethnic Literatures, Recent Developments: U.S. Literature from the Second World War to the Age of Hegemony		
453025	Do	10:15 – 11:45	MZG 1.313
Modulzuordnung:	B.AS.2f, B.AS.5f.2 (PO 2006/07) bzw. B.AS.23 (PO 2009); SK.EP.E1-2; 2.-4. Sem.		
Registration:	in the first session		

Starre	Directed Reading Course: Postmodernism, New Ethnic Literatures, Recent Developments: U.S. Literature from the Second World War to the Age of Hegemony		
453057	Mo	16:15 – 17:45	OEC 1.164
Modulzuordnung:	B.AS.2f, B.AS.5f.2 (PO 2006/07) bzw. B.AS.23 (PO 2009); SK.EP.E1-1, SK.EP.1-2; 3.-5. Sem.		
Registration:	in the first session		

Important: The Directed Reading Courses are not designed for "Examenskandidat/inn/en"; these should attend the Kolloquium or schedule individual mentoring with their examiners!

This reading course accompanies Prof. Kelleter's lecture course. Its main focus is on an in-depth study (close reading) of the lecture's key texts. In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, each reading course will cover the same material, and this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the four reading courses, no matter how far advanced you are in your studies.

The course starts in the first week of the semester.

Weitere Lehrveranstaltungen (außerhalb der Module oder für "American Studies" Module)

Kittel	UE: Introduction to Literary Translation Studies II (Poetry and Drama)
452397	Fr 10:15 – 11:45 SEP 0.247 (Übungsraum)
Modulzuordnung:	B.AS.7; SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-4, SK.EP.E2-1, SK.EP.E2-2, SK.EP.E3
Prüfungsart/-termin:	Hausarbeit (27.08.2010)
Registration:	in advance: during office hours or EMail: hkittel1@gwdg.de

This is the second part of a set of two courses, focussing on the translation of poetry, literary prose, and drama. You may enroll even if you did not attend the first part. Translations are media of interlingual exchange and of intercultural contact, communication and transfer. Through the centuries they have played a significant, though rarely acknowledged, part in the cultural histories of many nations. Literary translations, whether identified as such or not, have frequently contributed to the repertoires of autochthonous texts, thereby enhancing not just "national" literatures but entire cultures. Traditionally, a number of academic disciplines such as theology, philosophy, classics, and more recently, linguistics and literary studies, including comparative literature, have taken an interest in translation and related phenomena. Their presuppositions, aims, purposes, and methods differ, and—invariably—so do their results. Explicitly or implicitly, many traditional studies are source-text oriented and prescriptive, sharing the premise that a translation should be the equivalent of or equivalent to its source text by adequately reproducing its meaning, its form, its structure, or its effect (or whatever an individual theorist may consider to be the essence of literature). Given its essentially subjective, ahistorical, and unsystematic character, this premise is unsuited for the purpose of historical research. Requirements: Regular attendance, active participation. Teilmodulprüfung (1): description and analysis of the translation of a literary prose text (8-10 pages).

Please note: Students of American Studies who were enrolled in the program prior to the winter semester 2007/08 can finish their studies either according to the "Studien- und Prüfungsordnungen" currently in effect (Neue Ordnung) or according to the ones that were in effect in winter semester 2006/07 (Alte Ordnung) .

ENGLISCHE SPRACHE UND LITERATUR DES MITTELALTERS (MEDIÄVISTIK)**Allgemeine Informationen zum Studium der Mediävistik**

Für detaillierte Informationen zum Grund- und Hauptstudium in den alten Studiengängen konsultieren Sie bitte die Homepage der Mediävistik unter [http://www.englmedstud.uni-goettingen.de](http://www englmedstud.uni-goettingen.de). Achten Sie auf der Homepage auch besonders auf aktuelle Änderungen zum Vorlesungskommentar! Spezifische Informationen zur Verwendbarkeit der einzelnen Lehrveranstaltungen erhalten Sie bei der Anmeldung zu diesen Lehrveranstaltungen bzw. in der ersten Sitzung.

Hinweise zu den Lehrveranstaltungen

Die in den **Proseminaren** behandelten sprachhistorischen Themen erklären wichtige sprachliche Phänomene des heutigen Englisch (Phonologie, Grammatik, Wortschatz) und vermitteln damit zugleich und auf dem E-Proseminar aufbauend einen Überblick über die grammatischen Strukturen der Gegenwartssprache. Der Besuch von **Seminaren** wird im Grund- und Hauptstudium zur Vertiefung der sprachhistorischen, literarischen und kulturwissenschaftlichen Kenntnisse empfohlen (vgl. die Merkblätter zum Grund- und Hauptstudium).

Basismodul Englische Philologie (B.EP.01)**Teilmodul 2**

Wetzel	Einführung in die historische Sprachwissenschaft	
453026	Fr 8:30-10:00	VG 1.108
Prüfungsart/-termin:	Klausur (9.7.2010)	
Registration:	Stud.IP	

Dieses E-Proseminar richtet sich an Studienanfänger. Es vermittelt Grundlagenkenntnisse bezüglich der Begriffe, Methoden und Hilfsmittel der historischen Sprachwissenschaft (in den Bereichen Phonologie, Morphologie, Syntax, Lexik und Semantik) sowie der grammatischen Strukturen des heutigen Englisch. Die wichtigsten Veränderungen der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart werden im Überblick vorgestellt und die intensivere Beschäftigung mit den früheren Sprachstufen des Englischen und ihren Texten in den weiterführenden Proseminaren wird vorbereitet. Neben den rein sprachwissenschaftlichen Themen bietet das EPS einen ersten Einblick in die mittelalterliche englische Literatur und Kultur.

Altenglische Sprache, Literatur und Kultur (B.EP.24)

Zu diesem Modul gehören eine Vorlesung sowie ein Proseminar zur altenglischen Sprache, Literatur und Kultur. Die Modulprüfung erfolgt im Proseminar. Statt der Vorlesung kann der Kurs "Alfred the Great and His Times" besucht werden.

Traxel	VL: Middle English Literature	
453681	Do 14:15-15:45	ZHG 006
Prüfungsart/-termin:	siehe Proseminar	
Registration:	Stud.IP (1.2.-20.3.2010)	

This lecture provides a survey of vernacular literature during the Middle English period from the earliest texts written after the Anglo-Saxon period until the introduction of printing by William Caxton towards the end of the fifteenth century. During this time we find numerous literary genres in both prose and poetry, such as romances, allegories, lyrics and drama. Both anonymous works and those written by some important authors, such as Chaucer, Gower and Malory, will be presented and examined in their historical and cultural context.

Requirements: Attendance in the first session is mandatory.
Obtainable Credits (non-BA): 3. Schein.

Lemke	Alfred the Great and His Times	
454476	Mi 8:30-10:00	Medienraum
Prüfungsart/-termin:	siehe Proseminar	
Registration:	Stud.IP (1.2.-20.3.2010; attendance limited to 25)	

This course is designed as a historical and cultural survey of Anglo-Saxon England and Anglo-Saxon society during the reign of King Alfred the Great, widely regarded as the figure-head of Anglo-Saxon kingship, not only being the ideal of a Christian ruler and courageous warrior-king in fighting off the Viking invasions, but also as patron of learning and education. The course will focus mainly on the literary works of that period, ranging from the OE translations of the 'Alfred-circle' to the Anglo-Saxon Chronicle and Asser's Life of King Alfred.

Requirements: Attendance in the first session is mandatory.
Obtainable Credits (non-BA): 3. Schein.

Wetzel	Sprache, Literatur und Kultur in altenglischer Zeit	
452527	Di 12:15-13:45	VG 3.108
Modulzuordnung:	SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2	
Prüfungsart/-termin:	Hausarbeit (27.8.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

Diese Einführung in die früheste Sprachstufe des Englischen soll zugleich auch den Zugang zu einer der bedeutendsten Kulturen des frühen Mittelalters eröffnen. Neben der Beschäftigung mit den wichtigsten Charakteristika des Altenglischen bezüglich Phonologie, Morphologie, Syntax und Wortschatz und der Lektüre repräsentativer altenglischer Texte werden auch die literarische Überlieferung sowie historische und kulturgeschichtliche Themen behandelt.

Textbook: *Sweet's Anglo-Saxon Reader in Prose and Verse*, 15th ed. by D. Whitelock (Oxford, 1967, repr. Oxford, 2000).

Requirements: Attendance in the first session is mandatory.

Obtainable Credits (non-BA): PS-Schein / 3. Schein, Landeskunde (GS), § 33 (c) or (d) PVO 1998.

Mittelenglische Sprache, Literatur und Kultur (B.EP.25)

Zu diesem Modul gehören eine Vorlesung sowie ein Proseminar zur mittelenglischen Sprache, Literatur und Kultur. Die Modulprüfung erfolgt im Proseminar. Statt der Vorlesung kann der Kurs "Alfred the Great and His Times" besucht werden.

Traxel	VL: Middle English Literature	
453681	Do 14:15-15:45	ZHG 006
Prüfungsart/-termin:	siehe Proseminar	
Registration:	Stud.IP (1.2.-20.3.2010)	

See course description on page 41 (B.EP.24).

Lemke	Alfred the Great and His Times	
454476	Mi 8:30-10:00	Medienraum
Prüfungsart/-termin:	siehe Proseminar	
Registration:	Stud.IP (1.2.-20.3.2010; attendance limited to 25)	

See course description on page 41 (B.EP.24).

Mertens	Sprache, Literatur und Kultur in mittelenglischer Zeit	
453029	Mo 14:15-15:45	VG 3.107
Modulzuordnung:	SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2	
Prüfungsart/-termin:	Hausarbeit (27.8.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

Wetzel	Sprache, Literatur und Kultur in mittelenglischer Zeit	
455006	Mi 14:15-15:45	VG 4.105
Modulzuordnung:	SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2	
Prüfungsart/-termin:	Hausarbeit (27.8.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

Diese Lehrveranstaltung befasst sich mit der Entwicklung des Englischen zwischen dem 12. und 15. Jahrhundert, ohne dabei allerdings die Weiterentwicklung zum Neuenglischen zu vernachlässigen. In den Zeitraum des Mittelenglischen fallen die tiefgreifendsten Veränderungen der englischen Sprachgeschichte in den Bereichen Phonologie, Morphologie, Syntax und Wortschatz, die das moderne Englisch prägen. Die begleitende Textlektüre von einschlägigen Texten der mittelenglischen Literatur, insbesondere solcher aus dem Werk Geoffrey Chaucers, dient zum einen der Anwendung und Vertiefung der erworbenen theoretischen Kenntnisse, zum anderen der Vermittlung überblicksartiger Kenntnisse der mittelenglischen Literatur einschließlich ihres historischen und soziokulturellen Hintergrunds.

Textbook: Larry D. Benson (ed.), *The Riverside Chaucer*, 3rd ed. (Oxford, 1987).

Requirements: Attendance in the first session is mandatory.

Obtainable Credits (non-BA): PS-Schein / 3. Schein, Landeskunde (GS), § 33 (c) or (d) PVO 1998

Grundzüge der englischen Sprachgeschichte (BEP.26)

Zu diesem Modul gehören eine Vorlesung sowie ein Proseminar zu den Grundzügen der englischen Sprachgeschichte. Die Modulprüfung erfolgt im Proseminar. Statt der Vorlesung kann der Kurs "Alfred the Great and His Times" besucht werden.

Traxel	VL: Middle English Literature	
453681	Do 14:15-15:45	ZHG 006
Prüfungsart/-termin:	siehe Proseminar	
Registration:	Stud.IP (1.2.-20.3.2010)	

See course description on page 41 (B.EP.24).

Lemke	Alfred the Great and His Times	
454476	Mi 8:30-10:00	Medienraum
Prüfungsart/-termin:	siehe Proseminar	
Registration:	Stud.IP (1.2.-20.3.2010; attendance limited to 25)	

See course description on page 41 (B.EP.24).

Müller	Grundzüge der englischen Sprachgeschichte	
452360	Di 8:30 -10:00	VG 1.108
Modulzuordnung:	SK.EP.E1-2, SK.EP.E2-1	
Prüfungsart/-termin:	Klausur 6.7.2010	
Registration:	Stud.IP (1.2.-20.3.2010)	

Wetzel	Grundzüge der englischen Sprachgeschichte	
455005	Fr 10:15-11:45	VG 1.108
Modulzuordnung:	SK.EP.E1-2, SK.EP.E2-1	
Prüfungsart/-termin:	Klausur 16.7.2010	
Registration:	Stud.IP (1.2.-20.3.2010)	

Das Seminar bietet einen Abriss der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart auf der Grundlage ausgewählter alt- und mittelenglischer Texte. Behandelt werden wichtige Entwicklungen in Phonologie, Morphologie, Syntax und Wortschatz, etwa der *Great Vowel Shift*, der Übergang von einer synthetischen zu einer analytischen Sprachstruktur durch Flexionsverfall, die Entwicklung des Tempussystems und die Entwicklung vom primär germanischen Wortschatz des Altenglischen zum germanisch-romanischen Mischwortschatz des heutigen Englisch.
Textbook: Albert C. Baugh and Thomas Cable, *A History of the English Language*, 5th ed. (London, 2002); Ernst Leisi, *Das heutige Englisch: Wesenszüge und Probleme*, 8. Aufl., rev. von Christian Mair (Heidelberg, 1999).
Requirements: Attendance in the first session is mandatory.
Obtainable Credits (non-BA): PS-Schein / 3. Schein, § 33 (c) or (d) PVO 1998.

Aspekte der englischen Sprachgeschichte (B.EP.32)

Zu diesem Modul gehören eine Vorlesung sowie ein Seminar zur englischen Sprachgeschichte. Die Modulprüfung erfolgt im Seminar.

Traxel	VL: Middle English Literature	
453681	Do 14:15-15:45	ZHG 006
Prüfungsart/-termin:	siehe Seminar	
Registration:	Stud.IP (1.2.-20.3.2010)	

See course description on page 41 (B.EP.24).

Müller	Early Modern English	
453131	Mo 12:15-13:45	Medienraum
Modulzuordnung:	SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2	
Prüfungsart/-termin:	Klausur (5.7.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

The Early Modern Period (c. 1500 to 1700) has often been styled 'the most decisive' one in the development of standard Modern English (Görlach: 1991). Points of interest in this class will be the attitudes of speakers of Early Modern English towards their mother-tongue, the vocabulary and its enrichment and refinement, the beginnings of modern lexicography, changes of meaning between then and now, Early Modern English pronunciation and the problem of orthography, grammar, syntax and – if time allows – regional and social variation. Topics will be discussed on the basis of contemporary texts.

Textbook: M. Görlach, *Introduction to Early Modern English* (Cambridge, 1991).

Requirements: Attendance in the first session is mandatory.

Obtainable credits (non-BA): 3. Schein, § 33 (c) or (d) PVO 1998.

Mertens	Sprachhistorische Lektüre alt- und mittelenglischer Texte	
453129	Di 16:15-17:45	VG 2.106
Modulzuordnung:	SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2	
Prüfungsart/-termin:	Klausur (6.7.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

Der Kurs bietet einen Überblick über die alt- und mittelenglische Literatur anhand ausgewählter Texte, die aufgrund ihrer literarischen Besonderheit zum Grundrepertoire mediävistischer Textausbildung gehören. Es soll die Fähigkeit trainiert werden, mittelalterliche englische Texte zu lesen und zu übersetzen. Darüber hinaus sollen bisher erworbene sprachhistorische Kenntnisse angewandt und vertieft werden. Die Textauswahl wird in der ersten Sitzung besprochen.
Requirements: Attendance in the first session is mandatory.
Obtainable Credits (non-BA): 3. Schein, § 33 (c) or (d) PVO 1998.

Aspekte der mittelalterlichen englischen Literatur und Kultur (B.EP.33)

Zu diesem Modul gehören eine Vorlesung sowie ein Seminar zur mittelalterlichen englischen Literatur und Kultur. Die Modulprüfung erfolgt im Seminar.

Traxel	VL: Middle English Literature	
453681	Do 14:15-15:45	ZHG 006
Prüfungsart/-termin:	siehe Seminar	
Registration:	Stud.IP (1.2.-20.3.2010)	

See course description on page 41 (B.EP.24).

Wetzel	Altenglische Rätsel	
452514	Di 8:30-10:00	VG 2.104
Modulzuordnung:	SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2	
Prüfungsart/-termin:	Klausur (6.7.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

Mit seinen nahezu vollständig im Exeter-Buch überlieferten knapp 100 in altenglischer Sprache verfassten Rätseln nimmt das englische Mittelalter gegenüber den anderen volkssprachlichen Literaturen Europas eine Ausnahmestellung ein. Die Lehrveranstaltung will einen Überblick über die Sprache, die literarische Tradition und die Typologie der altenglischen Rätsel vermitteln, die in weitaus höherem Maße als die übrigen Dichtungen der Angelsachsen einen Einblick in die Alltagswelt der Angelsachsen erlauben. Begonnen werden soll mit der Erarbeitung der in *Sweet's Anglo-Saxon Reader in Prose and Verse*, 15th ed. rev. by D. Whitelock (Oxford, 1967, repr. Oxford, 2000), enthaltenen Rätsel. Die Texte weiterer Rätsel werden im Laufe des Semesters in xerokopierter Form zugänglich gemacht.

Textbook: *Sweet's Anglo-Saxon Reader in Prose and Verse*, 15th ed. by D. Whitelock (Oxford, 1967, repr. Oxford, 2000).

Requirements: Attendance in the first session is mandatory.

Obtainable Credits (non-BA): 3. Schein, § 33 (c) or (d) PVO 1998.

Mertens	The Harley Lyrics	
454213	Do 16:15-17:45	Medienraum
Modulzuordnung:	SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2	
Prüfungsart/-termin:	Klausur (8.7.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

In MS Harley 2253 Middle English poetry hits one of its peaks. As a vast compilation of poems in three different languages it contains both religious and secular texts, touches upon various different topics and offers wonderful examples for all kinds of medieval literary genre. Among its finest poems are 'Spring', 'Advice to Women', 'The Fair Maid of Ribblesdale', 'An Old Man's Prayer', 'Blow, Northerne Wynd' or 'The Death of King Edward I', all of these being a self-evident part of current anthologies of Middle English literature. The course will give a survey of the MS as a whole as well as analyse single poems. Close reading of the texts will also help place them in their cultural and socio-historical context. Moreover, linguistic features will be dealt with to tie in with the

knowledge about Middle English phonology, morphology and lexis gained in the *Proseminar*.

Textbook: George L. Brook (ed.), *The Harley Lyrics. The Middle English Lyrics of MS Harley 2253*, 4th ed. (Manchester, 1968).

Requirements: Attendance in the first session is mandatory.

Obtainable Credits (non-BA): 3. Schein, § 33 (c) or (d) PVO 1998.

Erweiterungsmodul Altenglische Sprache, Literatur und Kultur (B.EP.43a)

Zu diesem Modul gehören eine Vorlesung sowie ein Proseminar zur altenglischen Sprache, Literatur und Kultur. Die Modulprüfung erfolgt im Proseminar.

Statt der Vorlesung kann der Kurs "Alfred the Great and His Times" besucht werden.

Traxel	VL: Middle English Literature	
453681	Do 14:15-15:45	ZHG 006
Prüfungsart/-termin:	siehe Proseminar	
Registration:	Stud.IP (1.2.-20.3.2010)	

See course description on page 41 (B.EP.24).

Lemke	Alfred the Great and His Times	
454476	Mi 8:30-10:00	Medienraum
Prüfungsart/-termin:	siehe Proseminar	
Registration:	Stud.IP (1.2.-20.3.2010; attendance limited to 25)	

See course description on page 41 (B.EP.24).

Wetzel	Sprache, Literatur und Kultur in altenglischer Zeit	
452527	Di 12:15-13:45	VG 3.108
Modulzuordnung:	SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2	
Prüfungsart/-termin:	Klausur (06.07.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

Siehe Kursbeschreibung auf Seite 41 (B.EP.24).

Erweiterungsmodul Mittenglische Sprache, Literatur und Kultur (B.EP.43b)

Zu diesem Modul gehören eine Vorlesung sowie ein Proseminar zur mittenglischen Sprache, Literatur und Kultur. Die Modulprüfung erfolgt im Proseminar.

Statt der Vorlesung kann der Kurs "Alfred the Great and His Times" besucht werden.

Traxel	VL: Middle English Literature	
453681	Do 14:15-15:45	ZHG 006
Prüfungsart/-termin:	siehe Proseminar	
Registration:	Stud.IP (1.2.-20.3.2010)	

See course description on page 41 (B.EP.24).

Lemke	Alfred the Great and His Times	
454476	Mi 8:30-10:00	Medienraum
Prüfungsart/-termin:	siehe Proseminar	
Registration:	Stud.IP (1.2.-20.3.2010; attendance limited to 25)	

See course description on page 41 (B.EP.24).

Mertens	Sprache, Literatur und Kultur in mittelenglischer Zeit	
453029	Mo 14:15-15:45	VG 3.107
Modulzuordnung:	SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2	
Prüfungsart/-termin:	Klausur (12.07.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

Wetzel	Sprache, Literatur und Kultur in mittelenglischer Zeit	
455006	Mi 14:15-15:45	VG 4.105
Modulzuordnung:	SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2	
Prüfungsart/-termin:	Klausur (14.07.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

Siehe Kursbeschreibung auf Seite 42 (B.EP.25).

Erweiterungsmodul Grundzüge der englischen Sprachgeschichte (B.EP.43c)

Zu diesem Modul gehören eine Vorlesung sowie ein Proseminar zu den Grundzügen der englischen Sprachgeschichte. Die Modulprüfung erfolgt im Proseminar. Statt der Vorlesung kann der Kurs "Alfred the Great and His Times" besucht werden.

Traxel	VL: Middle English Literature	
453681	Do 14:15-15:45	ZHG 006
Prüfungsart/-termin:	siehe Proseminar	
Registration:	Stud.IP (1.2.-20.3.2010)	

See course description on page 41 (B.EP.24).

Lemke	Alfred the Great and His Times	
454476	Mi 8:30-10:00	Medienraum
Prüfungsart/-termin:	siehe Proseminar	
Registration:	Stud.IP (1.2.-20.3.2010; attendance limited to 25)	

See course description on page 41 (B.EP.24).

Müller	Grundzüge der englischen Sprachgeschichte	
452360	Di 8:30 -10:00	VG 1.108
Modulzuordnung:	SK.EP.E1-2, SK.EP.E2-1	
Prüfungsart/-termin:	Klausur (06.07.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

Wetzel	Grundzüge der englischen Sprachgeschichte	
455005	Fr 10:15-11:45	VG 1.108
Modulzuordnung:	SK.EP.E1-2, SK.EP.E2-1	
Prüfungsart/-termin:	Klausur (16.07.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

Siehe Kursbeschreibung auf Seite 43 (B.EP.26).

Erweiterungsmodul Aspekte der englischen Sprachgeschichte (B.EP.43d)

Zu diesem Modul gehören eine Vorlesung sowie ein Seminar zur englischen Sprachgeschichte. Die Modulprüfung erfolgt im Seminar.

Traxel	VL: Middle English Literature	
453681	Do 14:15-15:45	ZHG 006
Prüfungsart/-termin:	siehe Seminar	
Registration:	Stud.IP (1.2.-20.3.2010)	

See course description on page 41 (B.EP.24).

Müller	Early Modern English	
453131	Mo 12:15-13:45	Medienraum
Modulzuordnung:	SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2	
Prüfungsart/-termin:	Klausur (05.07.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

See course description on page 44 (B.EP.32).

Mertens	Sprachhistorische Lektüre alt- und mittelenglischer Texte	
453129	Di 16:15-17:45	VG 2.106
Modulzuordnung:	SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2	
Prüfungsart/-termin:	Klausur (06.07.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

Siehe Kursbeschreibung auf Seite 44 (B.EP.32).

Erweiterungsmodul Aspekte der mittelalterlichen englischen Literatur und Kultur (B.EP.43e)

Zu diesem Modul gehören eine Vorlesung sowie ein Seminar zur mittelalterlichen englischen Literatur und Kultur. Die Modulprüfung erfolgt im Seminar.

Traxel	VL: Middle English Literature	
453681	Do 14:15-15:45	ZHG 006
Prüfungsart/-termin:	siehe Seminar	
Registration:	Stud.IP (1.2.-20.3.2010)	

See course description on page 41 (B.EP.24).

Wetzel	Altenglische Rätsel	
452514	Di 8:30-10:00	VG 2.104
Modulzuordnung:	SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2	
Prüfungsart/-termin:	Klausur (06.07.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

Siehe Kursbeschreibung auf Seite 42 (B.EP.33).

Mertens	The Harley Lyrics	
454213	Do 16:15-17:45	Medienraum
Modulzuordnung:	SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2	
Prüfungsart/-termin:	Klausur (08.07.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

See course description on page 45 (B.EP.33).

Lemke	Looking Back: Modern Perceptions of the English Middle Ages	
454575	Blockseminar	Time and place to be announced
Modulzuordnung:	SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2	
Prüfungsart/-termin:	Klausur (29.06.2010)	
Registration:	Stud.IP (1.2.-20.3.2010; attendance limited to 25)	

The English Middle Ages are everywhere and more popular than ever. Angelina Jolie as Grendel's Mother in *Beowulf* or the historic novels written by various authors are good examples for a keen interest in the "Dark Ages" of England. This course is going to focus on the perception of the English Middle Ages in popular culture and Media (e.g. literature and film adaptations).

Vorbesprechung: Dienstag, 13.4.2010, 18.15 in SEP 0.247 (ehemals UE 140).

Wissenschaftsmodul Fortgeschrittene Englische Mediävistik (B.EP.11b)

Zu diesem Modul gehören ein Hauptseminar sowie ein Kolloquium oder eine Independent Study Period zum Hauptseminar. Die Modulprüfung erfolgt im Hauptseminar.

Traxel	King Arthur	
452212	Mi 14:15-15:45	Medienraum
Modulzuordnung:	SK.EP.E4M	
Prüfungsart/-termin:	Hausarbeit (27.8.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

Everyone interested in medieval England has come across his name. But who was King Arthur really and how did he transform into the literary figure that is so remote from his historical origins? We will trace representations of the Arthurian legend throughout the medieval period on the basis of the most important texts written in Middle English, which will be read in the original. Versions written in other languages, in particular Old French and Middle High German, will also be considered on the basis of translations. Finally, the importance of King Arthur for the study of medieval England as well as modern popular transformations of the legend will be discussed.

Requirements: Attendance in the first session is mandatory.

Obtainable Credits (non-BA): HS-Schein, Landeskunde (HS), § 33 (c) or (d) PVO 1998.

Traxel	Old English and the Anglo-Saxons after the Norman Conquest	
452473	Do 10:15-11:45	Medienraum
Modulzuordnung:	SK.EP.E4M	
Prüfungsart/-termin:	Hausarbeit (27.8.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

Politically, the Anglo-Saxon period ended in 1066 when William of Normandy became king of England. However, it continued to have an impact up to the modern day. We will examine in how far language change can be observed in copies of earlier texts made during the twelfth century and whether there was any knowledge of Old English before its renewed interest in Early Modern England. Other aspects to be discussed are the depiction of the Anglo-Saxons in a number of Middle English „Matter of England“-Romances as well as subsequent representations, for example, in modern versions of *Beowulf*. Due to its interdisciplinarity this course is suitable for students interested in language, literature and culture.

Requirements: Attendance in the first session is mandatory.

Obtainable Credits (non-BA): HS-Schein, Landeskunde (HS), § 33 (c) or (d) PVO 1998.

Traxel	Kolloquium	
452530	Mi 16:15-17:45	Medienraum
Modulzuordnung:	SK.EP.E2-2, SK.EP.E3	
Prüfungsart/-termin:	siehe Hauptseminar	
Registration:	Stud.IP (1.2.-20.3.2010)	

Das Kolloquium soll fortgeschrittenen Studierenden Gelegenheit geben, ihre Kenntnisse in historischer Sprachwissenschaft und mittelalterlicher englischer Literatur zu erweitern und zu vertiefen und sie zusätzlich gezielt auf die Abschlussprüfungen vorzubereiten. Zugleich werden neue Ansätze und Tendenzen in der Forschung besprochen, und Studierende, die eine Examensarbeit oder Bachelorarbeit im Gebiet der Mediävistik schreiben, erhalten die Gelegenheit, ihre Arbeiten in einem größeren Kreis vorzustellen.

Requirements: Attendance in the first session is mandatory.

Master-Basismodul für Studierende im Master of Education (M.EP.02b-L)

Zu diesem Modul gehören eine Vorlesung sowie ein Hauptseminar im Bereich der englischen Mediävistik. Die Modulprüfung erfolgt im Hauptseminar.

Traxel	VL: Middle English Literature	
453681	Do 14:15-15:45	ZHG 006
Prüfungsart/-termin:	siehe Hauptseminar	
Registration:	Stud.IP (1.2.-20.3.2010)	

See course description Seite 41 (B.EP.24).

Traxel	King Arthur	
452212	Mi 14:15-15:45	Medienraum
Modulzuordnung:	SK.EP.E4M	
Prüfungsart/-termin:	Hausarbeit (27.8.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

See course description on page 50 (B.EP.11b).

Traxel	Old English and the Anglo-Saxons after the Norman Conquest	
452473	Do 10:15-11:45	Medienraum
Modulzuordnung:	SK.EP.E4M	
Prüfungsart/-termin:	Hausarbeit (27.8.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

See course description on page 50 (B.EP.11b).

Master-Basismodul für Studierende im fachwissenschaftlichen Master (M.EP.02b)

Zu diesem Modul gehören eine Vorlesung sowie ein Hauptseminar im Bereich der englischen Mediävistik. Die Modulprüfung erfolgt im Hauptseminar.

Traxel	VL: Middle English Literature	
453681	Do 14:15-15:45	ZHG 006
Prüfungsart/-termin:	siehe Hauptseminar	
Registration:	Stud.IP (1.2.-20.3.2010)	

See course description on page 41 (B.EP.24).

Traxel	King Arthur	
452212	Mi 14:15-15:45	Medienraum
Modulzuordnung:	SK.EP.E4M	
Prüfungsart/-termin:	Klausur (14.7.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

See course description on page 50 (B.EP.11b).

Traxel	Old English and the Anglo-Saxons after the Norman Conquest	
452473	Do 10:15-11:45	Medienraum
Modulzuordnung:	SK.EP.E4M	
Prüfungsart/-termin:	Klausur (15.7.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

See course description on page 50 (B.EP.11b).

Master-Basismodul für Studierende im fachwissen. Master (M.EP.05b)

Zu diesem Modul gehören ein Hauptseminar sowie eine Independent Study Period im Bereich der englischen Mediävistik. Die Modulprüfung erfolgt im Hauptseminar.

Traxel	King Arthur	
452212	Mi 14:15-15:45	Medienraum
Modulzuordnung:	SK.EP.E4M	
Prüfungsart/-termin:	Hausarbeit (27.8.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

See course description on page 50 (B.EP.11b).

Traxel	Old English and the Anglo-Saxons after the Norman Conquest	
452473	Do 10:15-11:45	Medienraum
Modulzuordnung:	SK.EP.E4M	
Prüfungsart/-termin:	Hausarbeit (27.8.2010)	
Registration:	Stud.IP (1.2.-20.3.2010)	

See course description on page 50 (B.EP.11b).

Erweitertes Kursangebot: Schlüsselkompetenzkurs

Lemke	Wissenschaftlich Arbeiten	
454923	Blockseminar	Time and place to be announced
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E2-1	
Prüfungsart/-termin:	siehe Studienordnung	
Registration:	Stud.IP (1.2.-20.3.2010; attendance limited to 20)	

In diesem Kurs werden Ihnen Kompetenzen zur Erstellung einer wissenschaftlichen Arbeit und zum wissenschaftlichen Arbeiten generell vermittelt. In verschiedenen Blöcken sollen Sie lernen: Recherche für wissenschaftliche Arbeiten und Referate, Referieren und Präsentieren, wissenschaftliche Arbeiten verfassen, Feedback geben und erhalten, Diskussionsführung.

Das Vorbereitungstreffen für diesen Kurs findet statt am Mittwoch, 14.04.2010 um 18:15 in SEP 0.247 (ehemals UE 140).

Dieser Kurs richtet sich vornehmlich an Studierende der Mediävistik am Seminar für Englische Philologie. Es sind aber auch Studierende anderer Abteilungen des SEP willkommen. Die Teilnehmerzahl ist beschränkt auf 20; die Anmeldung über StudIP ist zwingend erforderlich.

NEUERE ENGLISCHE SPRACHE - LINGUISTIK -

Allgemeine Hinweise:

Da „Kolloquien zur Vorbereitung auf die mündliche Prüfung“ seit dem Sommersemester 2007 nicht mehr als eigenständige Veranstaltungen angeboten werden, können **bestimmte Hauptseminare zur Vorbereitung auf die mündliche Prüfung genutzt werden.**

Tutorien

Zu den Pflichtveranstaltungen werden **Tutorien aus Studienbeiträgen** angeboten. Die Unterrichtszeiten werden jeweils in der 1. Veranstaltung vereinbart.

Achten Sie bitte auf Aushänge und Informationen auf der Linguistik-Homepage sowie Einträge im UniVZ.

Basismodul Englische Philologie (B.EP.01)

Teilmodul 2

Menéndez-Benito	Introduction to Modern Linguistics	
451857	Di 14:15 -15:45	VG 3.108
Prüfungsart/-termin:	Klausur (Di, 13.07.2010)	
Registration:	Stud.IP (01.03. – 05.04.2010)	

This class is an introduction to linguistics, the scientific study of human language. In this course, you will learn how to analyze linguistic data, that is, to develop, evaluate, and improve hypotheses concerning the language user's unconscious linguistic knowledge. You will be asked to learn some basic linguistic concepts and terminology (for example, what linguists understand by universal grammar, or what recursivity is). However, the emphasis will be on hands-on linguistic analysis rather than on theoretical ideas or facts about particular languages. We will use real data from English and many other languages.

Aufbaumodul: Syntax (B.EP.22)

Zu diesem Modul gehören zwei Lehrveranstaltungen: Einführung in die Syntax – Theorie und vertiefende Übung. Die Modulprüfung erfolgt in der Theorieveranstaltung.

Farke	SYNTAX: Syntactic Theory (GB)	
454100	Mo 10:15 – 11:45	VG 2.104
Modulzuordnung:	Schlüsselqualifikationen nach Absprache	
Prüfungsart/-termin:	Klausur (Mo, 12.07.2010)	
Registration:	Stud.IP (01.03. – 05.04.2010)	

This class will provide an overview over the major phenomena of English syntax. We will discuss core concepts and methods in the systematic study of grammar. The theoretical framework will be Government and Binding Theory.

This class is designed as part of the new module B.EP.22 Syntax. It is recommended to attend the seminar "Syntax: Analysis and Application" simultaneously.

Textbook: Haegeman, L. (1994, 2nd edition) Introduction to Government and Binding Theory. Oxford: Blackwell

Sailer	SYNTAX: Syntactic Theory (HPSG)		
454101	Di	14:15 – 15:45	VG 2.104
Modulzuordnung:	<i>Schlüsselqualifikationen nach Absprache</i>		
Prüfungsart/-termin:	Klausur (Di, 13.07.2010)		
Registration:	Stud.IP (01.03. – 05.04.2010)		

This class will provide an overview over the major phenomena of English syntax. We will discuss core concepts and methods in the systematic study of grammar. The theoretical framework will be Head-Driven Phrase Structure Grammar (HPSG). This class is designed as part of the new module B.EP.22 Syntax. It is recommended to attend the seminar "Syntax: Analysis and Application (HPSG)" simultaneously.
Textbook: Kim, J-B. and P. Sells (2008): English Syntax: An Introduction. CSLI Publications, Stanford.

Maume	SYNTAX: Analysis and Application (GB)		
451911	Mo	18:15 – 19:45	VG 2.104
Registration:	Stud.IP (01.03. – 05.04.2010)		

In this class we will work step by step through the analysis of major phenomena of English syntax. The emphasis will be on the practical application of the material covered in the overview course "Syntax: Syntactic Theory (GB)".
 This class is designed as part of the new module B.EP.22 Syntax. It is recommended to attend the seminar "Syntax: Syntactic Theory" simultaneously.
Textbook: Haegeman, L. (1994, 2nd edition) Introduction to Government and Binding Theory. Oxford: Blackwell

Sailer	SYNTAX: Analysis and Application (HPSG)		
451912	Do	12:15 – 13:45	Medienraum
Modulzuordnung:	<i>Schlüsselqualifikationen nach Absprache</i>		
Registration:	Stud.IP (01.03. – 05.04.2010)		

In this class we will work step by step through the analysis of major phenomena of English syntax. The emphasis will be on the practical application of the material covered in the overview course "Syntax: Theory (HPSG)". This class is designed as part of the new module B.EP.22 Syntax.
 It is recommended to attend the seminar "Syntax: Theory (HPSG)" simultaneously.

Aufbaumodul: Semantik (B.EP.23)

Zu diesem Modul gehört eine Lehrveranstaltung zur Einführung in die Semantik sowie eine Lab Class Semantics. Die Modulprüfung erfolgt in der Einführungsveranstaltung.

Eckardt	Introduction to Semantic Theory		
454114	Di	10:15 – 11:45	VG 1.108
Modulzuordnung:	<i>Schlüsselqualifikationen nach Absprache</i>		
Prüfungsart/-termin:	klausurähnliche Hausarbeit (Abgabe bis 31.08.2010)		
Registration:	Stud.IP (01.03. – 05.04.2010)		

This class offers a survey of the tools and techniques of truth conditional semantics. The framework offers a systematic way to model the meaning of words, phrases and sentences and aims at explaining the compositional nature of human language: The information content of the sentence comes about by systematically combining the meanings of its parts. Topics include names, properties and propositions - Combining parts of sentences - Quantification - Times, places and events - Nonliteral messages: the link to Pragmatics.

Eckardt	Semantics: Lab class		
454865	Do	16:15 – 17:45	HDW 2.110
Prüfungsart/-termin:	----		
Registration:	Stud.IP (01.03. – 05.04.2010)		

Sailer	Semantics: Lab class		
454866	Do	8:15 – 9:45	Medienraum
Prüfungsart/-termin:	----		
Registration:	Stud.IP (01.03. – 05.04.2010)		

In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory". This class is designed as part of the new module B.EP.23 Semantics. It is mandatory to attend the seminar "Introduction to Semantic Theory" simultaneously.

Vertiefungsmodul Sprachstruktur und Sprachgebrauch (B.EP.42)

Zu diesem Modul gehören zwei Teilmodule mit eigenen Prüfungsleistungen zur Sprachstruktur und Sprachgebrauch

Teilmodul 1: Sprachgebrauch

Farke	Psycholinguistics Processing language: sounds, words, sentences		
454836	Di	10:15 – 11:45	VG 3.108
Modulzuordnung:	<i>Schlüsselqualifikationen nach Absprache</i>		
Prüfungsart/-termin:	klausurähnliche Hausarbeit (Abgabe bis 31.08.2010)		
Registration:	Stud.IP (01.03. – 05.04.2010)		

As a cognitive system language is part of a human being's mental or psychological

structure raising fundamental questions such as
 -What is the nature of the cognitive system which we identify with knowing a language?
 -How is this system used in our production and comprehension of speech?
 -How is this system represented in the brain?
 Knowing a language can be identified with having a mentally represented grammar. This grammar constitutes a speaker's competence in that language which is contrasted with performance, the comprehension and production of speech. After a quick revision of the foundational concepts of phonology, morphology and syntax we will address the question of how the mentally represented grammar is employed in the production and comprehension of speech. The analysis of speech errors and preferred readings of ambiguous structures gives insight into the work of the phonological, the lexical and the syntactic processor and the structure of the mental lexicon. Looking at language disorders allows hypotheses about the representation of linguistic knowledge in the brain.
Textbooks: Radford, A. et al. 2009. *Linguistics*. Cambridge University Press.
 Bornkessel, I. & Schlesewsky, M. 2009. *Processing Syntax and Morphology*. Oxford University Press.

Sailer	Using Corpora for the Study of English		
454835	Mi	8:15 – 9:45	MZG 0.419 (CIP-Pool)
<u>Modulzuordnung:</u>		<i>Schlüsselqualifikationen nach Absprache</i>	
<u>Prüfungsart/-termin:</u>		klausurähnliche Hausarbeit (Abgabe bis 31.08.2010)	
<u>Registration:</u>		Stud.IP (01.03. – 05.04.2010)	

Corpora are large bodies of text in electronically available form. The rise of corpora over the last decades and their easy accessibility through the internet has led to an increasing interest of linguists in empirical methods.
 We will look at several types of corpora and learn to work with them. We will focus on the use of corpora for linguistic research. This will cover the central areas of linguistics such as morphology, syntax, and semantics, but also sociolinguistics and the use of corpora for second-language teaching.
Textbook: J. Mukherjee (2008): *Anglistische Korpuslinguistik: Eine Einführung*. Berlin.
 maximum number of participants: 15

Liu	The Meaning of Evaluative Adverbs		
454986	Mo	14:15 – 15:45	HDW 2.110
<u>Modulzuordnung:</u>		<i>Schlüsselqualifikationen nach Absprache</i>	
<u>Prüfungsart/-termin:</u>		klausurähnliche Hausarbeit (Abgabe bis 31.08.2010)	
<u>Registration:</u>		Stud.IP (01.03. – 05.04.2010)	

This seminar investigates the meaning of evaluative adverbs e.g. *sadly* in (1a) *Sadly for Steve Martin, the Pink Panther is just one of those jokes that gets lost in translation*. We will discuss their meaning contribution to the sentence, for example by comparing them with their adjective counterparts e.g. *sad* in (1b) *It is sad that the Pink Panther is just one of those jokes that gets lost in translation*. Another issue is that when the *for-PP* is absent in overt syntax, i.e. *Sadly, the Pink Panther is just one of those jokes that gets lost in translation*, to whom does the speaker attribute the sad emotion to, i.e. to the speaker herself or to a contextually salient individual like Steve Martin? Is the truth value of such sentences also relative to a judge parameter, as is proposed in recent

analyses of predicates of personal taste e.g. *fun/tasty*? We will use techniques of formal semantics and pragmatics for analyzing the meaning of natural language sentences with these adverbs.
Prerequisites: Semantics and Pragmatics I and II, completed module B.EP.23, or equivalent.
Textbook: Potts, Christopher (2005): *The Logic of Conventional Implicatures*. Oxford University Press.

Eckardt	Logic and formal tools in linguistics	
454837	Freitags nach Vereinbarung	HDW 2.110
<u>erster Termin am 9. April von 10:15 – 11:45</u>		
<u>Modulzuordnung:</u>		<i>Schlüsselqualifikationen nach Absprache</i>
<u>Prüfungsart/-termin:</u>		BA: klausurähnliche Hausarbeit (Abgabe bis 31.08.2010) oder Hauptseminararbeit (Abgabe 15.09.2010)
<u>Registration:</u>		Stud.IP (01.03. – 05.04.2010)

Please see course description on page 59.

Teilmodul 2: Sprachstruktur

Coates	Phonology	
450938	Mi 12:15 -13:45	SEP 0.247 (UE 140)
<u>Modulzuordnung:</u>		<i>Schlüsselqualifikationen nach Absprache</i>
<u>Prüfungsart/-termin:</u>		klausurähnliche Hausarbeit (Abgabe bis 31.08.2010)
<u>Registration:</u>		Stud.IP (01.03. – 05.04.2010)

After a quick revision of the basics of phonetics (IPA Chart etc.) we shall move on to the phonemic principle, underlying forms, distinctive features, linear and non-linear rules, and phonological domains, esp. the syllable. Most of the examples will be from English, and will be of use and interest to future teachers of English. In addition to Standard British English, we shall also look at examples from Popular London English, American English, and some other European languages e.g. Spanish. We shall also examine contemporary Optimality Theory.
 Credits will be awarded on the basis of regular attendance, giving an Oral Report and writing a Term Paper. A precondition of attendance is some basic familiarity with the principles of phonetics evidenced by successful participation in a British or American English Phonetics course and an E-Proseminar in Linguistics.
Maximum number of participants: 20. Places will be awarded on a 'first come first served' basis.
A Course Reader (revised to 2008) is available for copy in the DDZ.

Farke	Morphology	
454834	Mo 16:15 -17:45	ERZ 181
<u>Modulzuordnung:</u>		<i>Schlüsselqualifikationen nach Absprache</i>
<u>Prüfungsart/-termin:</u>		klausurähnliche Hausarbeit (Abgabe bis 31.08.2010)
<u>Registration:</u>		Stud.IP (01.03. – 05.04.2010)

This seminar, which presupposes knowledge of the basic morphological terminology and analysis, will give a survey of the central areas of English word formation

(compounding and derivation) and inflection. We will study the form, the function, and occurrence of morphemes as the smallest meaningful units of languages, i.e. the inner structure of morphologically complex words. Word formation and inflectional processes are triggers for subsequent phonological processes, which we will analyse in detail.

Textbook: Katamba F. & Stonham, John, A. 2006. *Morphology*. Houndmills: Palgrave.

Bode	Case Theory		
454838	Mo	10:15 -11:45	Medienraum
<i>Modulzuordnung:</i>	<i>Schlüsselqualifikationen nach Absprache</i>		
<i>Prüfungsart/-termin:</i>	klausurähnliche Hausarbeit (Abgabe bis 31.08.2010)		
<i>Registration:</i>	Stud.IP (01.03. – 05.04.2010)		

Various notions of case such as *structural case*, *inherent case* and *morphological case* occur in modern theoretical linguistics. In addition, *case* has been associated with other notions as well, for instance *grammatical relations* (like subject, object), *agreement* and *movement*. In order to determine what is meant by *case* and how it is to be properly treated in a syntactic theory, we will be concerned with phenomena like *passive*, *raising*, *control* and types of verbs such as *transitive*, *ditransitive* and *unaccusative verbs* that relate to the notion of *case*. Moreover, we will compare how *case* is implemented in *Government & Binding* theory on the one hand and the more current *Minimalist Program* on the other hand.

Wissenschaftsmodul Advanced English Linguistics (B.EP.11a)

Zu diesem Modul gehört ein Hauptseminar sowie eine begleitende Independent Study Period. Die Modulprüfung erfolgt im Hauptseminar.

Eckardt	Logic and formal tools in linguistics		
454837	Freitags nach Vereinbarung		HDW 2.110
	erster Termin am 9. April von 10:15 – 11:45		
<i>Modulzuordnung:</i>	<i>Schlüsselqualifikationen nach Absprache</i>		
<i>Prüfungsart/-termin:</i>	BA: klausurähnliche Hausarbeit (Abgabe bis 31.08.2010) oder Hauptseminararbeit (Abgabe 15.09.2010)		
<i>Registration:</i>	Stud.IP (01.03. – 05.04.2010)		

Linguistic analyses in syntax and semantics are usually phrased in terms of a formal theoretical framework. Specific introductions into the fields of linguistics will carefully have trained you to cope with specific formal notions and tools.

This class serves to give the larger picture. We will cover propositional, predicate and type logic, take a closer look at completeness and soundness proofs, and introduce other logical formats, depending on participants' interests. The class aims at offering you active command of standard formal tools. It is suited for MA students and advanced BA students with an interest in formal theory.

Hauptseminararbeit: Introduction of some formal format and its application in a specific linguistic theory.

Qualification as a BA class (Vertiefungsmodul): Klausurähnliche Hausarbeit.

Farke	Acquisition of tense and agreement in L2 English		
454987	Do	08:15 - 09:45	HDW 2.110

<i>Modulzuordnung:</i>	<i>Schlüsselqualifikationen nach Absprache</i>
<i>Prüfungsart/-termin:</i>	Hausarbeit (Abgabe 15.09.2010)
<i>Registration:</i>	Stud.IP (01.03. – 05.04.2010)

In this Hauptseminar we will look at an aspect of English grammar which poses a challenge for learners of English as a second language: tense and agreement. Some inflectional affixes (e.g. past tense *-ed*) are simple in the sense that they encode just one piece of information. Others (e.g. 3rd pers sg *-s*) are complex in the sense that they spell out tense, agreement and mood information in one single affix (*portemanteau morph*). Agreement morphology as a clausal phenomenon is predicted to be acquired only after word level or phrase level morphology according to the *Processability Theory* (Pienemann 2003) of language acquisition. Much work on functional categories in L2 acquisition has addressed the question of the presence and the specification of these categories and the morphological and syntactic consequences. We will discuss several hypotheses according to which missing functional items (tense and agreement morphology) in the utterances of learners reflect missing functional categories in their syntactic representation.

The course will make reference to the thematically related course by C. Hecke: "Teaching Grammar". We plan to meet two times in the course of the semester discussing the different perspectives of linguistics and teaching a language.

requirements: active participation, oral presentation, term paper

reading list and material available at studip by March 15th

This course is suitable as a preparation for the oral graduation exam.

Sailer	Exploring New Englishes		
454867	Mi	14:15 -15:45	VG 3.107
<i>Modulzuordnung:</i>	<i>Schlüsselqualifikationen nach Absprache</i>		
<i>Prüfungsart/-termin:</i>	Hausarbeit (Abgabe 15.09.2010)		
<i>Registration:</i>	Stud.IP (01.03. – 05.04.2010)		

The term "New Englishes" refers to varieties of English in countries such as India, Kenya, or South Africa, where English is an official language, but typically not the first language of the majority of the people.

Depending on the region, we find different types of varieties of English, such as native varieties, second-language and foreign-language varieties, lingua franca English, pidgins and creoles. After an introduction to the global distribution of New Englishes we will consider some of these varieties in more detail, discussing the following topics:

- morphological and syntactic properties of various New Englishes and a comparison across varieties.
- sociolinguistic aspects of New Englishes.
- tools for the study of variation (corpora, questionnaires, interviews).
- the status of data from non-native varieties for theoretical linguistic research.

This class is also designed to prepare students for the non-syntactic topic of the written part of the final exam (July 2010).

Menéndez-Benito	Indefinites		
454864	Do	14:15 -15:45	VG 4.106

<i>Modulzuordnung:</i>	<i>Schlüsselqualifikationen nach Absprache</i>
Prüfungsart/-termin:	Hausarbeit (Abgabe 15.09.2010)
Registration:	Stud.IP (01.03. – 05.04.2010)

Formal semanticists attempt to characterize the meaning of constructions and words in natural language with the aid of logical tools. Indefinite phrases like *some*, *a*, *ein* or *irgendein* pose interesting challenges for this enterprise. While in some respects indefinites pattern with quantifiers (i.e. with words like *every*, which we use to make general statements), in others they seem to act more like proper names such as *John* or *Mary*. The study of this puzzling behavior has proved crucial for developing general theories about the semantics of natural languages, and in particular about how quantification works in natural language. Furthermore, indefinites differ among themselves in ways yet to be understood. In this course, we will undertake a hands-on investigation of the semantics of several indefinite phrases. While we will take previous research as our starting point, we will often venture in unknown territory and hopefully make some discoveries along the way. A central part of our project will involve determining across which dimensions indefinites can vary, both within a language and cross-linguistically (what are the differences, e.g., between *ein* and *irgendein*? And between *a* and *some*? Do *ein* and *some* behave alike?). The empirical focus will be on English and German, but we may also consider data from other languages, such as Spanish or Italian. Familiarity with the basic tools of truth-conditional semantics will be presupposed.

Master-Basismodul für Studierende im Master of Education (M.EP.02a)

Zu diesem Modul gehören eine Vorlesung sowie ein linguistisches Hauptseminar. Die Modulprüfung erfolgt im Hauptseminar.

Eckardt	Logic and formal tools in linguistics	
454837	Freitags nach Vereinbarung erster Termin am 9. April von 10:15 – 11:45	HDW 2.110
<i>Modulzuordnung:</i>	<i>Schlüsselqualifikationen nach Absprache</i>	
Prüfungsart/-termin:	BA: klausurähnliche Hausarbeit (Abgabe bis 31.08.2010) oder Hauptseminararbeit (Abgabe 15.09.2010)	
Registration:	Stud.IP (01.03. – 05.04.2010)	

Please see course description on page 59.

Farke	Acquisition of tense and agreement in L2 English	
454987	Do 08:15 - 09:45	HDW 2.110
<i>Modulzuordnung:</i>	<i>Schlüsselqualifikationen nach Absprache</i>	
Prüfungsart/-termin:	Hausarbeit (Abgabe 15.09.2010)	
Registration:	Stud.IP (01.03. – 05.04.2010)	

Please see course description on page 59.

Sailer	Exploring New Englishes	
454867	Mi 14:15 - 15:45	VG 3.107
<i>Modulzuordnung:</i>	<i>Schlüsselqualifikationen nach Absprache</i>	

Prüfungsart/-termin:	Hausarbeit (Abgabe 15.09.2010)
Registration:	Stud.IP (01.03. – 05.04.2010)

Please see course description on page 60.

Menéndez-Benito	Indefinites	
454864	Do 14:15 - 15:45	VG 4.106
<i>Modulzuordnung:</i>	<i>Schlüsselqualifikationen nach Absprache</i>	
Prüfungsart/-termin:	Hausarbeit (Abgabe 15.09.2010)	
Registration:	Stud.IP (01.03. – 05.04.2010)	

Please see course description on page 60.

Master-Basismodul für Studierende im fachwissenschaftlichen Master (M.EP.020) Linguistik (A)

Dieses Modul ist für Studierende gedacht, die wenig Erfahrung mit und Wissen zu linguistischen Themen mitbringen. Zu diesem Modul gehören die Lehrveranstaltung "English Linguistics: An Overview" sowie eine Independent Study Period zu sprachwissenschaftlichen Themen. Die Modulprüfung erfolgt in der Überblicksveranstaltung.

Im Sommersemester 2010 findet die Überblicksvorlesung nicht statt.

Master-Basismodul für Studierende im fachwissenschaftlichen Master (M.EP.021) Linguistik (B)

Zu diesem Modul gehören die Lehrveranstaltung "English Linguistics: An Overview" sowie ein linguistisches Hauptseminar. Die Modulprüfung erfolgt im Hauptseminar

Eckardt	Logic and formal tools in linguistics	
454837	Freitags nach Vereinbarung erster Termin am 9. April von 10:15 – 11:45	HDW 2.110
<i>Modulzuordnung:</i>	<i>Schlüsselqualifikationen nach Absprache</i>	
Prüfungsart/-termin:	BA: klausurähnliche Hausarbeit (Abgabe bis 31.08.2010) oder Hauptseminararbeit (Abgabe 15.09.2010)	
Registration:	Stud.IP (01.03. – 05.04.2010)	

Please see course description on page 59.

Farke	Acquisition of tense and agreement in L2 English	
454987	Do 08:15 - 09:45	HDW 2.110
<i>Modulzuordnung:</i>	<i>Schlüsselqualifikationen nach Absprache</i>	
Prüfungsart/-termin:	Hausarbeit (Abgabe 15.09.2010)	

Registration:	Stud.IP (01.03. – 05.04.2010)
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Please see course description on page 59.

Sailer	Exploring New Englishes		
454867	Mi	14:15 -15:45	VG 3.107
<i>Modulzuordnung:</i>	<i>Schlüsselqualifikationen nach Absprache</i>		
Prüfungsart/-termin:	Hausarbeit (Abgabe 15.09.2010)		
Registration:	Stud.IP (01.03. – 05.04.2010)		

Please see course description on page 60.

Menéndez-Benito	Indefinites		
454864	Do	14:15 -15:45	VG 4.106
<i>Modulzuordnung:</i>	<i>Schlüsselqualifikationen nach Absprache</i>		
Prüfungsart/-termin:	Hausarbeit (Abgabe 15.09.2010)		
Registration:	Stud.IP (01.03. – 05.04.2010)		

Please see course description on page 60.

Master-Basismodul für Studierende im fachwissenschaftlichen Master Aufbaumodul Linguistik (M.EP.05a)

Zu diesem Modul gehören ein Hauptseminar sowie Independent Study Periods.

Eckardt	Logic and formal tools in linguistics		
454837	Freitags nach Vereinbarung		HDW 2.110
	erster Termin am 9. April von 10:15 – 11:45		
<i>Modulzuordnung:</i>	<i>Schlüsselqualifikationen nach Absprache</i>		
Prüfungsart/-termin:	BA: klausurähnliche Hausarbeit (Abgabe bis 31.08.2010) oder Hauptseminararbeit (Abgabe 15.09.2010)		
Registration:	Stud.IP (01.03. – 05.04.2010)		

Please see course description on page 59.

Farke	Acquisition of tense and agreement in L2 English		
454987	Do	08:15 - 09:45	HDW 2.110
<i>Modulzuordnung:</i>	<i>Schlüsselqualifikationen nach Absprache</i>		
Prüfungsart/-termin:	Hausarbeit (Abgabe 15.09.2010)		
Registration:	Stud.IP (01.03. – 05.04.2010)		

Please see course description on page 59.

Sailer	Exploring New Englishes		
454867	Mi	14:15 -15:45	VG 3.107
<i>Modulzuordnung:</i>	<i>Schlüsselqualifikationen nach Absprache</i>		
Prüfungsart/-termin:	Hausarbeit (Abgabe 15.09.2010)		

Registration:	Stud.IP (01.03. – 05.04.2010)
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Please see course description on page 60.

Menéndez-Benito	Indefinites		
454864	Do	14:15 -15:45	VG 4.106
<i>Modulzuordnung:</i>	<i>Schlüsselqualifikationen nach Absprache</i>		
Prüfungsart/-termin:	Hausarbeit (Abgabe 15.09.2010)		
Registration:	Stud.IP (01.03. – 05.04.2010)		

Please see course description on page 60.

Weitere Lehrveranstaltungen (außerhalb der Modulzuordnung)

Bode	Kolloquium zur Vorbereitung auf die Fachklausur (syntaktisches Thema)		
451999	Mi	08:15 – 09:45	VG 3.107

This course is designed primarily to prepare students for the written part of the final exam (July 2010). We will be concerned with the syntactic analysis of English. On the basis of a modern theoretical framework we will investigate syntactic phenomena and discuss particular problems raised by the data.

Sailer	Kolloquium zur Vorbereitung auf die Fachklausur (nicht-syntaktisches Thema) Exploring New Englishes		
454867	Mi	14:15 – 15:45	VG 3.107

Please see course description on page 60.

Eckardt	Oberseminar		
450065	Di	16:15 – 17:45	SEP 0.252 (Bespr.Zi. Linguistik)

This seminar serves to discuss recent papers in linguistics, as well as own research of members and students of the department of linguistics / English. Students who plan to write their MA thesis in linguistics are invited to contact us about participation.

FACHDIDAKTIK DES ENGLISCHEN

In the leaflet with general information on studying at the English Department (available from the Bibliotheksaufsicht) you will find detailed information on participation and attendance in courses, on the acquisition of credits ("Scheine") and on the courses you have to take according to the various regulations. Please read the section carefully and thoroughly – you are expected to know and abide by these rules!

Vermittlungs- u. Fachdidaktikmodul (B.EP.07-1-L) Teilmodul 2 (Fachdidaktik)

Zu diesem Modul gehören zwei Teilmodule zur amerikanischen oder britischen Landeskunde (s. S. 65) und zu den Grundlagen der Fachdidaktik (die folgenden Veranstaltungen). Die Teilmodulprüfungen erfolgen in den Veranstaltungen.

Hecke	Introduction to English Language Teaching	
454824	Mo 8:00-10:00	VG 2.105
Prüfungsart/-termin:	Portfolio (30.07.2010)	
Registration:	StudIP (15.-22.03.2010). The number of participants is restricted to 25 students.	

Elis	Introduction to English Language Teaching	
454825	Di 8:00-10:00	VG 2.105
Prüfungsart/-termin:	Portfolio (30.07.2010)	
Registration:	Stud.IP (15.-22.03.2010). The number of participants is restricted to 25 students.	

There will also be an obligatory weekly tutorial for all participants of the introductory seminar. The tutorials take place on Wednesdays, Thursdays and Fridays. Prospective students must choose one of the tutorials and register for it via StudIP between 15.03. and 22.03.2010.

This course provides basic guidelines for teaching English in schools. Individual sessions will be devoted to the role of the teacher, the language learner, classroom management, teaching methods and learning theories, intercultural learning, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Reading: A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*).

Requirements: Regular attendance and active participation. Out of class background reading will be set each week as an essential part of the course. Students will document what they have learned during the course with a portfolio.

Tutorien

Gelbe 454869	Introduction to English Language Teaching Mi 12:00-13:00	HDW 2.111
Registration:	StudIP (15.-22.03.2010)	
Gelbe 454845	Introduction to English Language Teaching Mi 13:00-14:00	HDW 2.111
Registration:	StudIP (15.-22.03.2010)	

Arens 454868	Introduction to English Language Teaching Do 13:00-14:00	HDW 2.111
Registration:	StudIP (15.-22.03.2010)	

Brickart 454872	Introduction to English Language Teaching Fr 13:00-14:00	HDW 2.124
Registration:	StudIP (15.-22.03.2010)	

Master-Modul / 5wöchiges FP (M.EP.03-1a-L)

Master-Modul / 4wöchiges FoP (M.EP.03-1b-L)

Zu diesem Modul gehören eine fachdidaktische Übung oder Vorlesung (Teilmodul 1) sowie ein Begleitseminar zum jeweiligen Praktikum (Teilmodul 2). Die Teilmodulprüfungen erfolgen in der jeweiligen Veranstaltung.

Teilmodul 1: Grundlagen der Unterrichtsplanung (gilt für beide Module)

Haack/König	Performance and (Re-) Presentation in the Classroom	
454826	Do 18:00-20:00 + Blockseminar (s. Text)	Medienraum
Prüfungsart/-termin:	BA/MA-Module: mündliche Prüfung (15 Minuten, Termin nach Vereinbarung); § 33 a-d: Kurzarbeit	
Registration:	Stud.IP (15.-22.03.2010). The number of participants is restricted to 25 students.	

Thursday, 6-8pm (only first 6 sessions of term)

Blockseminar (date to be agreed on)

Teachers can be considered performers in the classroom: they fulfil various roles, not only according to their different functions (motivator, mediator, evaluator, guide etc.), but they also perform their own identities according to gender, ethnicity, sexuality, socio-cultural background etc. As teachers-to-be, we have to be aware of taking part in shaping roles and identities of our students, through our own performance and representation as a role model (or anti-example), as well as through attribution and ways in which we deal with students. A consciousness of these dynamics is crucial in order to do justice to heterogeneity in the classroom.

In this course, we want to discover and reflect ways of identity construction and attribution in classroom behaviour, content, and language – especially in the Foreign Language Classroom, this also constitutes an important step towards the overall goal of Intercultural Competence. Role plays, texts and media will serve as a trigger for irritation and discussion of strategies, and lead to a more reflected way of acting in class.

The combination of discovering learning, drama exercises, discussions and theory requires a different time frame than the usual 90 minutes. Therefore, the course is scheduled regularly on Thursdays from 6-8 pm only for the first 6 sessions of the term. The second part will take place as a *Blockseminar* at a date to be agreed on in the first session.

Elis	Summer School 2010: The Theatre as a Place for Foreign Language Learning
454972	08.-21.08.2010, Edinburgh
Prüfungsart/-termin:	Mündliche Prüfung (15 Minuten; Termin nach Vereinbarung)
Registration:	StudIP (15.-22.03.2010). The number of participants is restricted to 25 students.

In this class we will discuss why we should expand the foreign language classroom by integrating the theatre as a place for foreign language learning and how we can do that. The students will get the chance to experience the theatre as a learning environment outside the classroom for high school students at all levels. Not only in literary classes, which deal with drama as a genre, but also in classes focusing on communicative, emotional or performative learning goals, students as well as teachers can profit from a visit to the theatre. Theatre and Drama Activities will be applied in order to enable the students to plan and conduct lessons according to a holistic and action - oriented approach.

We will watch and work with a play staged during the 'Edinburgh Festival'.

Reading: A reading list with secondary texts will be provided before the beginning of the 'summer school'.

Requirements: Regular attendance, active participation, 15min. oral examination after the 'summer school', on appointment.

Teilmodul 2: Planung, Durchführung und Reflexion von Englischunterricht (Fachpraktikum – gilt nur für Studierende, die als Teaching Assistants im Herbst 2010 ins Ausland gehen oder die im Juni 2010 aus dem Ausland zurückkommen!)

Haack/König	Expectations and Experiences of Teaching Assistants: A workshop for in-coming and out-going students
454841	Zeit und Raum s. Text
Prüfungsart/-termin:	Praktikumsbericht (nach Rückkehr aus dem Ausland)
Registration:	Stud.IP (ab 22.03.2010).

This course consists of three parts: One day for the out-going, one for the in-coming students, and one joint session. Attendance is mandatory for those of you who want to meet the *Fachpraktikum* requirement.

Friday, June 4th 2010, 10.00h-17.00h:

Preparation meeting only for the TAs leaving in Fall 2010

Friday, June 18th 2010, 10.00h-17.00h:

Review and reflection only with the TAs returning in Spring 2010

Saturday, June 19th 2010, 10.00h-17.00h:

Exchange of experience and expectations of in-coming and out-going TAs

During these days we will be dealing with three main areas of interest:

1. How to teach German as a foreign language
2. "Representative of German culture"? – Stereotypes, self-reflection and intercultural competence
3. Lesson planning, classroom activities and evaluation

With the in-coming group the question will be how the experience of being TA figures in connection to what you learn in university. We will ask you to compile a little TA guidebook. The out-going group will create introductory material about their everyday life which can be used in their first classes abroad.

These materials will be at the basis of the third session in which we will get together with both groups to exchange experiences, questions and ideas.

Teilmodul 2: Beobachtung und Analyse fremdsprachlichen Unterrichts (Forschungspraktikum)

Hecke	Teaching Grammar	
454843	Mi 10:00-12:00	OEC 1.165
Prüfungsart/-termin:	see below	
Registration:	StudIP (15.-22.03.2010) The number of participants is restricted to 25 students.	

Learning a foreign language implies learning words and becoming familiar with the language's grammar. Therefore at school, students spend a lot of time learning vocabulary by heart and studying and practicing grammar. You as future teachers will face the task to help your students developing grammatical skills together with extending their lexis. To prepare you for this job, we offer you this class: we will ask the question, how children learn grammar of a foreign language. For this, we will consult the field of linguistic research. Then, based on their findings, we will try and discuss different teaching methods and learning strategies.

This class will be taught in cooperation with Hildegard Farke's advanced seminar "Acquisition of Tense and Agreement in L2 English". Attendance of both classes is not required but recommended. During the semester, both classes will meet twice (90 min.) for an exchange. We will discuss teaching and learning grammar from two perspectives – linguistic and didactic.

Also, to offer you the chance to gain some first-hand teaching experience there will be an additional free private lessons class for students from Göttingen schools (Tuesdays 4-6 p.m.). Students from Göttingen schools will be invited to come to an extra 90-minute class to practice specific grammatical phenomena or to extend their vocabulary. Each week, one or two university students will have the chance to teach this class and to find out about the effectiveness of the methods and strategies discussed in the Wednesday seminar.

For credit,

- the M.EP.03-1b-L students have to teach one Tuesday session. Later on, they do their internship and write a report (4,000 words).
- the M.EP.03-2-L students have to develop a lesson sequence on teaching words and/or grammar.
- the Vertiefung mit schulpraktischen Anteilen students ('altes Lehramt') have to teach one Tuesday session and write a report and analysis of this lesson (4,000 words).
- the Vertiefung students ('altes Lehramt') have to develop a lesson sequence on teaching words and/or grammar and they have to pass a 30-minute oral exam

on the class, their term paper, and a third didactic/methodical topic of their choice.

Regular attendance is required.

Haack/König	Performance and (Re-) Presentation in the Classroom
454826	Do 18:00-20:00 + Blockseminar (s. Text) Medienraum (SEP 0.224)
Prüfungsart/-termin:	MA-Module: Praktikumsbericht (4.000 Wörter)
Registration:	Stud.IP (15.-22.03.2010). The number of participants is restricted to 25 students.

S. Kommentartext unter M.EP.03-1-L, Teilmodul 1

Master-Modul / Vertiefung (M.EP.03-2-L)

Zu diesem Modul gehört ein Seminar im Bereich der englischen Fachdidaktik.

Hecke	Teaching Grammar
454843	Mi 10:00-12:00 OEC 1.165
Prüfungsart/-termin:	see below
Registration:	StudIP (15.-22.03.2010) The number of participants is restricted to 25 students.

S. Kommentartext unter M.EP.03-1-L, Teilmodul 2

Löhr	Making the most of your textbook: how to use meaningful tasks for teaching reading and study skills
454844	Di 18:00-20:00, Beginn 13.04.2010 Medienraum
Prüfungsart/-termin:	presentation of a lesson sequence (09.07.2010)
Registration:	Stud.IP (15.-22.03.2010). The number of participants is restricted to 25 students.

This seminar takes experiential approaches to making the most of your textbook. The aims of this course are:

- to introduce different ways of teaching reading with reading passages and activities from textbooks
- to prove that using a textbook selectively is in fact easier than using it slavishly
- to show how to work with meaningful and communicative tasks and how to design them
- to prove that using study skills pages from textbooks which provide useful advice, important information, tips and phrases helps learners develop reading skills
- to suggest ways of deciding when, and how to get away from the textbook.

We shall focus on the task-based approach, cooperative learning, reading strategies, strategy training, pre-, while-, post-reading activities.

We shall also plan and teach a reading lesson.

Resource books:

Nünning, Ansgar/Surkamp, Carola. Englische Literatur unterrichten. Grundlagen und Methoden. Selze-Velber: Klett/Kallmeyer, 2006.

Müller-Hartmann, Andreas/Schocker-von-Ditfurth, Marita. Introduction to English Language Teaching. Berlin: Cornelsen, 2004.

Haß, Frank (Hrsg.). Fachdidaktik Englisch. Stuttgart: Klett, 2006.

Required reading (13.04.2010):

Nünning/Surkamp: 11-52, 62-82. Müller-Hartmann: 39-50, 83-92, 120-132. Haß: 83-91, 163-166. **Task:** Make one topic you consider crucial to task-based or cooperative learning into a mind map.

Requirements: Regular attendance, active participation, micro-teaching activities, presentation. Students will work in pairs or groups, design a lesson plan for an activity, teach it to course students and receive feedback.

Exam requirements: Teaching unit (based on e.g. textbook materials, newspaper articles, short literary texts, web documents): competences, methods, grouping, materials, lesson plan and presentation.

Classes: 13.04., 20.04., 27.04., 04.05., 11.05., 01.06., 08.06., 15.06. (No classes: 18.05., 25.05., 22.06., 29.06., 06.07., 13.07.) The date for a **weekend seminar** (FRI 14.00-19.00, SAT 10.00-14.00) will be set at the first meeting.

ENGLAND- UND AMERIKAKUNDE (LANDESKUNDE)

Vermittlungs- und Fachdidaktikmodul (B.EP.07-1-L) Vermittlungsmodul Englische Philologie (B.EP.07-1-N)

Zu diesem Modul gehören im lehramtsbezogenen B.A.-Studiengang eine Übung zur amerikanischen oder britischen Landeskunde sowie ein Proseminar zu Grundlagen der Fachdidaktik (Teilmodul 2, s. S. 54). Bei nicht-lehramtsspezifischen B.A.-Profilen besteht dieses Modul nur aus einer landeskundlichen Übung.

Tuschinsky	British Landeskunde		
451949	Mi	16:15 – 17:45	VG 1.101
Prüfungsart/-termin:	Klausur (Mittwoch, 06.07.2010)		
Registration:	Stud.IP (15.02. – 02.04.2010)		

This course is designed to introduce students to British "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the history and geography of Britain, the political system, education, regional differences and identities, and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of British life and culture.

Schofield	American Landeskunde		
451974	Mi	14:15 – 15:45	ZESS - AP 26
Prüfungsart/-termin:	Klausur (Mittwoch, 14.07.2010)		
Registration:	Stud.IP (15.02. – 02.04.2010)		

This course will deal with topics which are basic to American society (e.g. institutions, sub-culture, current events). Material will be primarily films and articles relevant to the topics. Students will be expected to take an active part in group discussions. Participants can obtain credits according to PVO 98, § 33 c.

Weitere Lehrveranstaltungen (außerhalb der Modulzuordnung)

Wetzel-Sahm	American Cultural Studies II: Civil Rights and Civil Rights Movements in the United States		
453059	Blockveranstaltung		Medienraum
Modulzuordnung:	B.AS.3 (PO 2006); M.AS.1; SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2; SK.EP.E4M		
Prüfungsart/-termin:	siehe Vorlesung		
Registration:	well in advance by EMail: wetzel-sahm@web.de		

Please see course description on page 37.

ENGLISH LANGUAGE COURSES

For general information on English Language Courses see the respective passages in the leaflet with general information on studying at the English Department (available from the Bibliotheksaufsicht).

Sign-up and attendance regulations for all practical language courses

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Basismodul Sprachpraxis (B.EP.02) Teilmodul 1 (Grammar and Translation)

Zu diesem Teilmodul gehören je eine Übung zu Grammar and Translation. Die Modulprüfung erfolgt über beide Kurse (120 Min. Klausur).

Comprehensive Language Course (CLC)			
451975			
Prüfungsart/-termin:	Klausur Sa, 03.07.2010 von 14:00 – 16:00 Uhr		ZHG 011
Registration for courses:	Stud.IP (15.02. – 02.04.2010)		

<i>Grammar</i>					
Course I	A	ELIS	Mi	10:15 – 11:45	VG 4.103
Course II	A	N.N.	Wed	16:15 – 17:45	VG 3.105
<i>Translation</i>					
Course III	B	ROSS	Tue	16:15 – 17:45	VG 4.103

Basismodul Sprachpraxis (B.EP.02) Teilmodul 2 (Oral Competence)

Zu diesem Teilmodul gehören eine Übung zur Sprechfertigkeit und eine Lehrveranstaltung, die in Phonetik und Phonologie des Englischen einführt (wahlweise British oder American English); Außerdem gehört eine Übung zur Aussprachetheorie von britischem oder amerikanischem Englisch zu diesem Teilmodul. Die Teilmodulprüfung umfaßt alle drei Kurse (30 Min. mündliche Prüfung).

451976	Oral Practice Course (OPC)				
Prüfungsart/-termin:	mündliche Prüfung 5. – 13. Juli 2010 in lectors' offices on the basis of individual appointments Registration via SEP homepage 14 – 25 June, 2010				
Registration for courses:	Stud.IP (15.02. – 02.04.2010)				

Course I	TUSCHINSKY	Mon	10:15 – 11:45	SEP 0.247 (UE 140)
Course II	SCHOFIELD	Mon	14:15 – 15:45	SEP 0.247 (UE 140)
Course III	SCHOFIELD	Mon	16:15 – 17:45	SEP 0.247 (UE 140)

Course IV	ROSS	Tue	8:15 – 9:45	SEP 0.247 (UE 140)
Course V	ROSS	Tue	10:15 – 11:45	SEP 0.247 (UE 140)
Course VI	N.N.	Tue	12:15 – 13:45	HDW 2.112
Course VII	SCHOFIELD	Tue	14:15 – 15:45	SEP 0.247 (UE 140)
Course VIII	N.N.	Wed	14:15 – 15:45	SEP 0.247 (UE 140)
Course IX	N.N.	Thur	12:15 – 13:45	SEP 0.247 (UE 140)
Course X	TUSCHINSKY	Thur	16:15 – 17:45	SEP 0.247 (UE 140)
Course XI	TUSCHINSKY	Fri	10:15 – 11:45	HDW 2.112
Course XII Repeaters only!	ROSS	Thur	16:15 – 17:00	HDW 2.111

Introduction to Phonetics and Phonology - British English

451967 ROSS Mon 10:15 – 11:45 VG 4.101

This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. You will also have to learn how to transcribe. The course is designed to overlap with the Practical Pronunciation Course (PPC) for British English. **You cannot do the course without the Reader.** Please also see my course descriptions on the StudIP website and in the Reader. Sign-up is via StudIP but there is no participation limit.

Practical Pronunciation Course (PPC) - British English

Nr. 451880

Course I	ROSS	Wed	12:15 – 13:00	HDW 2.112
Course II	ROSS	Wed	13:15 – 14:00	HDW 2.112
Course III	ROSS	Wed	14:15 – 15:00	HDW 2.112
Course IV	ROSS	Thur	12:15 – 13:00	HDW 2.111
Course V Repeaters only!	ROSS	Thur	13:15 – 14:00	HDW 2.111

The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 15 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.**

Please also see my course descriptions on the StudIP website and in the Reader for more details.

Introduction to Phonetics and Phonology - American English

Nr. 451969

Course I	ELIS	Mon	12:15 – 14:00	VG 4.101
Course II	N.N.	Mon	12:15 – 14:00	VG 2.101

Practical Pronunciation Course (PPC) - American English

Nr. 452010

Course I	N.N.	Mon	14:15 – 15:00	HDW 2.112
Course II	N.N.	Mon	15:15 – 16:00	HDW 2.112
Course III	N.N.	Tue	14 :15 – 15 :00	HDW 2.112
Course IV	N.N.	Tue	15 :15 – 16 :00	HDW 2.112
Course V	N.N.	Thur	14 :15 – 15 :00	SEP 0.247 (UE 140)
Course VI	N.N.	Thur	15 :15 – 16 :00	SEP 0.247 (UE 140)

Vertiefungsmodul Sprachpraxis (B.EP.07-2) Teilmodul 1 (Essay)

Zu diesem Teilmodul gehört eine Übung zum Abfassen von essays und letters. Die Teilmodulprüfung erfolgt zentral zum unten angegebenen Termin.

453522	Introduction to Essay and Letter Writing		
Prüfungsart/-termin:	Klausur	Sa, 03.07.2010, 16:00 – 18:00 Uhr	ZHG 011
Registration:	Stud.IP (15.02. – 2.04.2010) limit of attendance: 25 per class		

Course 1	TUSCHINSKY	Tue	10:15 – 11:45	VG 2.106
Course 2	SCHOFIELD	Tue	12:15 – 13:45	VG 2.106
Course 3	ROSS	Wed	16:15 – 17:45	VG 3.106
Course 4	N.N.	Fri	10:15 – 11:45	VG 2.106

Vertiefungsmodul Sprachpraxis (B.EP.07-2) Teilmodul 2 (Advanced English Language Course)
Wissenschaftsmodul Wissenschaftliche Sprachpraxis (B.EP.12)

Zum 2. Teilmodul des Vertiefungsmoduls gehören ein Post-CLC-Course aus dem Bereich der Sprachpraxis (entweder Advanced Essay Training oder Aural/Reading Comprehension oder Advanced Translation oder Vocabulary Training oder Discussion and Essay Writing).

Zum Wissenschaftsmodul gehören ein Post-CLC-Course aus dem Bereich Sprachpraxis (entweder Advanced Essay Training oder Aural/Reading Comprehension oder Advanced Translation oder Vocabulary Training oder Discussion and Essay Writing) sowie eine Independent Study Period zu diesem Kurs.

Die (Teil-)Modulprüfung erfolgt in dem entsprechenden Kurs.

Tuschinsky	Advanced Oral Presentation and Discussion Summer School Edinburgh 2010
454984	Blockveranstaltung 8. – 22. August 2010
Prüfungsart/-termin:	Presentation, oral report (details below)
Registration:	Stud.IP and personally (details below)

Aims

This course aims to practise, develop and (hopefully) perfect the linguistic skills and communicative strategies typically used in more formal academic and non-academic discourse in English, e.g. oral presentations (papers, reports) and participating in, leading and summarising discussions inside and outside the classroom.

Topics

Topics to be presented and to be discussed will all focus on Scottish life and institutions (Scottish 'Landeskunde'), which will include the following: Devolution – The Scottish Parliament, The Kirk, The Scottish School and University System, Scottish Art, and others.

A central idea of this course is to combine classroom work on these topics with "practical sessions", i.e. **excursions** to places/institutions related to these topics where experts in the field in question in each case will give us first-hand information on the spot, thus deepening our understanding of the topics discussed. **You must take part in at least two excursions!** Some of these may require you to pay a fee!

Requirements/Credits

This class can be fully credited for the modules stated above, which means that you must have successfully completed **B.EP.02** (Basismodul) before you can take this class.

To have this class credited, you will (a) have to give a 30-minute presentation (group of two with identifiable individual contributions – will basically have to be prepared at least content-wise before we go to Edinburgh!); (b) lead a classroom discussion and give a summary of such a discussion OR give a short oral report of approx. 15 minutes on an excursion (individual presentation); (c) take part in at least two excursions organised for this class.

Registration

You must have registered for this class on StudIP and your registration must have been confirmed by me personally. Attendance will have to be limited to 20.

Schofield	Advanced Discussion and Essay Writing		
451956	Mi	12:15 – 13:45	VG 2.104
Prüfungsart/-termin:	Klausur (Mi, 07.07.2010)		
Registration:	Stud.IP (15.02. – 02.04.2010)		

In this course we will be reading certain essays and stories in class and comparing them to other art forms – namely sculpture, painting, etc. Thus the course will enable the students through comparative analysis of these mediums to better understand literary and artistic criticism (interpretation).

Participants can obtain credits according to PVO 98, § 33 b.

Master-Modul Sprachpraxis/Landeskunde (M.EP.03-N)

Zu diesem Modul gehören ein Teilmodul zur Landeskunde (s. S. **Fehler! Textmarke nicht definiert.**) sowie ein sprachpraktischer Fortgeschrittenenkurs (diese Sektion). Die Teilmodulprüfungen erfolgen in den jeweiligen Kursen.

Tuschinsky	Advanced Oral Presentation and Discussion Summer School Edinburgh 2010		
454984	Blockveranstaltung 8. – 22. August 2010		
Prüfungsart/-termin:	Presentation, oral report (details below)		
Registration:	Stud.IP and personally (details below)		

Please see course description on preceding page.

Schofield	Advanced Discussion and Essay Writing		
451956	Mi	12:15 – 13:45	VG 2.104
Prüfungsart/-termin:	Klausur (Mi, 07.07.2010)		
Registration:	Stud.IP (15.02. – 02.04.2010)		

Please see course description above.

ÜBERSICHT: SCHLÜSSELKOMPETENZMODULE

Modulkürzel	Es werden Fertigkeiten / Kompetenzen erworben im Bereich ...	Teilnahmevoraussetzung: erfolgreicher Abschluß des ...	Modulprüfung: Erstellung einer ...	benotet?	Credits:
SK.EP.E1-1	Umgang mit Medien	BasisM EnglPhil (B.EP.01)	mediengestützte Präsentation und schriftliche Reflexion (1000 Wörter)	nein	2
SK.EP.E1-2	Informationsgewinnung und -verarbeitung	BasisM EnglPhil (B.EP.01)	klausurähnlichen Hausarbeit (1000 Wörter)	nein	2
SK.EP.E1-3	Präsentations- und Lehrfertigkeiten	BasisM EnglPhil (B.EP.01)	Präsentation und schriftliche Reflexion (1000 Wörter)	nein	2
SK.EP.E1-4	Wissensvernetzung	BasisM EnglPhil (B.EP.01)	klausurähnlichen Hausarbeit (1000 Wörter)	nein	2
SK.EP.E2-1	Team-, Integrations-, Kritikfähigkeit	BasisM EnglPhil (B.EP.01)	Gruppenreferat mit Präsentation und schriftlicher Reflexion (1000 Wörter)	nein	2
SK.EP.E2-2	Planungs- und Problemlösungsfertigkeiten	BasisM EnglPhil (B.EP.01)	Planungs- und Durchführungsskizze (2000 Wörter)	nein	2
SK.EP.E3	Transferfähigkeit, Integrations- und Kritikfähigkeit; Planungsfertigkeiten; zielorientiertes Handeln, Zeitmanagement; pädagogisch-didaktische Kompetenzen	AufbauM 2 Anglistische Lit. / Nordamerikastud. (B.EP.05a / 05b) oder AufbauM 2 Linguistik / Mediävistik (B.EP.06a / 06b)	Planungs- und Durchführungsskizze (3500 Wörter)	nein	4