

Englische Philologie (MA)

4504434	Induction Days for MA Students	
	Praktikum SWS: 0; Anz. Teiln.: 35	<i>Drutzburg, Anja; Reitemeier, Frauke</i>
	Mo 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) , Einzeltermin am: 03.04.2017	
	Mo 16:00 - 19:00 Raum: MZG/Blauer E-Prüfungsraum MZG 1.116 , Einzeltermin am: 03.04.2017	
	Mi 09:00 - 12:00 Raum: MZG/Blauer E-Prüfungsraum MZG 1.116 , Einzeltermin am: 05.04.2017	
	Mi 14:00 - 17:00 Einzeltermin am: 05.04.2017	
	Do 16:00 - 18:00 Raum: MZG/Blauer E-Prüfungsraum MZG 1.116 , Einzeltermin am: 06.04.2017	

Literatur- und kulturwissenschaftliche Basismodule

M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

4503336	A Survey of British Literature and Cultural History: The Long 18th Century, VL	
	Vorlesung SWS: 2; Anz. Teiln.: 200	<i>Schaff, Barbara</i>
	Mi 10:00 - 12:00 Raum: ZHG ZHG009 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017	
	Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 19.07.2017	
	Module zum Termin: M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul B.EP.202.Mp: Anglophone Literature and Culture II	

Module	M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations B.EP.202.Mp: Anglophone Literature and Culture II B.EP.203.Mp: Anglophone Literature and Culture III M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
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Kommentar	This lecture series aims to give a broad introduction to the literature and culture of the long eighteenth-century in Britain, starting with the Restoration Period and ending with Romanticism. Topics will cover aspects of cultural history (e.g. the metropolis London; the age of revolutions), philosophy (The Enlightenment), and literature (epic, drama, novel, satire and poetry). In the light of the Jane-Austen-Bicentenary in 2017, a particular focus will be on the works of Jane Austen.
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Recommended background reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

A reading list for BA and MA students will be uploaded on StudIP.

Registration in StudIP until 14 April.

4504138	Canada: From Settlement to Nationhood, to Multiculturalism and Beyond, VL
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Vorlesung SWS: 2; Anz. Teiln.: 180
 Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von:
 10.04.2017 Bis: 10.07.2017
 Mo 10:00 - 12:00 Raum: ZHG ZHG006 , Klausur am: 17.07.2017
 Module zum Termin:
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 B.EP.202.Mp: Anglophone Literature and Culture II
 Do - mündliche Prüfung am: 31.08.2017
 Bemerkung zum Termin:

Glaser, Brigitte Johanna

August 31 is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, **but also remember to register in Flexnow for the exam under this date.**

Module zum Termin:
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 Do - Andere Prf. form am: 31.08.2017
 Bemerkung zum Termin:

4 reading logs.

Module zum Termin:
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

"What does it mean to be "Canadian"?" and "How could one define "Canadian literature"?" These are questions that, along with background knowledge on Canadian society and culture, this lecture series is meant to provide. Apart from surveying the development of Canada towards nationhood and then on towards its endorsement of multiculturalism as an official policy and its flirtation with ideas of the transnationalism, lectures will focus on issues of cultural contact and intercultural exchange, the role of culture in nation-building, Canadian literature's preoccupation with history and mythology, and its preferred form of historiographic metafiction, as well as Canada's self-promotion as a country open to immigrants while confronting accusations of marginalisation and racialization.

Readings: articles on Canada and Canadian writing; selected poems and short fiction; the play *The Rez Sisters* by Tomson Highway; the graphic narrative *Riel* by Chester Brown (excerpts) and the following novels: Lucy Maud Montgomery, *Anne of Green Gables* (excerpts); Timothy Findley, *The Wars*, Joy Kogawa, *Obasan*; and Michael Ondaatje, *In the Skin of a Lion*. Only short texts will be uploaded in StudIP.

Registration: in StudIP (until April 20)

M.EP.01b Master-Basismodul Nordamerikastudien

458933

A Cultural History of American Literature IV

Vorlesung SWS: 2; Anz. Teiln.: 200
 Di 12:00 - 14:00 Raum: ZHG ZHG105 , wöchentlich Von:
 11.04.2017 Bis: 14.07.2017

Gross, Andrew S.

Di 12:00 - 14:00 Klausur am: 11.07.2017

Module zum Termin:

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.1: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Vorlesung amerikanische Literatur- und Kulturgeschichte (Klausur)

M.AS.03b.Mp: Cultural History of American Literature II

Module

B.EP.41.1: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Vorlesung amerikanische Literatur- und Kulturgeschichte (Klausur)

B.AS.201d.Mp: Cultural History of American Literature IV

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

Kommentar

This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information:

452398

Introducing Critical Theory I: Approaches in Literary and Cultural Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

Tischleder, Bärbel

Mo 14:00 - 16:00 Raum: Verfügungs VG 3.101 , wöchentlich Von:

10.04.2017 Bis: 14.07.2017

Mo 14:00 - 16:00 Klausur am: 17.07.2017

Module zum Termin:

B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

B.AS.301.1: Introducing Critical Theory I

Module	<p>M.EP.01b.Mp: Nordamerikastudien - Basismodul M.EP.01b-L.Mp: Nordamerikastudien B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies B.AS.301.1: Introducing Critical Theory I</p>
Kommentar	<p>The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and traditions in the field of literary and cultural studies: New Criticism, Structuralism & Semiotics, Deconstruction, Poststructuralism, Postmodernism, (Post-)Marxism, Psychoanalysis, Postcolonial Theory, Gender and Queer Studies, Theories of Race and Ethnicity, and Theories of Affect and Everyday Life.</p> <p>Individual theorists discussed in the lecture are Louis Althusser, Mikhail Bakhtin, Roland Barthes, Jean Baudrillard, Simone de Beauvoir, Homi Bhabha, Pierre Bourdieu, Judith Butler, H�el�ene Cixous, Jacques Derrida, W.E.B. Du Bois, Sigmund Freud, Michel Foucault, Henri Louis Gates, Sandra Gilbert & Susan Gubar, Judith Halberstam, Frederic Jameson, Jacques Lacan, Claude L�evi-Strauss, Toni Morrison, Edward Said, Ferdinand de Saussure, Victor Shklovsky, and Hayden White. Individual lectures will focus on a particular theoretical approach or on major thinkers that have impacted the development of critical theory in the field of literary and cultural studies.</p> <p>The second part of the lecture series, "Approaches and Methods in Media Studies," to be offered in the winter term 2017/18, will focus on approaches in media theory and history, including theories of single media such as visual art, film, television, the computer, and other digital technologies, material culture studies, thing theory, and actor-network theory.</p> <p>The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural and media theory.</p> <p><u>Registration:</u> Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: Tischleder@phil.uni-goettingen.de</p>

4501773

Advanced Cultural History and Rhetoric: Industrial America

 bung SWS: 2; Anz. Teiln.: 35

K hler, Susann

Do 12:00 - 14:00 Raum: KWZ 0.603 , w ochentlich Von: 13.04.2017

Bis: 14.07.2017

So - Klausur hnliche Hausarbeit am: 30.07.2017

Module zum Termin:

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche  bung 'American Cultural Studies II'

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

Module

B.AS.202.2: Advanced Cultural History and Rhetoric

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Kommentar In this seminar, we will trace the history of industrialism in the U.S. from its roots in the nineteenth century through the first half of the twentieth century. Industrialization describes a growing system of production, transportation, and communication. It also fostered urbanization, the professionalization of work, immigration, and class conflict. We will therefore discuss industrialization through four interconnected topics, i.e. the growth of cities, the change of market dynamics, the labor movement, and progressive politics. Throughout the semester, we will consider different primary materials (political pamphlets, speeches, autobiographies, historical photographs and advertisement) to gain a better understanding of the way technological progress and industrial expansion transformed American culture and society. We will explore industrial centers like Pittsburgh and Detroit; talk about industrialists like Andrew Carnegie and Henry Ford; analyze corporate steel and oil empires; and discuss historical labor strikes as form of resistance to industrial power.

Reading material will be made available at the beginning of the semester via StudIP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Susann.Koehler@phil.uni-goettingen.de

4504156**Tutorial to Critical Theory**

Tutorium SWS: 2; Anz. Teiln.: 35

Vester, Hanna

Mi 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 12.04.2017

Bis: 14.07.2017

Module

B.AS.301.1: Introducing Critical Theory I

B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

Kommentar

This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory I" (modules: B.AS.04; B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

Registration: Please register on Stud.IP between 01 March and 30 April. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.

For further information: hannamaria.vester@stud.uni-goettingen.de

M.EP.01c Master-Basismodul Theoretical Foundations in Anglophone Literature**4502740****Using Cultural Theories (for international students)**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*KollegeEnglisch, Neu-*Do 14:00 - 16:00 Raum: Verfügungen VG 3.106 , wöchentlich Von:
13.04.2017 Bis: 14.07.2017*er;**Sommerfeld, Step-*

Do - Portfolio am: 31.08.2017

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Module M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations

Kommentar **The course will begin on May 4th.**

This course is designed to introduce students to various cultural theories and enables them to use theoretical concepts for their close readings of literary texts. Students

are expected to study the assigned texts in depth and detail, to contribute to class discussion regularly and substantially, to do independent research, and to complete the course assignments (which are all part of the "portfolio"). We will use Mary Shelley's *Frankenstein* (Second Norton Critical Edition) edited by J. Paul Hunter (ISBN-10: 0393927938). You are expected to have read the complete novel by April 20, 2017. Regular attendance is required. You may not miss more than two sessions.

Registration in StudIP until 14 April.

4503336 A Survey of British Literature and Cultural History: The Long 18th Century, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

*Schaff, Barbara*Mi 10:00 - 12:00 Raum: ZHG ZHG009 , wöchentlich Von:
12.04.2017 Bis: 12.07.2017Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
19.07.2017

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Module M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations
B.EP.202.Mp: Anglophone Literature and Culture II
B.EP.203.Mp: Anglophone Literature and Culture III
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar This lecture series aims to give a broad introduction to the literature and culture of the long eighteenth-century in Britain, starting with the Restoration Period and ending with Romanticism. Topics will cover aspects of cultural history (e.g. the metropolis London; the age of revolutions), philosophy (The Enlightenment), and literature (epic, drama, novel, satire and poetry). In the light of the Jane-Austen-Bicentenary in 2017, a particular focus will be on the works of Jane Austen.

Recommended background reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

A reading list for BA and MA students will be uploaded on StudIP.

Registration in StudIP until 14 April.

4504149	Using Cultural Theories (for international students)	
	Hauptseminar SWS: 2; Anz. Teiln.: 25	<i>Drautzburg, Anja</i>
	Di 14:00 - 16:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 11.04.2017 Bis: 14.07.2017 Do - Portfolio am: 31.08.2017	
Module	M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations	
Kommentar	The course will begin on May 2nd.	
	This course is meant for students with little experience in using literary and cultural theories in the analysis and criticism of literature and other cultural products. Therefore, it serves as an introduction to our departmental style of working with "text".	
	While the lecture provides students with overview knowledge on the topic or period covered, this course deepens and enlarges students' knowledge on various theories and their uses, on key terms and ideas, and on their critical uses.	
	The module expects students to prepare a portfolio (about 5000 words) in which they chart and critically reflect on what they have learnt in the courses; they are also required to show that they can use literary or cultural theories appropriately and with benefit.	
	Reading: Charlotte Brontë, <i>Jane Eyre</i> , Penguin Classics Edition, ISBN: 978-0141441146	
	Registration in StudIP until 14 April 2017.	

Sprachwissenschaftliche Basismodule

M.EP.020 Master-Basismodul Linguistik (A)

457223	Introduction to English Linguistics (Course 1)	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>Farke, Hildegard</i>
	Mo 14:15 - 15:45 Raum: Verfügungs VG 3.102 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017	
Module	B.EP.T1L.Mp: EPS Introduction to Linguistics B.EP.01.2: Grundlagen der Sprachwissenschaft M.EP.020.Mp: Linguistik (A) - Basismodul	
Organisatorisches	Registration in Stud.IP: opens 1 March 2017	
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.	
	Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet	

M.EP.021 Master-Basismodul Linguistik (B)

4504242	Hauptseminar: Titel folgt	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>N.N.,</i>
	Do 10:15 - 11:45 Raum: Verfügungs VG 4.103 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017	
Module	M.Ling.04.Mp: Theorie I	

M.EP.021.Mp: Linguistik (B) - Basismodul
 M.EP.02a-L.Mp: Linguistik
 B.EP.11a.Mp: Advanced English Linguistics
 M.EP.05a.Mp: Linguistik - Aufbaumodul
 M.EP.11a.Mp: Investigating Language: Tools and Skills
 M.EP.09c.Mp: Englische Linguistik

Organisatorisches Registration in Stud.IP : 1 March - 23 April 2017

Bemerkung Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

459810 **Hauptseminar: Quantifier Raising and overt movement – theoretical and experimental approaches**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Zeijlstra, Hedzer Hugo

Di 14:15 - 15:45 Raum: Wald.26 0.138 , wöchentlich Von:
 11.04.2017 Bis: 11.07.2017

Module M.Ling.04.Mp: Theorie I
 M.EP.021.Mp: Linguistik (B) - Basismodul
 M.EP.02a-L.Mp: Linguistik
 B.EP.11a.Mp: Advanced English Linguistics
 M.EP.05a.Mp: Linguistik - Aufbaumodul
 M.EP.11a.Mp: Investigating Language: Tools and Skills
 M.EP.09c.Mp: Englische Linguistik

Organisatorisches Registration in Stud.IP : 1 March - 23 April 2017

Bemerkung Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar In this course we will focus on the syntax and semantics of Quantifier Raising and overt movement: the fact that a sentence like "Some student talked to every teacher" has a reading where the object takes higher scope than the subject. We will discuss novel approaches that look at the theory behind this phenomenon and we will discuss various experiments that have been carried out to investigate this.

M.EP.022 Master-Basismodul Linguistik (C)

4501878 **Syntax lab class (Course 1)**

Übung SWS: 2; Anz. Teiln.: 20

Farke, Hildegard

Mo 10:15 - 11:45 Raum: Verfügungs VG 3.101 , wöchentlich Von:
 10.04.2017 Bis: 11.07.2017

Module B.EP.22.Mp: Syntax
 M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches Registration in Stud.IP:

Bemerkung **There is only a lab class in the winter term; the complete module with the general lecture as well as lab classes is taught only in the summer semester.**

Kommentar In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H. (in press) Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4504233

Syntax lab class (Course 3)

Übung SWS: 2; Anz. Teiln.: 20

Farke, Hildegard

Di 14:15 - 15:45 Raum: Hochhaus 9.102 , wöchentlich Von:
11.04.2017 Bis: 11.07.2017

Module

B.EP.22.Mp: Syntax
M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches

Registration in Stud.IP:

Bemerkung

There is only a lab class in the winter term; the complete module with the general lecture as well as lab classes is taught only in the summer semester.

Kommentar

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H. (in press) Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4504234

Syntax lab class (Course 4)

Übung SWS: 2; Anz. Teiln.: 20

Gaji#, Jovana

Do 12:15 - 13:45 Raum: Verfügungen VG 3.108 , wöchentlich Von:
13.04.2017 Bis: 13.07.2017

Module

B.EP.22.Mp: Syntax
M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches

Registration in Stud.IP:

Bemerkung

There is only a lab class in the winter term; the complete module with the general lecture as well as lab classes is taught only in the summer semester.

Kommentar

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H. (in press) Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4504235	Syntax lab class (Course 2)	<i>Zeijlstra, Hedzer Hugo</i>
	Übung SWS: 2; Anz. Teiln.: 20	
	Mo 18:15 - 19:45 Raum: Verfügungs VG 4.104 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017	
Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration in Stud.IP: 1 March - 23 April, 2017	
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Koeneman, O. & Zeijlstra, H. (in press) Introduction to Syntax</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>	
4504236	Syntax lab class (Course 5)	<i>Farke, Hildegard</i>
	Übung SWS: 2; Anz. Teiln.: 20	
	Do 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.22.Mp: Syntax	
Organisatorisches	Registration in Stud.IP:	
Bemerkung	There is only a lab class in the winter term; the complete module with the general lecture as well as lab classes is taught only in the summer semester.	
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Koeneman, O. & Zeijlstra, H. (in press) Introduction to Syntax</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>	
4502550	Semantics lab class	<i>N.N.,</i>
	Übung SWS: 2; Anz. Teiln.: 20	

	Mi 10:15 - 11:45 wöchentlich Von: 12.04.2017 Bis: 12.07.2017
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul
Organisatorisches	Registration in Stud.IP: 1 March - 23 April, 2017
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory". It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

4501160	Introduction to Syntactic Theory Proseminar SWS: 2; Anz. Teiln.: 100 <i>Zeijlstra, Hedzer Hugo</i> Di 10:15 - 11:45 Raum: ZESS AP26 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017
Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul
Organisatorisches	Registration via Stud.IP: 1 March - 23 April, 2017
Kommentar	Every native speaker of English can distinguish good from bad English sentences. But how can they do that? Speakers must have (unconscious) knowledge about English grammar. Unravelling this knowledge is the job of syntacticians. In this course, we will investigate this remarkable capacity of the human mind and we'll see what principles and rules underlie the grammar of English. We will also look at what new questions rise in the study to this capacity with respect to language change, language variation and language acquisition There will be two written exams (mid term and end term); as both courses make a unit parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class (where we will primarily practice syntactic theory).

M.EP.02b Master-Basismodul Mediävistik

4504373	Aufbaumodul 1: Medieval English Literature and Culture Proseminar SWS: 2; Anz. Teiln.: 20 <i>N.N.,</i> Fr 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich Von: 14.04.2017 Bis: 15.07.2017 Fr 10:00 - 12:00 Klausur am: 21.07.2017
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with

a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4502098	Aufbaumodul 1: Introduction to Medieval English Literature and Culture
	Proseminar SWS: 2; Anz. Teiln.: 20 <i>Hardie, Rebecca</i>
	Do 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 13.04.2017 Bis: 14.07.2017 Do 10:00 - 12:00 Klausur am: 20.07.2017
Module	M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
4502233	Tutorium zum Aufbaumodul 1
	Tutorium SWS: 2; Anz. Teiln.: 20 <i>N.N.</i>
	Do 18:00 - 20:00 Raum: Jacob-Grim SEP 2.311 , wöchentlich Von: 20.04.2017 Bis: 14.07.2017
Module	M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
Kommentar	This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!
4503449	Tutorium zum Aufbaumodul 1
	Tutorium SWS: 2; Anz. Teiln.: 20 <i>N.N.</i>
	Mi 12:00 - 14:00 Raum: Universität HDW 0.115 , wöchentlich Von: 19.04.2017 Bis: 14.07.2017
Module	M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

4503893	Aufbaumodul 1: Introduction to Medieval English Literature and Culture
	Proseminar SWS: 2; Anz. Teiln.: 20 <i>Hardie, Rebecca</i>
	Mi 16:00 - 18:00 Raum: Theologicu T0.135 , wöchentlich Von: 12.04.2017 Bis: 14.07.2017 Mi 16:00 - 18:00Klausur am: 12.07.2017
Module	M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
4504372	Aufbaumodul 1: Medieval English Literature and Culture
	Proseminar SWS: 2; Anz. Teiln.: 20 <i>N.N.</i>
	Mo 16:00 - 18:00 Raum: Verfügungs VG 1.106 , wöchentlich Von: 10.04.2017 Bis: 11.07.2017 Mo 16:00 - 18:00Klausur am: 10.07.2017
Module	M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

452212	Hauptseminar: Medieval English Travel Writing	<i>Rudolf, Winfried</i>
	<p>Hauptseminar SWS: 2; Anz. Teiln.: 25 Mi 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich Von: 12.04.2017 Bis: 14.07.2017 Mi 10:00 - 12:00 Klausur am: 19.07.2017 Module zum Termin: M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul Fr - Abgabe Hausarbeit am: 25.08.2017 Module zum Termin: M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit) M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik</p>	
Module	<p>M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit) M.EP.07b.Mp: Mediävistik - Abschlussmodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul M.EP.05b.Mp: Mediävistik - Aufbaumodul</p>	
Organisatorisches	<p>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.</p>	
452514	Hauptseminar: Wicked Rulers and Just Governance	<i>Langeslag, Paul</i>
	<p>Hauptseminar SWS: 2; Anz. Teiln.: 20 Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 13.04.2017 Bis: 14.07.2017 Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 20.07.2017 Module zum Termin: M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul Fr - Abgabe Hausarbeit am: 25.08.2017 Module zum Termin: M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit) M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik</p>	
Module	<p>M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b-L.Mp: Mediävistik M.EP.07b.Mp: Mediävistik - Abschlussmodul</p>	
Voraussetzungen	<p>E-Proseminar B.EP.01</p>	

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar "Power tends to corrupt, and absolute power corrupts absolutely. Great men are almost always bad men." (Baron John E. E. D. Acton, 1887)

"The road to power is paved with hypocrisy, and casualties. Never regret." (Frank Underwood, 2014)

In this course, students will engage with theories of governance alongside the literary reception of selected rulers of the premodern era. Our focus will be split between political philosophy from Plato to Machiavelli and biblical/medieval literature describing and assessing the actions of such historical and legendary rulers as the Pharaoh of Exodus, Ahab and Jezebel, David, Solomon, Nero, Theoderic, Alfred, Edgar I, and Æthelred II. The work will involve a modest amount of translation from Old English as well as a presentation in the lead-up to the final assessment (exam or term paper); the main emphasis of the homework will be on the reading and interpretation of texts made available in Modern English translations. Please pick up Tim Parks's translation of Machiavelli's *Prince* (Penguin, EUR 7) and read *at least* the introduction ahead of term!

453029

Aufbaumodul 1: Introduction to Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 20

Schultze, Dirk

Di 10:00 - 12:00 Raum: Verfügungs VG 3.107 , wöchentlich Von:

11.04.2017 Bis: 14.07.2017

Di 10:00 - 12:00 Klausur am: 18.07.2017

Module

M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur)

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02b-L.Mp: Mediävistik

Voraussetzungen

E-Proseminar B.EP.01

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

453681

Medieval English Literature

Vorlesung SWS: 2; Anz. Teiln.: 160

Rudolf, Winfried

Do 14:00 - 16:00 Raum: ZHG ZHG006 , wöchentlich Von:

13.04.2017 Bis: 14.07.2017

Module

M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur)

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul
 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
 B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
 B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies

Organisatorisches The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.

Kommentar The history of the European Middle Ages as well as the general cultural self-understanding of Western Christendom are unthinkable without the intellectual foundation of the Bible. This series of lectures will serve as an introduction to the major canonized parts of the Bible through the lens of English literature composed during the Middle Ages. Students will therefore encounter specific vernacular responses in the retellings, renderings and fictionalizations of canonized as well as apocryphal material in Old and Middle English texts. The lecture will also raise specific questions concerning the selection, translation, authorization, theological commentary and spiritual devotion in English biblical literature and seek to answer these with the help of the historical context. Students are recommended to purchase a copy of *The New Oxford Annotated Bible: New Revised Standard version with Apocrypha*, ed. by M. Coogan, 3rd ed. (Oxford: OUP, 2000).

458133

Aufbaumodul 1: Introduction to Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 20

Schultze, Dirk

Di 16:00 - 18:00 Raum: Verfügungs VG 3.101 , wöchentlich Von:
 11.04.2017 Bis: 11.07.2017

Di 16:00 - 18:00 Klausur am: 11.07.2017

Module

M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur)
 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
 M.EP.02b.Mp: Mediävistik - Basismodul
 M.EP.02b-L.Mp: Mediävistik

Voraussetzungen

E-Proseminar B.EP.01

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

458568

Aufbaumodul 1: Introduction to Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 20

Hardie, Rebecca

Do 12:00 - 14:00 Raum: Theologicu T0.133 , wöchentlich Von:
 20.04.2017 Bis: 13.07.2017

Do 12:00 - 14:00 Klausur am: 13.07.2017

Module

M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur)
 M.EP.02b.Mp: Mediävistik - Basismodul
 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
 M.EP.02b-L.Mp: Mediävistik

Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

M.EP.02c Master-Basismodul Mediävistik

452212	Hauptseminar: Medieval English Travel Writing	<i>Rudolf, Winfried</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25	
	Mi 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich Von: 12.04.2017 Bis: 14.07.2017	
	Mi 10:00 - 12:00 Klausur am: 19.07.2017	
	Module zum Termin:	
	M.EP.02b-L.Mp: Mediävistik	
	M.EP.02b.Mp: Mediävistik - Basismodul	
	Fr - Abgabe Hausarbeit am: 25.08.2017	
	Module zum Termin:	
	M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)	
	M.EP.05b.Mp: Mediävistik - Aufbaumodul	
	M.EP.02b.Mp: Mediävistik - Basismodul	
	M.EP.02b-L.Mp: Mediävistik	
	B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik	
Module	M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit) M.EP.07b.Mp: Mediävistik - Abschlussmodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul M.EP.05b.Mp: Mediävistik - Aufbaumodul	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	

452514	Hauptseminar: Wicked Rulers and Just Governance	<i>Langeslag, Paul</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 20	
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 13.04.2017 Bis: 14.07.2017	
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 20.07.2017	
	Module zum Termin:	
	M.EP.02b-L.Mp: Mediävistik	
	M.EP.02b.Mp: Mediävistik - Basismodul	

Fr - Abgabe Hausarbeit am: 25.08.2017
 Module zum Termin:
 M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)
 M.EP.05b.Mp: Mediävistik - Aufbaumodul
 M.EP.02b.Mp: Mediävistik - Basismodul
 M.EP.02b-L.Mp: Mediävistik
 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Module	M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b-L.Mp: Mediävistik M.EP.07b.Mp: Mediävistik - Abschlussmodul
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	"Power tends to corrupt, and absolute power corrupts absolutely. Great men are almost always bad men." (Baron John E. E. D. Acton, 1887) "The road to power is paved with hypocrisy, and casualties. Never regret." (Frank Underwood, 2014) In this course, students will engage with theories of governance alongside the literary reception of selected rulers of the premodern era. Our focus will be split between political philosophy from Plato to Machiavelli and biblical/medieval literature describing and assessing the actions of such historical and legendary rulers as the Pharaoh of Exodus, Ahab and Jezebel, David, Solomon, Nero, Theoderic, Alfred, Edgar I, and Æthelred II. The work will involve a modest amount of translation from Old English as well as a presentation in the lead-up to the final assessment (exam or term paper); the main emphasis of the homework will be on the reading and interpretation of texts made available in Modern English translations. Please pick up Tim Parks's translation of Machiavelli's <i>Prince</i> (Penguin, EUR 7) and read *at least* the introduction ahead of term!

Literatur- und kulturwissenschaftliche Aufbaumodule

M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft

4501436	Literary Reactions to 9/11 in Francophone and Anglophone Canadian and American Literature (VCS) Seminar SWS: 2; Anz. Teiln.: 20 <i>Reitemeier, Frauke</i>
Module	B.EP.202.Mp (EuCu): Anglophone Literature and Culture (for Euroculture Students) B.EP.203.Mp: Anglophone Literature and Culture III B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.10e.Mp: English Literature(s) in the Global Context
Kommentar	Canada and the United States have many things in common: besides sharing the longest unguarded border in the world and strong economical bounds, they enjoy a unique geographical situation in North America. Unsurprisingly, the attacks on the World Trade Center in September 2001 had an immediate impact on both countries. The events of what

is now known as 9/11 affected at once the daily lives of many Canadian and American citizens as well as the U.S.-Canada border. Following the September 11 attacks, there has also been a strong literary response on both sides of the 49th parallel. The aim of this course is to provide an introduction to Francophone and Anglophone Canadian Ground Zero fiction as well as a very brief introduction to American fiction dealing with the same agenda. In a transnational frame of thought, we will analyze selected literary texts from various authors (among others, Margaret Atwood, Paul Auster, Roch Carrier, Siri Hustvedt, Shauna Singh Baldwin, and Amy Waldman). We will explore how both countries' cultural imaginary of September 11 is mirrored in their respective aesthetic representations. Issues such as surveillance, borders (geographical, social, cultural and psychological borders), trauma, identity and commemoration are key points to be discussed. In our conclusion, we will assess the current situation, more than fifteen years after the collapse of the Twin Towers.

A syllabus and a selected bibliography will be provided at the beginning of the semester.

Course will start on April 20, 2017.

Registration deadline: April 14, 2017.

Instructor: Diane Bélisle-Wolf, Mainz (dbelisle-wolf@web.de)

-> Note that this course is listed ALSO in StudIP, even though it is administered externally. If you wish to get credits for this course, please register in StudIP, too! Otherwise no exam date will be set in FlexNow.

Course requirements:

- critical reading of the texts provided by the lecturer
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

4501626

The Literature Industry – Texts, Authors, Practices

Hauptseminar SWS: 2; Anz. Teiln.: 20

Kroll, Julia

Di 10:00 - 12:00 Raum: ZHG 1.140 , wöchentlich Von: 11.04.2017

Bis: 14.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Do - Andere Prf. form am: 31.08.2017

Module zum Termin:

M.EP.12c.Tn: Literature Industry (Teilnahme)

Module M.EP.10b.Mp: Anglophone Literature in Focus
M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.12c.Tn: Literature Industry (Teilnahme)
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar Dealing with such a simple product only consisting of ink on paper, the book or literature industry has played a critical role in enabling the world to advance to how we know it today. Driven by new technologies and influenced by various factors, it is undergoing change today. This course will examine the literature industry, from its beginnings until today, the factors, which helped shape it and its underlying practices; aiming to answer the overall question: What is the business of literature? We will begin by looking at the relationships of authors, readers and texts. Dealing with theoretical background, we will also look at how it developed historically. Furthermore, this course will also provide an overview of the buying, selling and writing of books as well as its close ties with marketing and consumption of literature.

Reading: Readings will be available for download on StudIP.

Registration: via StudIP until 18.04.17.

4503333 **Representations of India in British Literature of the late 20th-/early 21st-Centuries**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Nambula, Katharina*
Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
13.04.2017 Bis: 14.07.2017

Module M.EP.10b.Mp: Anglophone Literature in Focus
M.EP.10e.Mp: English Literature(s) in the Global Context
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.10g.Mp: Non-European Backgrounds

Kommentar The colonial rule over India greatly informed British literature of the 19th, 20th and 21st centuries. These diverse narratives served as an instrument for spreading the colonial ideology and the particular interest in India among the British. In this project-oriented seminar, we will explore how India was represented in the diverse literatures of Britain particularly during the late 20th and early 21st centuries. By doing so, the course aims at developing e-learning modules on the reception of India in European narratives.

Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning modules.

The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.

Readings: As the seminar focuses on a very wide range of literatures, no readings are indicated at this point. Instead they will be provided to the individual groups at the beginning of the course.

Registration: via StudIP until 16 April

4503336 **A Survey of British Literature and Cultural History: The Long 18th Century, VL**

Vorlesung SWS: 2; Anz. Teiln.: 200
 Mi 10:00 - 12:00 Raum: ZHG ZHG009 , wöchentlich Von:
 12.04.2017 Bis: 12.07.2017
 Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
 19.07.2017
 Module zum Termin:
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 B.EP.202.Mp: Anglophone Literature and Culture II

Schaff, Barbara

Module
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations
 B.EP.202.Mp: Anglophone Literature and Culture II
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar
 This lecture series aims to give a broad introduction to the literature and culture of the long eighteenth-century in Britain, starting with the Restoration Period and ending with Romanticism. Topics will cover aspects of cultural history (e.g. the metropolis London; the age of revolutions), philosophy (The Enlightenment), and literature (epic, drama, novel, satire and poetry). In the light of the Jane-Austen-Bicentenary in 2017, a particular focus will be on the works of Jane Austen.

Recommended background reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

A reading list for BA and MA students will be uploaded on StudIP.

Registration in StudIP until 14 April.

4503847 **MOOCs: Massive Open Online Courses**

Selbststudieneinheit SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Module
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Voraussetzungen
 Students interested in taking part in MOOC for credits should have a good idea of how to write a term paper since this will not be part of the course, but will be expected by way of exam.

Kommentar
 Are you interested in looking beyond the University's horizon? Are you good at timing and staggering yourself? Then a MOOC may be just the thing for you.

FutureLearn.com is an online course portal hosting MOOCs, Massive Open Online Courses, produced and maintained by major international (mostly British) universities. Among FutureLearn's partner universities are the Universities of Glasgow and Edinburgh, Exeter University and Sheffield University, King's College and Royal Holloway, London, and the University of East Anglia; but also the Australian Monash University and the University of Cape Town, to name but a few.

MOOCs are not taught like our courses are, with regular 90 mins meetings over the semester, but tend to be shorter, with running times between 4 and 6 weeks. They expect you to put in about 3 hours of work per week, and they consist of online materials to work with and to work through, taking part in online discussions and (usually) short quizzes.

If you are interested in taking part in a MOOC and in getting credits for it, sign up through StudIP. You will get updates on available courses on FutureLearn. To gain credits, you will have to take part in two MOOCs.

This course can be used in fulfilment of modules M.EP.04a and M.EP.10d (term-paper modules).

This course is NOT suitable for exchange students. It is also NOT suitable for first-semester students (but fear not, it will be offered again!).

4504137

Eighteenth-Century Travel Writing

Hauptseminar SWS: 2; Anz. Teiln.: 30

Georgi, Claudia

Mi 14:00 - 16:00 Raum: Theologicu T0.133 , wöchentlich Von:
12.04.2017 Bis: 12.07.2017

Do - Abgabe Hausarbeit am: 31.08.2017

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

Travel writing is a hybrid genre that encompasses diverse forms such as letters, diaries, novels, scientific reports, guidebooks, etc. This course will shed light on how 18-century tourism (e.g. the Grand Tour), colonial expansion and exploration shaped and fuelled this highly popular genre. Based on selected examples of 18-century British travel writing we will address questions of veracity, fictionality and subjectivity. Since travelling abroad implies an encounter with other cultures we will also consider the complex dynamics of self-perception and representation of "the Other." Finally, by comparing works by male and female writers, we will investigate how gender may influence formal, aesthetic and thematic choices.

Required Reading (to be read before the beginning of the term): Lady Mary Wortley Montagu, *The Turkish Embassy Letters*; Henry Fielding, *The Journal of a Voyage to Lisbon*; Laurence Sterne, *A Sentimental Journey Through France and Italy, by Mr. Yorick*; excerpts for additional reading will be provided during the term.

Registration via StudIP: closing date 10 April 2017

4504138

Canada: From Settlement to Nationhood, to Multiculturalism and Beyond, VL

Vorlesung SWS: 2; Anz. Teiln.: 180

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von:
10.04.2017 Bis: 10.07.2017

Mo 10:00 - 12:00 Raum: ZHG ZHG006 , Klausur am: 17.07.2017

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31 is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, **but also remember to register in Flexnow for the exam under this date.**

Module zum Termin:
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Do - Andere Prf. form am: 31.08.2017

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:
M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module
M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar
"What does it mean to be "Canadian"?" and "How could one define "Canadian literature"?"
These are questions that, along with background knowledge on Canadian society and culture, this lecture series is meant to provide. Apart from surveying the development of Canada towards nationhood and then on towards its endorsement of multiculturalism as an official policy and its flirtation with ideas of the transnationalism, lectures will focus on issues of cultural contact and intercultural exchange, the role of culture in nation-building, Canadian literature's preoccupation with history and mythology, and its preferred form of historiographic metafiction, as well as Canada's self-promotion as a country open to immigrants while confronting accusations of marginalisation and racialization.

Readings: articles on Canada and Canadian writing; selected poems and short fiction; the play *The Rez Sisters* by Tomson Highway; the graphic narrative *Riel* by Chester Brown (excerpts) and the following novels: Lucy Maud Montgomery, *Anne of Green Gables* (excerpts); Timothy Findley, *The Wars*, Joy Kogawa, *Obasan*; and Michael Ondaatje, *In the Skin of a Lion*. Only short texts will be uploaded in StudIP.

Registration: in StudIP (until April 20)

4504147

Diasporic Identity in East Indian Canadian Literature

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:

na

11.04.2017 Bis: 11.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.10d.Mp: Topics in Anglophone Literature
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10e.Mp: English Literature(s) in the Global Context
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 Do - mündliche Prüfung am: 31.08.2017
 Bemerkung zum Termin:

August 31st is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, but also remember to register in Flexnow for the exam under this date.

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.AS.04.Mp: Master-Abschlussmodul North American Studies

Module

M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

When the Canadian scholar and writer Robert Kroetsch stated that "identity [...] emerges as the ability to speak in one's own voice [...] in a sense [Canadians] haven't got an identity until somebody tells [their] story", he implicitly referred to the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country's past. Since this past is marked by migration, the histories of the countries migrants to Canada have come from, may also si-

gnify. This seminar will explore the importance of history for identity-construction of individuals positioning themselves within the Indian diaspora. Topics addressed in this seminar include: diaspora, trauma, identity, gender, the representation of history; and especially the impact of (Indian) history on identity construction in Canada. We will furthermore investigate whether the prominent form of the contemporary Canadian historical novel, "historiographic metafiction," has been used by South Asian Canadian writers or whether they have had recourse to alternative approaches to writing about history and the intersection of identity, migration and "culture."

Professor Zimmermann will offer a seminar on the same topic and texts at the University of Kiel. Students are expected to connect with their fellow students at other university (through a blog that will be set up and, if possible, through a student conference that will be take place towards the end of the term).

Readings: Anita Rau Badami, *Can You Hear the Nightbird Call?* (novel); Shauna Singh Baldwin, *What the Body Remembers* (novel); Bharati Mukherjee, "The Management of Grief" (short story); Anusree Roy, *Letters to My Grandma* (play); and Padma Viswanathan, Padma, *The Ever After of Ashwin Rao* (novel).

Students are expected to obtain novels on their own and to have read them (especially the first one) before classes resume.

Registration: via StudIP (until March 31)

4504148

Epistolary Fiction

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte Johanna

Mo 14:00 - 16:00 Raum: Verfügungs VG 3.108 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31 is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, but also remember to register in Flexnow for the exam under this date.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar Although the epistolary genre flourished particularly in the 18th century, the tradition of letters in fiction never waned completely in subsequent periods. We will explore the gradual transformation of the genre from the epistolary novel of the past to the contemporary hybrid novel, in which letters, now also in the form of e-mails, play a significant, yet no longer predominant role. Aspects to be considered will be: the writer-addressee relationship; the rendition of subjectivity through letters; the role of letters as objects in the plots; and the function of letter-writing in the tradition of travel narratives.

Readings: Samuel Richardson, *Pamela* (1742); Henry Fielding, *Shamela* (1742); Frances Brooke, *The History of Emily Montague* (1769); Tobias Smollett, *Humphry Clinker* (1771); Jane Austen, excerpts from *Juvenilia* and *Lady Susan* (1805); Bram Stoker, *Dracula* (1897); and Mary Ann Shaffer, *The Guernsey Literary and Potato Peel Pie Society* (2008). Optional reading: Nick Bantock, *Griffin and Sabine: An Extraordinary Correspondence* (1991).

Registration: via StudIP (until March 31)

4504181

Canadian Modernism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Sandrock, Kirsten

Mi 12:00 - 14:00 Raum: Verfügungs VG 4.104 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00Prüfungsvorleistung am: 12.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 12.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

In this seminar, we investigate the Canadian Modernist movements in the first half of the twentieth century. If literary Modernism is typically thought of as a break with traditional ways of writing, then Canadian Modernism is furthermore characterized by its negotiation of the regional and the national, the national and the international as well as by its Cosmopolitanism and, partly, its anti-Canadianism. Like most modernist movements, Canadian Modernism spans a wide range of literary genres and different media, including poetry and prose, autobiography and magazines but also painting, architecture, and photography. In this class, we will consider the cultural and literary implications of Canadian Modernism and situate it in its historical context. For our literary analyses, we concentrate on a group of writers known as the Montreal group (or McGill group), including F.R. Scott, Leo Kennedy, and A.J.M- Smith, as well as on works by Dorothy Livesay, E.J. Pratt, and Sheila Watson.

Students are expected to show a basic familiarity with modernism as a literary movement and should be willing to read and discuss a variety of secondary sources and theoretical texts.

Readings: Please get a hold of Sheila Watson's *The Double Hook* (any edition). All other material will be made available in class.

Closing date for registration in StudIP: 7.4.2017

4504193

Edinburgh Summer School 2017--Tartan Noir

Proseminar SWS: 2; Anz. Teiln.: 15

Schaff, Barbara

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

This will probably not be the actual date of your oral exam. Please **arrange for the actual time and date directly with your instructor**, but **register in Flexnow under this date**.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

So - Abgabe Hausarbeit am: 01.10.2017

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

	M.EP.10d.Mp: Topics in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III
Module	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts M.EP.10d.Mp: Topics in Anglophone Literature M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.201.Mp: Anglophone Literature and Culture I B.EP.203.Mp: Anglophone Literature and Culture III
Kommentar	<p>The term "Tartan Noir", coined by Ian Rankin, describes a particular brand of contemporary Scottish crime fiction associated with the exploration of urban spaces, the dual nature of identity, a cynical view of politics and an ever eroding boundary between good and evil. It draws on the traditions of Scottish literature, particularly James Hogg's Romantic novel <i>The Private Memoirs and Confessions of a Justified Sinner</i>. This course will explore the intertextual connections between Hogg's novel and contemporary Scottish crime fiction by Ian Rankin and Val McDermid. Although we will not discuss R.L. Stevenson's <i>Strange Case of Dr Jekyll and Mr Hyde</i> in detail, it is recommend to read the novella for background knowledge.</p> <p>Reading: James Hogg, <i>The Private Memoirs and Confessions of a Justified Sinner</i>, ed. Peter Garside, Edinburgh University Press 2002; Val McDermid; <i>The Mermaids Singing</i>, Harper Collins 2015. Ian Rankin, <i>Black and Blue</i>, Orion 2008.</p>
4504223	<p>Close, Middle and Distant Reading: Approaches to Jane Austen</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 35 <i>Schaff, Barbara</i> Di 14:00 - 16:00 Raum: Verfügungs VG 3.105 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017 Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017 Module zum Termin: M.EP.10b.Mp: Anglophone Literature in Focus Do - Abgabe Hausarbeit am: 31.08.2017 Module zum Termin: M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.203.Mp: Anglophone Literature and Culture III M.EP.10d.Mp: Topics in Anglophone Literature M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p>
Module	B.EP.203.Mp: Anglophone Literature and Culture III B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10d.Mp: Topics in Anglophone Literature M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
Kommentar	<p>What are the right tools to study and understand the true nature of literature? Close reading as a deep analysis of a text's structure and meaning has long been the only answer to this question. Recently, Franco Moretti has challenged this approach with his opposite concept of "distant reading", generating quantitative data with the apparatus of the Digital Humanities. A book-historical approach, taking into account a work's contexts (such as author, publishing history, reception, adaptation etc.) might, as Katie Trumpener has proposed, offer a middle ground between close reading and statistical methods. The course</p>

will introduce students to these three ways of reading literature. Honouring the 2017 Austen Bicentenary, the focus will be on *Pride and Prejudice* and *Mansfield Park*. It is obligatory to read both novels before the course begins.

Recommended editions: Jane Austen, *Pride and Prejudice*, ed. Vivien Jones, Penguin Classics Annotated Edition or Jane Austen, *Pride and Prejudice*, ed. Claudia L. Johnson, Longman Cultural Edition; Jane Austen, *Mansfield Park*, ed. Kathy Sutherland, Penguin Classics Edition.

4504382	Monster in the Mirror: Neo-Victorian Reimaginings of Victorian 'others'	<i>Helbig, Tina</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 30	
	Do 12:00 - 14:00 Raum: Verfügungs VG 4.104 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017	
	Do - Abgabe Hausarbeit am: 31.08.2017	
Module	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature	
Kommentar	<p>In this seminar, we will discuss the construction of "others" in Victorian texts and illustrations, and how members of these marginalized and often demonized groups are reimagined in contemporary (audio-)visual media. We will investigate the claim that these allegedly monstrous Victorian "others" can be seen as ancestors of the contemporary self. Furthermore, we will examine the travelling of characters, story and discourse, social and cultural values from one century and medium to another.</p> <p>Readings: Charles Dickens, <i>Oliver Twist</i> (excerpts). Will Eisner, <i>Fagin the Jew</i>. Robert Louis Stevenson, <i>Strange Case of Dr Jekyll and Mr Hyde</i>. Alan Moore & Kevin O'Neill, <i>The League of Extraordinary Gentlemen</i>, Vols. I and II. John Logan (writ., prod.), <i>Penny Dreadful</i> (excerpts). Secondary sources will be made available in the seminar.</p> <p>Registration in Stud.IP closes on 3 April 2017</p>	
4504383	It's a Bird, it's a Plane – Intermediality, Comics, and Film	<i>Helbig, Tina</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 30	
	Fr 10:00 - 12:00 Raum: Verfügungs VG 4.107 , wöchentlich Von: 14.04.2017 Bis: 14.07.2017	
	Do - Abgabe Hausarbeit am: 31.08.2017	
Module	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul	
Kommentar	<p>This course explores the concept of intermediality, its subcategories and related terms. We will particularly discuss the intrinsic intermedial qualities of two media, comics and film. Furthermore, we will use the concept of medial transposition as the starting point for approaching comic-to-film adaptations. Throughout the course, we will build up a toolbox for critically examining the (audio-) visual content of the two media (e.g. close reading of visual texts, analysis of film technique).</p> <p>Readings: Bryan Talbot, <i>Alice in Sunderland: An Entertainment</i>. Alan Moore & David Lloyd: <i>V for Vendetta</i>. James McTeigue (dir.), <i>V for Vendetta</i>, 2006. Lana and Lilly Wachowski (dir.), <i>The Matrix</i>, 1999 (excerpts). Jun Mochizuki, <i>Pandora Hearts</i> (excerpts).</p>	

Bryan Lee O'Malley, *Scott Pilgrim*, Vols. I and II. Edgar Wright (dir.), *Scott Pilgrim vs. The World*, 2010. Secondary sources will be made available in the seminar.

Registration in Stud.IP closes on 3 April 2017

4504553**The Writings of Thomas King**

Seminar SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Module

M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp (EuCu): Anglophone Literature and Culture (for Euroculture Students)

Kommentar

For more than two decades Native Canadian writer Thomas King (*1943) has addressed issues of the First Nations in his novels, short stories and essays. With his satirical and postmodern writing style, he has uncovered the underlying racism towards the indigenous population which is still present in postcolonial societies. By doing so, he challenges Canada's cultural identity as a multicultural, open and just society.

The course seeks to examine a selection of Thomas King's short stories, his children's book *A Coyote Columbus Story* (1992) and his famous novel *Green Grass, Running Water* (1993). Topics include - among others - Native mythology (especially the notion of the *Trickster*), Native and non-Native cultural identity in Canada, Magical Realism and Post-modernism

Students are expected to get a copy of Thomas King's short story collection *A Short History of Indians and Canada* (2005, Harper) his novel *Green Grass, Running Water* (1993, Bantam Book), and his children's book *A Coyote Columbus Story* (1992, Greenwood Books) prior to the course. Any other text will be provided by the instructor.

Online Chat Sessions: Mondays, 5-7 pm (CEST). Course will start on April 24, 2017.

Registration deadline: April 20, 2017.

Instructor: Tobias Schlosser, MA, Chemnitz (SchlosserTobias@aol.com).

-> Note that this course is listed ALSO in StudIP, even though it is administered externally. If you wish to get credits for this course, please register in StudIP, too! Otherwise no exam date will be set in FlexNow.

Course requirements:

- critical reading of the texts provided by the lecturer
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper
- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

M.EP.04b Master-Aufbaumodul Nordamerikastudien**4500661****Pearl S. Buck and the Creation of an 'American China'**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
11.04.2017 Bis: 11.07.2017

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 mündliche Prüfung am: 11.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di - Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

M.GeFo.07.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.08.Mp: Geschlecht und Transformationen

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.GeFo.08.Mp: Geschlecht und Transformationen

M.GeFo.07.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

This class sets out to trace the project of Pearl S. Buck (1892-1973), a woman writer of worldwide recognition at her time who later on fell into oblivion.

Born as the daughter of American missionaries, Pearl Buck lived the first half of her life in a bilingual environment in China and spent the rest of her life travelling back and forth bet-

ween the United States and Asia. She led a career that extended well beyond her eighty works of fiction and nonfiction and deep into the public (political) sphere. Passionately committed to the cause of social justice, Buck was active in the American civil rights and women's rights movements, and founded the first international adoption agency. Pearl Buck was an advocate of racial understanding and a vital cultural ambassador between the United States and China. Her socio-political activism made her one of the most interesting figures to influence American and Chinese cultural and literary history in the 20th century. Today, she is best known for her novel *The Good Earth* (1931), which won a Nobel Prize as well as a Pulitzer, but also the rest of her oeuvre is very much characterized by her attempt to create what might be called a distinct 'American China.'

In this class, we will discuss the project of this fascinating and controversial writer against the backdrop of its negotiation of diasporic experience, concepts of the 'self' and the 'other,' as well as its positioning in the context of middlebrow studies.

Class readings (such as excerpts and essays of Buck's project) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are Pearl S. Buck's *The Good Earth* (Washington Square Press), *East Wind, West Wind* (Moyer Bell), and *Kinfolk* (Moyer Bell). Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4504132

Refugee Narratives: Flight and Migration in Recent and Contemporary US-American Literature

Hauptseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 13.04.2017

Bis: 14.07.2017

Bemerkung zum Termin:

Die Veranstaltung findet im KWZ 0.602 statt!

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 mündliche Prüfung am: 13.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do 10:00 - 12:00 Prüfungsvorleistung am: 13.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

The reading list for this seminar includes biographies, autobiographies, reports, theoretical discussions, and fictional accounts of refugees. It would be possible to extend the list backwards in time. Indeed, a case can be made that some of the earliest examples of American literature were refugee narratives, for instance Bradford's account of leaving the old world for New England under conditions of religious persecution. However, there are good reasons for thinking about refugees in relation to the modern, or even the twentieth- and twenty-first century nation-state. Recent attempts to define the nation in terms of race or religion have resulted in violence and expulsion. The concept of universal human rights, devised to protect displaced persons and asylum seekers from the worst ravages of nationalism, has repeatedly run up against the problem that the universal has no jurisdiction. Refugee narratives can be understood as attempts to establish jurisdictions of the imagination. They express the longing to belong, challenge the exclusionary alignment of nation and narration, and explore the potential connections between narration and naturalization. This seminar will begin with narratives from the 1940s and move forward to contemporary conflicts.

Readings:

W.H. Auden, "Refugee Blues" (to be provided)

Hannah Arendt, excerpts from *The Origins of Totalitarianism* (to be provided)

Alfred Kazin, selections from *New York Jew* (to be provided)

Ariel Dorfman, *Heading South, Looking North: A Bilingual Journey* (Penguin)

Kao Kalia Yang, *The Latehomecomer: A Hmong Family Memoir* (Coffee House Press)

Bharati Mukherjee, *Jasmine* (Grove Press)

Robert Olen Butler, *A Good Scent from a Strange Mountain* (Grove Press)

Khaled Hosseini, *The Kite Runner* (Riverhead Trade)

Dave Eggers, *What is the What* (Vintage)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: andrew.gross@phil.uni-goettingen.de

4504181

Canadian Modernism

Sandrock, Kirsten

Hauptseminar SWS: 2; Anz. Teiln.: 30

Mi 12:00 - 14:00 Raum: Verfügungs VG 4.104 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00Prüfungsvorleistung am: 12.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 12.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

In this seminar, we investigate the Canadian Modernist movements in the first half of the twentieth century. If literary Modernism is typically thought of as a break with traditional ways of writing, then Canadian Modernism is furthermore characterized by its negotiation of the regional and the national, the national and the international as well as by its Cosmopolitanism and, partly, its anti-Canadianism. Like most modernist movements, Canadian Modernism spans a wide range of literary genres and different media, including poetry and prose, autobiography and magazines but also painting, architecture, and photography. In this class, we will consider the cultural and literary implications of Canadian Modernism and situate it in its historical context. For our literary analyses, we concentrate on a group of writers known as the Montreal group (or McGill group), including F.R. Scott, Leo Kennedy, and A.J.M- Smith, as well as on works by Dorothy Livesay, E.J. Pratt, and Sheila Watson.

Students are expected to show a basic familiarity with modernism as a literary movement and should be willing to read and discuss a variety of secondary sources and theoretical texts.

Readings: Please get a hold of Sheila Watson's *The Double Hook* (any edition). All other material will be made available in class.

Closing date for registration in StudIP: 7.4.2017

458837

World Building Across Media: Narrative, Theory, and Contemporary Art

Hauptseminar SWS: 2; Anz. Teiln.: 34

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2017 Bis: 14.07.2017

Di 16:00 - 18:00 wöchentlich Von: 11.04.2017 Bis: 11.07.2017

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 11.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In this course, we will engage with the ways in which narratives and art works prompt readers and audiences to imagine fictional worlds. Starting from the presumption that world building largely depends on the reader's or viewer's imagination, conjecture, and emotional investment, we will engage with the following questions: How do readers immerse themselves in what they read? How do they come to inhabit the life worlds of characters—even if these are set in distant places, present different cultures or nonhuman creatures? How do the episodes and seasons of television narratives gradually build up and prompt us to imagine increasingly complex universes? In which ways do readers and audiences actively take part in creating these worlds?

We will address these questions by considering short stories, novels, and serial narratives across different media: literature, film, television, and contemporary art. In order to approach world building systematically, we engage with relevant theoretical texts ranging from narrative theory, reader-response criticism, literary anthropology to theories of seriality and audience studies. We will discuss Mikhail Bakhtin's essay on the chronotope, a chapter from Wolfgang Iser's *The Fictive and the Imaginary*, David Herman's "Narrative Ways of Worldmaking," Hannah Meretoja's essay "Narrative and Human Existence," and Robyn Warhol and Susan Lanser's contribution to a queer narratology.

Primary texts include Ta-Nehisi Coates's *Between the World and Me* (2015), a memoir of growing up as a black boy, trying to find his place in the world; short stories by Lucia Berlin, Jennifer Egan, Lauren Groff, and George Saunders; an excerpt from Alexander Horowitz's *Being a Dog* (2016). We will also discuss the Netflix series *Orange is the New Black* (2013-) and Piper Kerman's memoir of the same title on her "year in a women's prison," that the series is based on. An excursion to the upcoming *documenta 14* in Kassel (10 June—17 Sep 2017) will constitute a relevant component of the seminar: much of contemporary art deals with the state of our social world and planet—from the refugee crisis and poverty to climate change and the Anthropocene.

Please note:

All students signing up for the course agree to participate in an **excursion to the documenta 14 in Kassel**, which will open on June 10, 2017. Students will prepare introductions to selected artists; we will plan the visit together once the program is available. In case SQM-funds are granted as applied, students' tickets for the documenta will be covered

(the decision is still pending). The date of the excursion will be announced (most likely a Friday or Saturday).

Please acquire copies of the following paperback editions, so that we'll have identical page numbers, and read them in advance:

- Ta-Nehisi Coates, *Between the World and Me* (2015); Textpublishing, ISBN 978-1925240702

- Piper Kerman, *Orange is the New Black: My Time in a Women's Prison*, Spiegel & Grau, ISBN 978-0385523394

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

Sprachwissenschaftliche Aufbaumodule

M.EP.05a Master-Aufbaumodul Linguistik

4504242	Hauptseminar: Titel folgt	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>N.N.,</i>
	Do 10:15 - 11:45 Raum: Verfügungs VG 4.103 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017	
Module	M.Ling.04.Mp: Theorie I M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.11a.Mp: Investigating Language: Tools and Skills M.EP.09c.Mp: Englische Linguistik	
Organisatorisches	Registration in Stud.IP : 1 March - 23 April 2017	
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.	
459810	Hauptseminar: Quantifier Raising and overt movement – theoretical and experimental approaches	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>Zeijlstra, Hedzer Hugo</i>
	Di 14:15 - 15:45 Raum: Wald.26 0.138 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	
Module	M.Ling.04.Mp: Theorie I M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.11a.Mp: Investigating Language: Tools and Skills M.EP.09c.Mp: Englische Linguistik	

Organisatorisches	Registration in Stud.IP : 1 March - 23 April 2017
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	In this course we will focus on the syntax and semantics of Quantifier Raising and overt movement: the fact that a sentence like "Some student talked to every teacher" has a reading where the object takes higher scope than the subject. We will discuss novel approaches that look at the theory behind this phenomenon and we will discuss various experiments that have been carried out to investigate this.

M.EP.05b Master-Aufbaumodul Mediävistik

452212	<p>Hauptseminar: Medieval English Travel Writing</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 25 <i>Rudolf, Winfried</i></p> <p>Mi 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich Von: 12.04.2017 Bis: 14.07.2017</p> <p>Mi 10:00 - 12:00 Klausur am: 19.07.2017</p> <p>Module zum Termin: M.EP.02b-L.Mp: Mediävistik</p> <p>M.EP.02b.Mp: Mediävistik - Basismodul</p> <p>Fr - Abgabe Hausarbeit am: 25.08.2017</p> <p>Module zum Termin: M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)</p> <p>M.EP.05b.Mp: Mediävistik - Aufbaumodul</p> <p>M.EP.02b.Mp: Mediävistik - Basismodul</p> <p>M.EP.02b-L.Mp: Mediävistik</p> <p>B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik</p>
Module	<p>M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)</p> <p>M.EP.07b.Mp: Mediävistik - Abschlussmodul</p> <p>B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik</p> <p>M.EP.02b-L.Mp: Mediävistik</p> <p>M.EP.02b.Mp: Mediävistik - Basismodul</p> <p>M.EP.05b.Mp: Mediävistik - Aufbaumodul</p>
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
452514	<p>Hauptseminar: Wicked Rulers and Just Governance</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 20 <i>Langeslag, Paul</i></p> <p>Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 13.04.2017 Bis: 14.07.2017</p> <p>Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 20.07.2017</p> <p>Module zum Termin: M.EP.02b-L.Mp: Mediävistik</p> <p>M.EP.02b.Mp: Mediävistik - Basismodul</p> <p>Fr - Abgabe Hausarbeit am: 25.08.2017</p> <p>Module zum Termin: M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)</p> <p>M.EP.05b.Mp: Mediävistik - Aufbaumodul</p> <p>M.EP.02b.Mp: Mediävistik - Basismodul</p>

	M.EP.02b-L.Mp: Mediävistik B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
Module	M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b-L.Mp: Mediävistik M.EP.07b.Mp: Mediävistik - Abschlussmodul
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	"Power tends to corrupt, and absolute power corrupts absolutely. Great men are almost always bad men." (Baron John E. E. D. Acton, 1887) "The road to power is paved with hypocrisy, and casualties. Never regret." (Frank Underwood, 2014) In this course, students will engage with theories of governance alongside the literary reception of selected rulers of the premodern era. Our focus will be split between political philosophy from Plato to Machiavelli and biblical/medieval literature describing and assessing the actions of such historical and legendary rulers as the Pharaoh of Exodus, Ahab and Jezebel, David, Solomon, Nero, Theoderic, Alfred, Edgar I, and Æthelred II. The work will involve a modest amount of translation from Old English as well as a presentation in the lead-up to the final assessment (exam or term paper); the main emphasis of the homework will be on the reading and interpretation of texts made available in Modern English translations. Please pick up Tim Parks's translation of Machiavelli's <i>Prince</i> (Penguin, EUR 7) and read *at least* the introduction ahead of term!

Literatur- und kulturwissenschaftliche Vertiefungsmodule

M.EP.09a Vertiefungsmodul Anglistische Literatur- und Kulturwissenschaft

4504497	M.EP. 09a Portfolio Abgabe Kolloquium SWS: 2; Anz. Teiln.: 10 Do - Portfolio am: 31.08.2017	<i>Georgi, Claudia; Glaser, Brigitte Johanna; Radu, Anca-Raluca; Reitemeier, Frauke; Sandrock, Kirsten; Schaff, Barbara</i>
Module	M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft	
450993	MA Kolloquium Kolloquium SWS: 2; Anz. Teiln.: 35 Di 16:00 - 18:00 Raum: Verfügungs VG 3.105 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	<i>Schaff, Barbara</i>
Module	M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul	

Kommentar This course is meant for Master's students who are preparing their theses (both M.EP. 09a and M.EP. 06a). Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research. It is of vital importance that students who register for this colloquium already have a topic and a supervisor for their thesis!

Students doing module M.EP. 06a should register in Flexnow for the oral exam under "4502284 Kolloquium Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Glaser, Schaff "

Students doing module M.EP. 09a should register in Flexnow for the oral exam under 4503888 Kolloquium M.EP. 09a Portfolio Abgabe Glaser, Schaff

Registration: via StudIP (until April 3rd)

M.EP.09b Vertiefungsmodul Nordamerikastudien

452668 **Kolloquium (BA & MA): Current Issues in North American Studies** *Tischleder, Bärbel*

Kolloquium SWS: 2; Anz. Teiln.: 25

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 10.04.2017 Bis: 10.07.2017

Mo 18:00 - 20:00 Präsentation am: 10.07.2017

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mo 18:00 - 20:00 mündliche Prüfung am: 10.07.2017

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module M.EP.09b.Mp: Nordamerikastudien
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)
B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
M.AS.04.Mp: Master-Abschlussmodul North American Studies
B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Kommentar The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis or some other project. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in cultural, literary, and media studies as well as critical theory.

The course gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of North American Studies and/or your own research projects, which may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester. Suggestions are also welcome in the first week of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact the instructor before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

459640**BA and MA Colloquium**

Kolloquium SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Di 18:00 - 20:00 Raum: Verfügungs VG 2.107 , wöchentlich Von:
11.04.2017 Bis: 11.07.2017

Di 18:00 - 20:00Präsentation am: 11.07.2017

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Di 18:00 - 20:00mündliche Prüfung am: 11.07.2017

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.09b.Mp: Nordamerikastudien

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact the instructor before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. Whi-

le you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 01 April is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

Sprachwissenschaftliche Vertiefungsmodule

M.EP.09c Vertiefungsmodul Englische Linguistik

4500763	Linguistics in Göttingen / Colloquium series	
	Kolloquium SWS: 2; Anz. Teiln.: 30	<i>Zeijlstra, Hedzer Hugo</i>
	Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017	
Module	M.Edu.100.Mp: Masterabschlussmodul M.EP.09c.Mp: Englische Linguistik M.Ling.04.Mp: Theorie I M.EP.11a.Mp: Investigating Language: Tools and Skills M.EP.07a.Mp: Linguistik - Abschlussmodul	
Organisatorisches	Registration in Stud.IP: starting 1 March 2017 (unlimited)	
Kommentar	More information can be found on the LinG - Linguistics in Göttingen website.	
4504242	Hauptseminar: Titel folgt	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>N.N.,</i>
	Do 10:15 - 11:45 Raum: Verfügungs VG 4.103 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017	
Module	M.Ling.04.Mp: Theorie I M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.11a.Mp: Investigating Language: Tools and Skills M.EP.09c.Mp: Englische Linguistik	
Organisatorisches	Registration in Stud.IP : 1 March - 23 April 2017	
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.	
455747	Oberseminar Linguistics	
	Oberseminar SWS: 2; Anz. Teiln.: 12	<i>N.N., ;</i>
	Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	<i>Zeijlstra, Hedzer Hugo</i>
Module	M.Edu.100.Mp: Masterabschlussmodul M.EP.11a.Mp: Investigating Language: Tools and Skills M.EP.07a.Mp: Linguistik - Abschlussmodul M.Ling.04.Mp: Theorie I M.EP.09c.Mp: Englische Linguistik	

Organisatorisches Registration in Stud.IP: starting 1 March 2017

459810 Hauptseminar: Quantifier Raising and overt movement – theoretical and experimental approaches

Hauptseminar SWS: 2; Anz. Teiln.: 20

Zeijlstra, Hedzer Hugo

Di 14:15 - 15:45 Raum: Wald.26 0.138 , wöchentlich Von:
11.04.2017 Bis: 11.07.2017

Module M.Ling.04.Mp: Theorie I
M.EP.021.Mp: Linguistik (B) - Basismodul
M.EP.02a-L.Mp: Linguistik
B.EP.11a.Mp: Advanced English Linguistics
M.EP.05a.Mp: Linguistik - Aufbaumodul
M.EP.11a.Mp: Investigating Language: Tools and Skills
M.EP.09c.Mp: Englische Linguistik

Organisatorisches Registration in Stud.IP : 1 March - 23 April 2017

Bemerkung Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar In this course we will focus on the syntax and semantics of Quantifier Raising and overt movement: the fact that a sentence like "Some student talked to every teacher" has a reading where the object takes higher scope than the subject. We will discuss novel approaches that look at the theory behind this phenomenon and we will discuss various experiments that have been carried out to investigate this.

M.EP.09d Vertiefungsmodul Englische Mediävistik

M.EP.11a Investigating Language: Tools and Skills

4500763 Linguistics in Göttingen / Colloquium series

Kolloquium SWS: 2; Anz. Teiln.: 30

Zeijlstra, Hedzer Hugo

Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
12.04.2017 Bis: 12.07.2017

Module M.Edu.100.Mp: Masterabschlussmodul
M.EP.09c.Mp: Englische Linguistik
M.Ling.04.Mp: Theorie I
M.EP.11a.Mp: Investigating Language: Tools and Skills
M.EP.07a.Mp: Linguistik - Abschlussmodul

Organisatorisches Registration in Stud.IP: starting 1 March 2017 (unlimited)

Kommentar **More information can be found on the LinG - Linguistics in Göttingen website.**

4504242 Hauptseminar: Titel folgt

Hauptseminar SWS: 2; Anz. Teiln.: 20

N.N.,

Do 10:15 - 11:45 Raum: Verfügungs VG 4.103 , wöchentlich Von:
13.04.2017 Bis: 13.07.2017

Module M.Ling.04.Mp: Theorie I
M.EP.021.Mp: Linguistik (B) - Basismodul
M.EP.02a-L.Mp: Linguistik
B.EP.11a.Mp: Advanced English Linguistics
M.EP.05a.Mp: Linguistik - Aufbaumodul
M.EP.11a.Mp: Investigating Language: Tools and Skills

	M.EP.09c.Mp: Englische Linguistik
Organisatorisches	Registration in Stud.IP : 1 March - 23 April 2017
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

455747**Oberseminar Linguistics**

Oberseminar SWS: 2; Anz. Teiln.: 12

N.N., ;

Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: *Zeijlstra, Hedzer Hugo*
11.04.2017 Bis: 11.07.2017

Module

M.Edu.100.Mp: Masterabschlussmodul
M.EP.11a.Mp: Investigating Language: Tools and Skills
M.EP.07a.Mp: Linguistik - Abschlussmodul
M.Ling.04.Mp: Theorie I
M.EP.09c.Mp: Englische Linguistik

Organisatorisches

Registration in Stud.IP: starting 1 March 2017

459810**Hauptseminar: Quantifier Raising and overt movement – theoretical and experimental approaches**

Hauptseminar SWS: 2; Anz. Teiln.: 20

*Zeijlstra, Hedzer Hugo*Di 14:15 - 15:45 Raum: Wald.26 0.138 , wöchentlich Von:
11.04.2017 Bis: 11.07.2017

Module

M.Ling.04.Mp: Theorie I
M.EP.021.Mp: Linguistik (B) - Basismodul
M.EP.02a-L.Mp: Linguistik
B.EP.11a.Mp: Advanced English Linguistics
M.EP.05a.Mp: Linguistik - Aufbaumodul
M.EP.11a.Mp: Investigating Language: Tools and Skills
M.EP.09c.Mp: Englische Linguistik

Organisatorisches

Registration in Stud.IP : 1 March - 23 April 2017

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

In this course we will focus on the syntax and semantics of Quantifier Raising and overt movement: the fact that a sentence like "Some student talked to every teacher" has a reading where the object takes higher scope than the subject. We will discuss novel approaches that look at the theory behind this phenomenon and we will discuss various experiments that have been carried out to investigate this.

Praxismodule**M.EP.11 The Medieval Text in Manuscript, Archive and Media****M.EP.12a Forms of Literary Reception****4501627****Colloquium: Preparing for the Internships and Literary Reception**

Kolloquium SWS: 3; Anz. Teiln.: 25

*Kroll, Julia*Fr 10:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
14.04.2017 Bis: 14.07.2017

Do - Portfolio am: 31.08.2017

Module zum Termin:

M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung

Do - Andere Prf. form am: 31.08.2017

Module zum Termin:

M.EP.12c.Tn: Literature Industry (Teilnahme)

M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme)

M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

Module

M.EP.12c.Tn: Literature Industry (Teilnahme)

M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme)

M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung

Kommentar

This course is for all three modules. It is obligatory for Module 12 a: students who wish to familiarize themselves with literary events within the framework of Module M.EP.12a. We will look at the literature industry and the various events, which it offers.

It is also obligatory for Module 12 b: the colloquium is also meant for students who will be doing an internship in Germany or Britain (Modules M.EP. 12b). It aims to help students prepare for their placements across the literature industry and gives them guidance for their required work.

The course is elective for Module 12 c: students who wish to do a placement within the framework of module 12 c may take this course to help prepare for their placements and to gain a deeper insight into the literature industry. Students taking it as an elective do not receive credit.

The course syllabus will be tailored to the specific needs of the participants. We will meet on a regular basis and reserve a couple of weekends for the Blockseminare at the end of the semester during which students will give their presentations. Please be sure to **bring your calendars and schedules with you to the first meeting**.

Reading: Readings will be available for download on StudIP.

Registration: via StudIP until 21.04.17.

4502654

Portfolio (12a) : For Forms of Literary Reception (Outside View)

Praktische Übung SWS: 2; Anz. Teiln.: 20

Kroll, Julia

Do - Portfolio am: 31.08.2017

Module

M.EP.12a.Mp: Formen der Literaturrezeption

Kommentar

For the completion of Module M.EP 12 a it is obligatory to visit two lectures, two readings, a theatre or opera production from anglophone literature and culture, as well as the colloquium. Once students have completed visiting the literary events and participated in the colloquium they are asked to register here for the date on which they intend to hand in their portfolio.

M.EP.12b Literary Events

4501627

Colloquium: Preparing for the Internships and Literary Reception

Kolloquium SWS: 3; Anz. Teiln.: 25

Kroll, Julia

Fr 10:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 14.04.2017 Bis: 14.07.2017

Do - Portfolio am: 31.08.2017

Module zum Termin:

M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung

Do - Andere Prf. form am: 31.08.2017

Module zum Termin:

M.EP.12c.Tn: Literature Industry (Teilnahme)

M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme)

M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

Module

M.EP.12c.Tn: Literature Industry (Teilnahme)

M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme)

M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung

Kommentar

This course is for all three modules. It is obligatory for Module 12 a: students who wish to familiarize themselves with literary events within the framework of Module M.EP.12a. We will look at the literature industry and the various events, which it offers.

It is also obligatory for Module 12 b: the colloquium is also meant for students who will be doing an internship in Germany or Britain (Modules M.EP. 12b). It aims to help students prepare for their placements across the literature industry and gives them guidance for their required work.

The course is elective for Module 12 c: students who wish to do a placement within the framework of module 12 c may take this course to help prepare for their placements and to gain a deeper insight into the literature industry. Students taking it as an elective do not receive credit.

The course syllabus will be tailored to the specific needs of the participants. We will meet on a regular basis and reserve a couple of weekends for the Blockseminare at the end of the semester during which students will give their presentations. Please be sure to **bring your calendars and schedules with you to the first meeting.**

Reading: Readings will be available for download on StudIP.

Registration: via StudIP until 21.04.17.

4502645**Internship (12b & c): Literary Events/Literary Museums and Literary Tourism**

Praktikum SWS: 2; Anz. Teiln.: 20

Kroll, Julia

Fr - Praktikumsbericht am: 30.06.2017

Sa - Praktikumsbericht am: 30.09.2017

Module

M.EP.12c.Mp: Literaturmuseen und Literaturtourismus

M.EP.12b.Mp: Literarische Veranstaltungen

Kommentar

For modules M.EP.12b "Literary Events" and M.EP.12c "Literary Museums and Literary Tourism", students have to take part in the colloquium (KO) - listed separately - and to do an internship. To reflect on their experiences, students have to hand in a report ("Praktikumsbericht") on aspects like the application process for the internship, what the internship entailed, how literature is presented and mediated, what role authors and texts from Anglophone literature and culture play in the literature industry, etc. Two different hand-in dates are offered this semester in order to accommodate the various internship schedules. Students are asked to register for the date on which they intend to hand in their report.

M.EP.12c Literary Museums and Literary Tourism**4501626****The Literature Industry – Texts, Authors, Practices**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Kroll, Julia

Di 10:00 - 12:00 Raum: ZHG 1.140 , wöchentlich Von: 11.04.2017

Bis: 14.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Do - Andere Prf. form am: 31.08.2017

Module zum Termin:

M.EP.12c.Tn: Literature Industry (Teilnahme)

Module

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.12c.Tn: Literature Industry (Teilnahme)

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

Dealing with such a simple product only consisting of ink on paper, the book or literature industry has played a critical role in enabling the world to advance to how we know it today. Driven by new technologies and influenced by various factors, it is undergoing change today. This course will examine the literature industry, from its beginnings until today, the factors, which helped shape it and its underlying practices; aiming to answer the overall question: What is the business of literature? We will begin by looking at the relationships of authors, readers and texts. Dealing with theoretical background, we will also look at how it developed historically. Furthermore, this course will also provide an overview of the buying, selling and writing of books as well as its close ties with marketing and consumption of literature.

Reading: Readings will be available for download on StudIP.

Registration: via StudIP until 18.04.17.

4501627

Colloquium: Preparing for the Internships and Literary Reception

Kolloquium SWS: 3; Anz. Teiln.: 25

Kroll, Julia

Fr 10:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

14.04.2017 Bis: 14.07.2017

Do - Portfolio am: 31.08.2017

Module zum Termin:

M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung

Do - Andere Prf. form am: 31.08.2017

Module zum Termin:

M.EP.12c.Tn: Literature Industry (Teilnahme)

M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme)

M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

Module

M.EP.12c.Tn: Literature Industry (Teilnahme)

M.EP.12b.Tn: Blockseminar Literarische Veranstaltungen (Teilnahme)

M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung

Kommentar

This course is for all three modules. It is obligatory for Module 12 a: students who wish to familiarize themselves with literary events within the framework of Module M.EP.12a. We will look at the literature industry and the various events, which it offers.

It is also obligatory for Module 12 b: the colloquium is also meant for students who will be doing an internship in Germany or Britain (Modules M.EP. 12b). It aims to help students prepare for their placements across the literature industry and gives them guidance for their required work.

The course is elective for Module 12 c: students who wish to do a placement within the framework of module 12 c may take this course to help prepare for their placements and to gain a deeper insight into the literature industry. Students taking it as an elective do not receive credit.

The course syllabus will be tailored to the specific needs of the participants. We will meet on a regular basis and reserve a couple of weekends for the Blockseminare at the end of the semester during which students will give their presentations. Please be sure to **bring your calendars and schedules with you to the first meeting.**

Reading: Readings will be available for download on StudIP.

Registration: via StudIP until 21.04.17.

4502645	Internship (12b & c): Literary Events/Literary Museums and Literary Tourism Praktikum SWS: 2; Anz. Teiln.: 20 Fr - Praktikumsbericht am: 30.06.2017 Sa - Praktikumsbericht am: 30.09.2017	<i>Kroll, Julia</i>
Module	M.EP.12c.Mp: Literaturmuseen und Literaturtourismus M.EP.12b.Mp: Literarische Veranstaltungen	
Kommentar	For modules M.EP.12b "Literary Events" and M.EP.12c "Literary Museums and Literary Tourism", students have to take part in the colloquium (KO) - listed separately - and to do an internship. To reflect on their experiences, students have to hand in a report ("Praktikumsbericht") on aspects like the application process for the internship, what the internship entailed, how literature is presented and mediated, what role authors and texts from Anglophone literature and culture play in the literature industry, etc. Two different hand-in dates are offered this semester in order to accommodate the various internship schedules. Students are asked to register for the date on which they intend to hand in their report.	

Abschlussmodule

M.EP.06a Master-Abschlussmodul Anglistische Literatur- und Kulturwissenschaft

4502284	Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Kolloquium SWS: 2; Anz. Teiln.: 5 Do - mündliche Prüfung am: 31.08.2017 Bemerkung zum Termin:	<i>Glaser, Brigitte Johanna; Schaff, Barbara</i>
	Please note: This will probably NOT be the date of your actual oral exam. Please arrange that with your instructor. However, please register in Flexnow under this date.	
Module	M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul	
Kommentar	This is for students wishing to do the Abschlussmodul M.EP.06a. The idea is for you to register in Flexnow under this "course" for the oral exam. It is your responsibility to get in contact with the actual instructor with whom you wish to do the oral exam, and work out all the details directly with them regarding your work and the oral exam you will be taking.	

The date you see here is a "dummy" date (because the system requires a date). Your actual oral exam will most likely be on a different date!

450993	MA Kolloquium	<i>Schaff, Barbara</i>
	Kolloquium SWS: 2; Anz. Teiln.: 35 Di 16:00 - 18:00 Raum: Verfügungs VG 3.105 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	
Module	M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul	
Kommentar	<p>This course is meant for Master's students who are preparing their theses (both M.EP. 09a and M.EP. 06a). Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research. It is of vital importance that students who register for this colloquium already have a topic and a supervisor for their thesis!</p> <p>Students doing module M.EP. 06a should register in Flexnow for the oral exam under "4502284 Kolloquium Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Glaser, Schaff "</p> <p>Students doing module M.EP. 09a should register in Flexnow for the oral exam under 4503888 Kolloquium M.EP. 09a Portfolio Abgabe Glaser, Schaff</p> <p>Registration: via StudIP (until April 3rd)</p>	

M.EP.06b Master-Abschlussmodul Nordamerikastudien

452708	Forschungskolloquium: North American Studies	<i>Gross, Andrew S.;</i> <i>Köhler, Susann;</i> <i>Tischleder, Bärbel</i>
	Kolloquium SWS: 2; Anz. Teiln.: 10 Mi 16:00 - 18:00 Raum: Oec OEC 1.162 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017	
Module	M.AS.04.Mp: Master-Abschlussmodul North American Studies M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul	
Kommentar	<p>This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also invite scholars from different fields to present their work, and thus give us an opportunity to discuss interesting cutting-edge work and new approaches in the field.</p> <p>Current research topics of the American Studies faculty members include but are not restricted to New Materialisms, the nonhuman, the Anthropocene, world building and serial forms, cultures of conservatism, contemporary American poetry and small presses, studies of Atheism, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism, surveillance studies. Attendance by invitation only.</p>	

4500661	Pearl S. Buck and the Creation of an 'American China'	<i>Künnemann, Vanessa</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 30 Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017 Fr - Abgabe Essay am: 25.08.2017	
	Module zum Termin: M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)	

Di 10:00 - 12:00 mündliche Prüfung am: 11.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di - Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

M.GeFo.07.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.08.Mp: Geschlecht und Transformationen

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.GeFo.08.Mp: Geschlecht und Transformationen

M.GeFo.07.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

This class sets out to trace the project of Pearl S. Buck (1892-1973), a woman writer of worldwide recognition at her time who later on fell into oblivion.

Born as the daughter of American missionaries, Pearl Buck lived the first half of her life in a bilingual environment in China and spent the rest of her life travelling back and forth between the United States and Asia. She led a career that extended well beyond her eighty works of fiction and nonfiction and deep into the public (political) sphere. Passionately committed to the cause of social justice, Buck was active in the American civil rights and women's rights movements, and founded the first international adoption agency. Pearl Buck was an advocate of racial understanding and a vital cultural ambassador between the United States and China. Her socio-political activism made her one of the most interesting figures to influence American and Chinese cultural and literary history in the 20th century. Today, she is best known for her novel *The Good Earth* (1931), which won a Nobel Prize as well as a Pulitzer, but also the rest of her oeuvre is very much characterized by her attempt to create what might be called a distinct 'American China.'

In this class, we will discuss the project of this fascinating and controversial writer against the backdrop of its negotiation of diasporic experience, concepts of the 'self' and the 'other,' as well as its positioning in the context of middlebrow studies.

Class readings (such as excerpts and essays of Buck's project) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are Pearl S. Buck's *The Good Earth* (Washington Square Press), *East Wind, West Wind* (Moyer Bell), and *Kinfolk* (Moyer Bell). Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4504132

Refugee Narratives: Flight and Migration in Recent and Contemporary US-American Literature

Hauptseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 13.04.2017

Bis: 14.07.2017

Bemerkung zum Termin:

Die Veranstaltung findet im KWZ 0.602 statt!

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 mündliche Prüfung am: 13.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do 10:00 - 12:00 Prüfungsvorleistung am: 13.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

The reading list for this seminar includes biographies, autobiographies, reports, theoretical discussions, and fictional accounts of refugees. It would be possible to extend the list backwards in time. Indeed, a case can be made that some of the earliest examples of American literature were refugee narratives, for instance Bradford's account of leaving the old world for New England under conditions of religious persecution. However, there are good reasons for thinking about refugees in relation to the modern, or even the twentieth- and twenty-first century nation-state. Recent attempts to define the nation in terms of race or religion have resulted in violence and expulsion. The concept of universal human rights, devised to protect displaced persons and asylum seekers from the worst ravages of nationalism, has repeatedly run up against the problem that the universal has no jurisdiction. Refugee narratives can be understood as attempts to establish jurisdictions of the imagination. They express the longing to belong, challenge the exclusionary alignment of nation and narration, and explore the potential connections between narration and naturalization. This seminar will begin with narratives from the 1940s and move forward to contemporary conflicts.

Readings:

W.H. Auden, "Refugee Blues" (to be provided)

Hannah Arendt, excerpts from *The Origins of Totalitarianism* (to be provided)

Alfred Kazin, selections from *New York Jew* (to be provided)

Ariel Dorfman, *Heading South, Looking North: A Bilingual Journey* (Penguin)

Kao Kalia Yang, *The Latehomecomer: A Hmong Family Memoir* (Coffee House Press)

Bharati Mukherjee, *Jasmine* (Grove Press)

Robert Olen Butler, *A Good Scent from a Strange Mountain* (Grove Press)

Khaled Hosseini, *The Kite Runner* (Riverhead Trade)

Dave Eggers, *What is the What* (Vintage)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: andrew.gross@phil.uni-goettingen.de

4504147**Diasporic Identity in East Indian Canadian Literature**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Glaser, Brigitte Johanna*Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:
11.04.2017 Bis: 11.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.10d.Mp: Topics in Anglophone Literature

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31st is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, but also remember to register in Flexnow for the exam under this date.

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Module

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

When the Canadian scholar and writer Robert Kroetsch stated that "identity [...] emerges as the ability to speak in one's own voice [...] in a sense [Canadians] haven't got an identity until somebody tells [their] story", he implicitly referred to the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country's past. Since this past is marked by migration, the histories of the countries migrants to Canada have come from, may also signify. This seminar will explore the importance of history for identity-construction of individuals positioning themselves within the Indian diaspora. Topics addressed in this seminar include: diaspora, trauma, identity, gender, the representation of history; and especially the impact of (Indian) history on identity construction in Canada. We will furthermore investigate whether the prominent form of the contemporary Canadian historical novel, "historiographic metafiction," has been used by South Asian Canadian writers or whether they have had recourse to alternative approaches to writing about history and the intersection of identity, migration and "culture."

Professor Zimmermann will offer a seminar on the same topic and texts at the University of Kiel. Students are expected to connect with their fellow students at other university (through a blog that will be set up and, if possible, through a student conference that will be take place towards the end of the term).

Readings: Anita Rau Badami, *Can You Hear the Nightbird Call?* (novel); Shauna Singh Baldwin, *What the Body Remembers* (novel); Bharati Mukherjee, "The Management of Grief" (short story); Anusree Roy, *Letters to My Grandma* (play); and Padma Viswanathan, Padma, *The Ever After of Ashwin Rao* (novel).

Students are expected to obtain novels on their own and to have read them (especially the first one) before classes resume.

Registration: via StudIP (until March 31)

4504181

Canadian Modernism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Sandrock, Kirsten

Mi 12:00 - 14:00 Raum: Verfügungs VG 4.104 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00 Prüfungsvorleistung am: 12.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 12.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

In this seminar, we investigate the Canadian Modernist movements in the first half of the twentieth century. If literary Modernism is typically thought of as a break with traditional ways of writing, then Canadian Modernism is furthermore characterized by its negotiation of the regional and the national, the national and the international as well as by its Cosmopolitanism and, partly, its anti-Canadianism. Like most modernist movements, Canadian Modernism spans a wide range of literary genres and different media, including poetry and prose, autobiography and magazines but also painting, architecture, and photography. In this class, we will consider the cultural and literary implications of Canadian Modernism and situate it in its historical context. For our literary analyses, we concentrate on a group of writers known as the Montreal group (or McGill group), including F.R. Scott,

Leo Kennedy, and A.J.M- Smith, as well as on works by Dorothy Livesay, E.J. Pratt, and Sheila Watson.

Students are expected to show a basic familiarity with modernism as a literary movement and should be willing to read and discuss a variety of secondary sources and theoretical texts.

Readings: Please get a hold of Sheila Watson's *The Double Hook* (any edition). All other material will be made available in class.

Closing date for registration in StudIP: 7.4.2017

452668

Kolloquium (BA & MA): Current Issues in North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 10.04.2017 Bis: 10.07.2017

Mo 18:00 - 20:00Präsentation am: 10.07.2017

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mo 18:00 - 20:00mündliche Prüfung am: 10.07.2017

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis or some other project. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in cultural, literary, and media studies as well as critical theory.

The course gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of North American Studies and/or your own research projects, which may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester. Suggestions are also welcome in the first week of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact the instructor before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

458837

World Building Across Media: Narrative, Theory, and Contemporary Art

Hauptseminar SWS: 2; Anz. Teiln.: 34

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
11.04.2017 Bis: 14.07.2017

Di 16:00 - 18:00 wöchentlich Von: 11.04.2017 Bis: 11.07.2017

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 11.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In this course, we will engage with the ways in which narratives and art works prompt readers and audiences to imagine fictional worlds. Starting from the presumption that world

building largely depends on the reader's or viewer's imagination, conjecture, and emotional investment, we will engage with the following questions: How do readers immerse themselves in what they read? How do they come to inhabit the life worlds of characters—even if these are set in distant places, present different cultures or nonhuman creatures? How do the episodes and seasons of television narratives gradually build up and prompt us to imagine increasingly complex universes? In which ways do readers and audiences actively take part in creating these worlds?

We will address these questions by considering short stories, novels, and serial narratives across different media: literature, film, television, and contemporary art. In order to approach world building systematically, we engage with relevant theoretical texts ranging from narrative theory, reader-response criticism, literary anthropology to theories of seriality and audience studies. We will discuss Mikhail Bakhtin's essay on the chronotope, a chapter from Wolfgang Iser's *The Fictive and the Imaginary*, David Herman's "Narrative Ways of Worldmaking," Hannah Meretoja's essay "Narrative and Human Existence," and Robyn Warhol and Susan Lanser's contribution to a queer narratology.

Primary texts include Ta-Nehisi Coates's *Between the World and Me* (2015), a memoir of growing up as a black boy, trying to find his place in the world; short stories by Lucia Berlin, Jennifer Egan, Lauren Groff, and George Saunders; an excerpt from Alexander Horowitz's *Being a Dog* (2016). We will also discuss the Netflix series *Orange is the New Black* (2013-) and Piper Kerman's memoir of the same title on her "year in a women's prison," that the series is based on. An excursion to the upcoming *documenta 14* in Kassel (10 June—17 Sep 2017) will constitute a relevant component of the seminar: much of contemporary art deals with the state of our social world and planet—from the refugee crisis and poverty to climate change and the Anthropocene.

Please note:

All students signing up for the course agree to participate in an **excursion to the documenta 14 in Kassel**, which will open on June 10, 2017. Students will prepare introductions to selected artists; we will plan the visit together once the program is available. In case SQM-funds are granted as applied, students' tickets for the documenta will be covered (the decision is still pending). The date of the excursion will be announced (most likely a Friday or Saturday).

Please acquire copies of the following paperback editions, so that we'll have identical page numbers, and read them in advance:

- Ta-Nehisi Coates, *Between the World and Me* (2015); Textpublishing, ISBN 978-1925240702
- Piper Kerman, *Orange is the New Black: My Time in a Women's Prison*, Spiegel & Grau, ISBN 978-0385523394

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

Kolloquium SWS: 2; Anz. Teiln.: 15
Di 18:00 - 20:00 Raum: Verfügungs VG 2.107 , wöchentlich Von:
11.04.2017 Bis: 11.07.2017

Gross, Andrew S.

Di 18:00 - 20:00 Präsentation am: 11.07.2017

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Di 18:00 - 20:00 mündliche Prüfung am: 11.07.2017

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.09b.Mp: Nordamerikastudien

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact the instructor before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 01 April is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

M.EP.07a Master-Abschlussmodul Linguistik

4500763

Linguistics in Göttingen / Colloquium series

Kolloquium SWS: 2; Anz. Teiln.: 30

Zeijlstra, Hedzer Hugo

Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

12.04.2017 Bis: 12.07.2017

Module	M.Edu.100.Mp: Masterabschlussmodul M.EP.09c.Mp: Englische Linguistik M.Ling.04.Mp: Theorie I M.EP.11a.Mp: Investigating Language: Tools and Skills M.EP.07a.Mp: Linguistik - Abschlussmodul
Organisatorisches	Registration in Stud.IP: starting 1 March 2017 (unlimited)
Kommentar	More information can be found on the LinG - Linguistics in Göttingen website.

455747 **Oberseminar Linguistics**
Oberseminar SWS: 2; Anz. Teiln.: 12 N.N., ;
Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: *Zeijlstra, Hedzer Hugo*
11.04.2017 Bis: 11.07.2017

Module	M.Edu.100.Mp: Masterabschlussmodul M.EP.11a.Mp: Investigating Language: Tools and Skills M.EP.07a.Mp: Linguistik - Abschlussmodul M.Ling.04.Mp: Theorie I M.EP.09c.Mp: Englische Linguistik
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Organisatorisches	Registration in Stud.IP: starting 1 March 2017
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459798 **Writing Colloquium**
Kolloquium SWS: 2; Anz. Teiln.: 15 Bode, Stefanie
Do 12:15 - 13:45 Raum: Verfügungen VG 2.106 , wöchentlich Von:
13.04.2017 Bis: 13.07.2017

Module	M.Edu.100.Mp: Masterabschlussmodul M.EP.07a.Mp: Linguistik - Abschlussmodul
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Organisatorisches	Registration in Stud.IP: starting 1 March - open-ended
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Kommentar	This course is primarily meant for students preparing or writing a Bachelor or Master thesis in linguistics.
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The idea of the course is twofold. First, you will get help with some formal details. We will for instance address questions such as *How can I find a topic in linguistics?*, *How can I organize my working?* *How should I structure my paper?* We will read and discuss some helpful papers on linguistic theory and methodological issues. Second, you should have a forum where we might discuss papers you are interested in or you can present own ideas. Candidates may give a short talk concerning purpose, structure and first parts of their work to get some feedback from other participants in class in a relaxed atmosphere without any stress.

According to the examination regulations for the Master program and the Master of Education program students are obliged to attend the colloquium as part of their *Abschlussmodul*.

Of course every student interested in the issues mentioned above is invited to attend this class and join us.

M.EP.07b Master-Abschlussmodul Mediävistik

452514 **Hauptseminar: Wicked Rulers and Just Governance**

Langeslag, Paul

Hauptseminar SWS: 2; Anz. Teiln.: 20
Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
13.04.2017 Bis: 14.07.2017

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:
20.07.2017

Module zum Termin:
M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:
M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02b-L.Mp: Mediävistik

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Module M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)
M.EP.02b.Mp: Mediävistik - Basismodul
B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
M.EP.05b.Mp: Mediävistik - Aufbaumodul
M.EP.02b-L.Mp: Mediävistik
M.EP.07b.Mp: Mediävistik - Abschlussmodul

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar "Power tends to corrupt, and absolute power corrupts absolutely. Great men are almost always bad men." (Baron John E. E. D. Acton, 1887)

"The road to power is paved with hypocrisy, and casualties. Never regret." (Frank Underwood, 2014)

In this course, students will engage with theories of governance alongside the literary reception of selected rulers of the premodern era. Our focus will be split between political philosophy from Plato to Machiavelli and biblical/medieval literature describing and assessing the actions of such historical and legendary rulers as the Pharaoh of Exodus, Ahab and Jezebel, David, Solomon, Nero, Theoderic, Alfred, Edgar I, and Æthelred II. The work will involve a modest amount of translation from Old English as well as a presentation in the lead-up to the final assessment (exam or term paper); the main emphasis of the homework will be on the reading and interpretation of texts made available in Modern English translations. Please pick up Tim Parks's translation of Machiavelli's *Prince* (Penguin, EUR 7) and read *at least* the introduction ahead of term!

452530 **Mediävistisches Kolloquium**

Seminar SWS: 2; Anz. Teiln.: 30

Rudolf, Winfried

Mi 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
12.04.2017 Bis: 14.07.2017

Module M.EP.07b.Mp: Mediävistik - Abschlussmodul
B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.11b (Hausarbeit) und M.EP.07b (mdl. Prüfung). SKs nach Absprache in der ersten Sitzung.

Kommentar Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf dient die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von Primärtexten im handschriftlichen Kontext oder der Vorbereitung von Exkursionen.

Module der Sprachpraxis und Landeskunde

M.EP.03-N Sprachpraxis

4501206 **Advanced German-English Translation**
Übung SWS: 2; Anz. Teiln.: 25 *Ross, Gordon Charles*
Di 10:15 - 11:45 Raum: Verfügungs VG 1.104 , wöchentlich Von:
11.04.2017 Bis: 11.07.2017

Module B.EP.12.Mp: Wissenschaftliche Sprachpraxis
B.EP.T7S.B: Advanced Translation (Post-CLC-Course)
M.EP.03-N.KI: Sprachpraxis (K)
B.EP.T7Written.MP: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch
M.EP.032-N.KI: Advanced English Language Skills: schriftlich
M.EP.03-N.mdl: Sprachpraxis (M)
M.EP.032-N.mdl: Advanced English Language Skills: mündlich

Organisatorisches Registration in Stud.IP:

Kommentar This is an advanced course based on German-English translation. You must have the *Basismodul* to do this course. The course focuses primarily on two main approaches to translation: 1. **translation skills** and 2. **aspects of translation**. On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.

459216 **Vocabulary Training (Course 2)**
Übung SWS: 2; Anz. Teiln.: 30 *Canpolat, Seda*
Do 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich Von:
13.04.2017 Bis: 13.07.2017

Module B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde)
M.EP.03-N.KI: Sprachpraxis (K)
B.EP.12.Mp: Wissenschaftliche Sprachpraxis
B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training)
B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde)
B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

Organisatorisches Registration in Stud.IP:

Bemerkung **Please note:**

Under the regulations of modules B.EP.074/075 you must have passed the "Landeskunde/Life and Institutions" exam before you can register for the final exam in this course.

For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

4501204**Advanced Presentation/Recitation**

Übung SWS: 2; Anz. Teiln.: 18

*Pfändner, Johannes*Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
13.04.2017 Bis: 13.07.2017**Module**

B.EP.T7Oral.Mp: Vertiefungsmodul: Kompetenzerweiterung im mündlichen Englisch
 M.EP.032-N.mdl: Advanced English Language Skills: mündlich
 M.EP.03-N.mdl: Sprachpraxis (M)
 B.EP.T7S.A: Advanced Presentation and Discussion (Post-CLC-Course)
 B.EP.12.Mp: Wissenschaftliche Sprachpraxis
 M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Organisatorisches

Registration for courses in Stud.IP:

Kommentar

"Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the unfortunate attempts to recall a poem by actually trying to say it? With the speaker's eyes turned upwards and the verses rattled, hardly any more is left over of a poem than of Mozart or Vivaldi in a ringtone.

In theory and practice, we will address the question of how to recite poetry to an audience with basically two goals to be achieved: the audience is to remember what they have just heard, and they are to receive an impression of a poem's aesthetic quality and artistic content. We will first analyse a poetic text as to its meter, prosody, syntax, content and emotion, and will then, in a second step, develop an appropriate form of performance. The class is intended to be concluded with a public performance, presumably at the ThOP.

The course aims at students who wish to improve their ability to speak in front of audiences and have an interest in poetry and its recitation. They should be prepared not only to analyse poems but also to memorize and recite them.

4503675**Creative Writing**

Übung SWS: 2; Anz. Teiln.: 25

*Ross, Gordon Charles*Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
12.04.2017 Bis: 12.07.2017**Module**

B.EP.12.Mp: Wissenschaftliche Sprachpraxis
 B.EP.T7Written.MP: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch
 M.EP.03-N.KI: Sprachpraxis (K)
 M.EP.032-N.KI: Advanced English Language Skills: schriftlich

Organisatorisches

Registration in Stud.IP:

Kommentar

This is an intermediate (*Vertiefung*) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in Eng-

lish creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.

455249	Vocabulary Training (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Pfändner, Johannes</i>
	Mi 10:15 - 11:45 Raum: Verfügungs VG 4.103 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017	
Module	B.EP.075a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 (Essay Course + Vocabulary Training + Landeskunde) B.EP.075b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 (Translation + Vocabulary Training + Landeskunde) B.EP.074b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 (Translation + Vocabulary Training) B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.03-N.KI: Sprachpraxis (K) B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension	
Organisatorisches	Registration in Stud.IP:	
Kommentar	This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i> , Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!	

M.EP.08a American Culture and Institutions / British Culture and Institutions

4504192	Edinburgh Summer School 2017 - Scotland Then and Now	
	Proseminar SWS: 4; Anz. Teiln.: 40	<i>Reitemeier, Frauke; Tuschinsky, Joachim</i>
Module	M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay) B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.07x.PrVor: Landeskunde (American or British)	
Kommentar	This course is designed to give participants of the Edinburgh Summer School 2017 an overview of key features of Scottish life and institutions both as they are today and with a view to their historical developments. The class will consist of discussions of set texts and 'field trips' to relevant places for a more hands-on experience of the topics involved. Participation in this course is restricted to those students who are registered for the Summer School. Exam types: BA: 4 quizzes, two of these must be passed. MA: Presentation with handout (approx. 30 mins).	

459213	Advanced American Landeskunde: The American Rhetorical Tradition Übung SWS: 2; Anz. Teiln.: 30 Do 10:15 - 11:45 Raum: Verfügungs VG 3.103 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017	<i>Stone, Jeff</i>
Module	M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay) M.EP.08a.b: American Culture and Institutions / British Culture and Institutions - (Klausur)	
Organisatorisches	Registration in Stud.IP: opens 1 March, 2017	
Kommentar	We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric from colonial times to the present day. From John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have been reiterations of specific ideas regarding what America means and represents in the American mind. What are they? Special attention will be given to Abraham Lincoln and his particular importance within this tradition. We will emphasize the sermons and speeches themselves rather than secondary sources, so that we can attempt to grasp the cadences of American rhetoric within the context of both history and the American language as a whole.	
Nachweis	Prüfung: Klausur (90 Min.) oder Essay (ca. 8 Seiten) oder Präsentation mit anschließender Diskussionsleitung (ca. 30 Min.) Prüfungsleistung wird vor Kursbeginn im Vorlesungskommentar/UniVZ bekannt gegeben.	

M.EP.031-N Comprehensive English Language Skills

After the assessment of the diagnostic test, courses will be allocated to students individually. For queries, please contact Dr Reitemeier.

Studierende bekommen nach Durchsicht des Diagnostic Test Kurse separat zugewiesen. Rückfragen bitte an Dr. Frauke Reitemeier.

4504230	Listening and Reading Comprehension Übung SWS: 2; Anz. Teiln.: 25 Do 14:15 - 15:45 Raum: Oec OEC 1.162 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017	<i>Canpolat, Seda</i>
Module	M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills B.EP.T7ErasELP.LRC: Sprachpraxis - LRC Klausur B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension	
Organisatorisches	Registration in Stud.IP: 1 March - 19 April 2017	
Kommentar	This course will cover a range of strategies for improving your reading skills, such as speed and detailed reading, and skimming and scanning practice; it will also cover listening skills, such as following longer talks on unfamiliar topics and coping with different accents. We will answer various types of comprehension questions, take notes, write summaries and learn new vocabulary by engaging with contemporary issues. For that purpose, we will draw on both digital and print media (<i>NPR, BBC, TED</i> and <i>The Guardian, The New York Times, The Washington Post</i> etc.), which will serve as our material. The final exam will be based on a reading task <u>and</u> a listening task (i.e. a short podcast and a thematically related article).	
	The course takes place on a weekly basis and materials will be provided. Registration is via studip.	

M.EP.032-N Advanced English Language Skills

4501204 **Advanced Presentation/Recitation**

Übung SWS: 2; Anz. Teiln.: 18

*Pfändner, Johannes*Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
13.04.2017 Bis: 13.07.2017

Module B.EP.T7Oral.Mp: Vertiefungsmodul: Kompetenzerweiterung im mündlichen Englisch
M.EP.032-N.mdl: Advanced English Language Skills: mündlich
M.EP.03-N.mdl: Sprachpraxis (M)
B.EP.T7S.A: Advanced Presentation and Discussion (Post-CLC-Course)
B.EP.12.Mp: Wissenschaftliche Sprachpraxis
M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Organisatorisches Registration for courses in Stud.IP:

Kommentar "Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the unfortunate attempts to recall a poem by actually trying to say it? With the speaker's eyes turned upwards and the verses rattled, hardly any more is left over of a poem than of Mozart or Vivaldi in a ringtone.

In theory and practice, we will address the question of how to recite poetry to an audience with basically two goals to be achieved: the audience is to remember what they have just heard, and they are to receive an impression of a poem's aesthetic quality and artistic content. We will first analyse a poetic text as to its meter, prosody, syntax, content and emotion, and will then, in a second step, develop an appropriate form of performance. The class is intended to be concluded with a public performance, presumably at the ThOP.

The course aims at students who wish to improve their ability to speak in front of audiences and have an interest in poetry and its recitation. They should be prepared not only to analyse poems but also to memorize and recite them.

4501206 Advanced German-English Translation

Übung SWS: 2; Anz. Teiln.: 25

*Ross, Gordon Charles*Di 10:15 - 11:45 Raum: Verfügungs VG 1.104 , wöchentlich Von:
11.04.2017 Bis: 11.07.2017

Module B.EP.12.Mp: Wissenschaftliche Sprachpraxis
B.EP.T7S.B: Advanced Translation (Post-CLC-Course)
M.EP.03-N.KI: Sprachpraxis (K)
B.EP.T7Written.MP: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch
M.EP.032-N.KI: Advanced English Language Skills: schriftlich
M.EP.03-N.mdl: Sprachpraxis (M)
M.EP.032-N.mdl: Advanced English Language Skills: mündlich

Organisatorisches Registration in Stud.IP:

Kommentar This is an advanced course based on German-English translation. You must have the *Basismodul* to do this course. The course focuses primarily on two main approaches to translation: 1. **translation skills** and 2. **aspects of translation**. On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.

4503675 Creative Writing

Übung SWS: 2; Anz. Teiln.: 25

*Ross, Gordon Charles*Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
12.04.2017 Bis: 12.07.2017

Module B.EP.12.Mp: Wissenschaftliche Sprachpraxis

B.EP.T7Written.MP: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch
M.EP.03-N.KI: Sprachpraxis (K)
M.EP.032-N.KI: Advanced English Language Skills: schriftlich

Organisatorisches
Registration in Stud.IP:

Kommentar This is an intermediate (*Vertiefung*) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.

Modulpaket Anglophone Literature and Culture

M.EP.10a Historical Aspects of Anglophone Literature and Culture

4503336 **A Survey of British Literature and Cultural History: The Long 18th Century, VL**
Vorlesung SWS: 2; Anz. Teiln.: 200 *Schaff, Barbara*
Mi 10:00 - 12:00 Raum: ZHG ZHG009 , wöchentlich Von:
12.04.2017 Bis: 12.07.2017
Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
19.07.2017
Module zum Termin:
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
B.EP.202.Mp: Anglophone Literature and Culture II

Module M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations
B.EP.202.Mp: Anglophone Literature and Culture II
B.EP.203.Mp: Anglophone Literature and Culture III
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar This lecture series aims to give a broad introduction to the literature and culture of the long eighteenth-century in Britain, starting with the Restoration Period and ending with Romanticism. Topics will cover aspects of cultural history (e.g. the metropolis London; the age of revolutions), philosophy (The Enlightenment), and literature (epic, drama, novel, satire and poetry). In the light of the Jane-Austen-Bicentenary in 2017, a particular focus will be on the works of Jane Austen.

Recommended background reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

A reading list for BA and MA students will be uploaded on StudIP.

Registration in StudIP until 14 April.

4504138 **Canada: From Settlement to Nationhood, to Multiculturalism and Beyond, VL**
Vorlesung SWS: 2; Anz. Teiln.: 180 *Glaser, Brigitte Johanna*
Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von:
10.04.2017 Bis: 10.07.2017

Mo 10:00 - 12:00 Raum: ZHG ZHG006 , Klausur am: 17.07.2017

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31 is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, **but also remember to register in Flexnow for the exam under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Do - Andere Prf. form am: 31.08.2017

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

"What does it mean to be "Canadian"?" and "How could one define "Canadian literature"?" These are questions that, along with background knowledge on Canadian society and culture, this lecture series is meant to provide. Apart from surveying the development of Canada towards nationhood and then on towards its endorsement of multiculturalism as an official policy and its flirtation with ideas of the transnationalism, lectures will focus on issues of cultural contact and intercultural exchange, the role of culture in nation-building, Canadian literature's preoccupation with history and mythology, and its preferred form of historiographic metafiction, as well as Canada's self-promotion as a country open to immigrants while confronting accusations of marginalisation and racialization.

Readings: articles on Canada and Canadian writing; selected poems and short fiction; the play *The Rez Sisters* by Tomson Highway; the graphic narrative *Riel* by Chester Brown (excerpts) and the following novels: Lucy Maud Montgomery, *Anne of Green Gables* (excerpts); Timothy Findley, *The Wars*, Joy Kogawa, *Obasan*; and Michael Ondaatje, *In the Skin of a Lion*. Only short texts will be uploaded in StudIP.

Registration: in StudIP (until April 20)

M.EP.10b Anglophone Literature in Focus

4501626

The Literature Industry – Texts, Authors, Practices

Hauptseminar SWS: 2; Anz. Teiln.: 20

Kroll, Julia

Di 10:00 - 12:00 Raum: ZHG 1.140 , wöchentlich Von: 11.04.2017

Bis: 14.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Do - Andere Prf. form am: 31.08.2017

Module zum Termin:

M.EP.12c.Tn: Literature Industry (Teilnahme)

Module

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.12c.Tn: Literature Industry (Teilnahme)

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

Dealing with such a simple product only consisting of ink on paper, the book or literature industry has played a critical role in enabling the world to advance to how we know it today. Driven by new technologies and influenced by various factors, it is undergoing change today. This course will examine the literature industry, from its beginnings until today, the factors, which helped shape it and its underlying practices; aiming to answer the overall question: What is the business of literature? We will begin by looking at the relationships of authors, readers and texts. Dealing with theoretical background, we will also look at how it developed historically. Furthermore, this course will also provide an overview of the buying, selling and writing of books as well as its close ties with marketing and consumption of literature.

Reading: Readings will be available for download on StudIP.

Registration: via StudIP until 18.04.17.

4503333

Representations of India in British Literature of the late 20th-/early 21st-Centuries

Hauptseminar SWS: 2; Anz. Teiln.: 25

Nambula, Katharina

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 13.04.2017 Bis: 14.07.2017

Module

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10g.Mp: Non-European Backgrounds

Kommentar

The colonial rule over India greatly informed British literature of the 19th, 20th and 21st centuries. These diverse narratives served as an instrument for spreading the colonial ideology and the particular interest in India among the British. In this project-oriented seminar, we will explore how India was represented in the diverse literatures of Britain particularly during the late 20th and early 21st centuries. By doing so, the course aims at developing e-learning modules on the reception of India in European narratives.

Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning modules.

The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.

Readings: As the seminar focuses on a very wide range of literatures, no readings are indicated at this point. Instead they will be provided to the individual groups at the beginning of the course.

Registration: via StudIP until 16 April

4504147

Diasporic Identity in East Indian Canadian Literature

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:
11.04.2017 Bis: 11.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.10d.Mp: Topics in Anglophone Literature

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31st is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, but also remember to register in Flexnow for the exam under this date.

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Module

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

When the Canadian scholar and writer Robert Kroetsch stated that "identity [...] emerges as the ability to speak in one's own voice [...] in a sense [Canadians] haven't got an identity until somebody tells [their] story", he implicitly referred to the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country's past. Since this past is marked by migration, the histories of the countries migrants to Canada have come from, may also signify. This seminar will explore the importance of history for identity-construction of individuals positioning themselves within the Indian diaspora. Topics addressed in this seminar include: diaspora, trauma, identity, gender, the representation of history; and especially the impact of (Indian) history on identity construction in Canada. We will furthermore investigate whether the prominent form of the contemporary Canadian historical novel, "historiographic metafiction," has been used by South Asian Canadian writers or whether they have had recourse to alternative approaches to writing about history and the intersection of identity, migration and "culture."

Professor Zimmermann will offer a seminar on the same topic and texts at the University of Kiel. Students are expected to connect with their fellow students at other university (through a blog that will be set up and, if possible, through a student conference that will be take place towards the end of the term).

Readings: Anita Rau Badami, *Can You Hear the Nightbird Call?* (novel); Shauna Singh Baldwin, *What the Body Remembers* (novel); Bharati Mukherjee, "The Management of Grief" (short story); Anusree Roy, *Letters to My Grandma* (play); and Padma Viswanathan, Padma, *The Ever After of Ashwin Rao* (novel).

Students are expected to obtain novels on their own and to have read them (especially the first one) before classes resume.

Registration: via StudIP (until March 31)

4504148

Epistolary Fiction

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte Johanna

Mo 14:00 - 16:00 Raum: Verfügungs VG 3.108 , wöchentlich Von:

na

10.04.2017 Bis: 10.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Hausarbeit am: 31.08.2017**Module zum Termin:**

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Do - mündliche Prüfung am: 31.08.2017**Bemerkung zum Termin:**

August 31 is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, but also remember to register in Flexnow for the exam under this date.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

Although the epistolary genre flourished particularly in the 18th century, the tradition of letters in fiction never waned completely in subsequent periods. We will explore the gradual transformation of the genre from the epistolary novel of the past to the contemporary hybrid novel, in which letters, now also in the form of e-mails, play a significant, yet no longer predominant role. Aspects to be considered will be: the writer-addressee relationship; the rendition of subjectivity through letters; the role of letters as objects in the plots; and the function of letter-writing in the tradition of travel narratives.

Readings: Samuel Richardson, *Pamela* (1742); Henry Fielding, *Shamela* (1742); Frances Brooke, *The History of Emily Montague* (1769); Tobias Smollett, *Humphry Clinker* (1771); Jane Austen, excerpts from *Juvenilia* and *Lady Susan* (1805); Bram Stoker, *Dracula* (1897); and Mary Ann Shaffer, *The Guernsey Literary and Potato Peel Pie Society* (2008). Optional reading: Nick Bantock, *Griffin and Sabine: An Extraordinary Correspondence* (1991).

Registration: via StudIP (until March 31)**4504181****Canadian Modernism**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Sandrock, Kirsten

Mi 12:00 - 14:00 Raum: Verfügungs VG 4.104 , wöchentlich Von:

12.04.2017 Bis: 12.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017**Module zum Termin:**

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017**Module zum Termin:**

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00Prüfungsvorleistung am: 12.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 12.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

In this seminar, we investigate the Canadian Modernist movements in the first half of the twentieth century. If literary Modernism is typically thought of as a break with traditional ways of writing, then Canadian Modernism is furthermore characterized by its negotiation of the regional and the national, the national and the international as well as by its Cosmopolitanism and, partly, its anti-Canadianism. Like most modernist movements, Canadian Modernism spans a wide range of literary genres and different media, including poetry and prose, autobiography and magazines but also painting, architecture, and photography. In this class, we will consider the cultural and literary implications of Canadian Modernism and situate it in its historical context. For our literary analyses, we concentrate on a group of writers known as the Montreal group (or McGill group), including F.R. Scott, Leo Kennedy, and A.J.M- Smith, as well as on works by Dorothy Livesay, E.J. Pratt, and Sheila Watson.

Students are expected to show a basic familiarity with modernism as a literary movement and should be willing to read and discuss a variety of secondary sources and theoretical texts.

Readings: Please get a hold of Sheila Watson's *The Double Hook* (any edition). All other material will be made available in class.

Closing date for registration in StudIP: 7.4.2017

4504223

Close, Middle and Distant Reading: Approaches to Jane Austen

Hauptseminar SWS: 2; Anz. Teiln.: 35

Schaff, Barbara

Di 14:00 - 16:00 Raum: Verfügungs VG 3.105 , wöchentlich Von:
11.04.2017 Bis: 11.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Module

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

What are the right tools to study and understand the true nature of literature? Close reading as a deep analysis of a text's structure and meaning has long been the only answer to this question. Recently, Franco Moretti has challenged this approach with his opposite concept of "distant reading", generating quantitative data with the apparatus of the Digital Humanities. A book-historical approach, taking into account a work's contexts (such as author, publishing history, reception, adaptation etc.) might, as Katie Trumpener has proposed, offer a middle ground between close reading and statistical methods. The course will introduce students to these three ways of reading literature. Honouring the 2017 Austen Bicentenary, the focus will be on *Pride and Prejudice* and *Mansfield Park*. It is obligatory to read both novels before the course begins.

Recommended editions: Jane Austen, *Pride and Prejudice*, ed. Vivien Jones, Penguin Classics Annotated Edition or Jane Austen, *Pride and Prejudice*, ed. Claudia L. Johnson, Longman Cultural Edition; Jane Austen, *Mansfield Park*, ed. Kathy Sutherland, Penguin Classics Edition.

M.EP.10c Anglophone Literature(s) - Developments and Contrasts

4503336

A Survey of British Literature and Cultural History: The Long 18th Century, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG009 , wöchentlich Von:

12.04.2017 Bis: 12.07.2017

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
19.07.2017

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

This lecture series aims to give a broad introduction to the literature and culture of the long eighteenth-century in Britain, starting with the Restoration Period and ending with Romanticism. Topics will cover aspects of cultural history (e.g. the metropolis London; the age of revolutions), philosophy (The Enlightenment), and literature (epic, drama, novel, satire and poetry). In the light of the Jane-Austen-Bicentenary in 2017, a particular focus will be on the works of Jane Austen.

Recommended background reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

A reading list for BA and MA students will be uploaded on StudIP.

Registration in StudIP until 14 April.

4504138

Canada: From Settlement to Nationhood, to Multiculturalism and Beyond, VL

Vorlesung SWS: 2; Anz. Teiln.: 180

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von:

10.04.2017 Bis: 10.07.2017

Mo 10:00 - 12:00 Raum: ZHG ZHG006 , Klausur am: 17.07.2017

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31 is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, **but also remember to register in Flexnow for the exam under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Do - Andere Prf. form am: 31.08.2017

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module	<p>M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.203.Mp: Anglophone Literature and Culture III B.EP.202.Mp: Anglophone Literature and Culture II</p>
Kommentar	<p>"What does it mean to be "Canadian"?" and "How could one define "Canadian literature"?" These are questions that, along with background knowledge on Canadian society and culture, this lecture series is meant to provide. Apart from surveying the development of Canada towards nationhood and then on towards its endorsement of multiculturalism as an official policy and its flirtation with ideas of the transnationalism, lectures will focus on issues of cultural contact and intercultural exchange, the role of culture in nation-building, Canadian literature's preoccupation with history and mythology, and its preferred form of historiographic metafiction, as well as Canada's self-promotion as a country open to immigrants while confronting accusations of marginalisation and racialization.</p> <p>Readings: articles on Canada and Canadian writing; selected poems and short fiction; the play <i>The Rez Sisters</i> by Tomson Highway; the graphic narrative <i>Riel</i> by Chester Brown (excerpts) and the following novels: Lucy Maud Montgomery, <i>Anne of Green Gables</i> (excerpts); Timothy Findley, <i>The Wars</i>, Joy Kogawa, <i>Obasan</i>; and Michael Ondaatje, <i>In the Skin of a Lion</i>. Only short texts will be uploaded in StudIP.</p> <p>Registration: in StudIP (until April 20)</p>

4504147**Diasporic Identity in East Indian Canadian Literature**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.10d.Mp: Topics in Anglophone Literature

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31st is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, but also remember to register in Flexnow for the exam under this date.

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Module

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

When the Canadian scholar and writer Robert Kroetsch stated that "identity [...] emerges as the ability to speak in one's own voice [...] in a sense [Canadians] haven't got an identity until somebody tells [their] story", he implicitly referred to the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country's past. Since this past is marked by migration, the histories of the countries migrants to Canada have come from, may also signify. This seminar will explore the importance of history for identity-construction of individuals positioning themselves within the Indian diaspora. Topics addressed in this seminar include: diaspora, trauma, identity, gender, the representation of history; and especially the impact of (Indian) history on identity construction in Canada. We will furthermore investigate whether the prominent form of the contemporary Canadian historical novel, "historiographic metafiction," has been used by South Asian Canadian writers or whether they have had recourse to alternative approaches to writing about history and the intersection of identity, migration and "culture."

Professor Zimmermann will offer a seminar on the same topic and texts at the University of Kiel. Students are expected to connect with their fellow students at other university (through a blog that will be set up and, if possible, through a student conference that will take place towards the end of the term).

Readings: Anita Rau Badami, *Can You Hear the Nightbird Call?* (novel); Shauna Singh Baldwin, *What the Body Remembers* (novel); Bharati Mukherjee, "The Management of Grief" (short story); Anusree Roy, *Letters to My Grandma* (play); and Padma Viswanathan, *The Ever After of Ashwin Rao* (novel).

Students are expected to obtain novels on their own and to have read them (especially the first one) before classes resume.

Registration: via StudIP (until March 31)

4504148

Epistolary Fiction

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte Johanna

Mo 14:00 - 16:00 Raum: Verfügungs VG 3.108 , wöchentlich Von:

na

10.04.2017 Bis: 10.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31 is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, but also remember to register in Flexnow for the exam under this date.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

Although the epistolary genre flourished particularly in the 18th century, the tradition of letters in fiction never waned completely in subsequent periods. We will explore the gradual transformation of the genre from the epistolary novel of the past to the contemporary hybrid novel, in which letters, now also in the form of e-mails, play a significant, yet no longer predominant role. Aspects to be considered will be: the writer-addressee relationship; the rendition of subjectivity through letters; the role of letters as objects in the plots; and the function of letter-writing in the tradition of travel narratives.

Readings: Samuel Richardson, *Pamela* (1742); Henry Fielding, *Shamela* (1742); Frances Brooke, *The History of Emily Montague* (1769); Tobias Smollett, *Humphry Clinker* (1771); Jane Austen, excerpts from *Juvenilia* and *Lady Susan* (1805); Bram Stoker, *Dracula* (1897); and Mary Ann Shaffer, *The Guernsey Literary and Potato Peel Pie Society* (2008). Optional reading: Nick Bantock, *Griffin and Sabine: An Extraordinary Correspondence* (1991).

Registration: via StudIP (until March 31)

4504193

Edinburgh Summer School 2017--Tartan Noir

Proseminar SWS: 2; Anz. Teiln.: 15

Schaff, Barbara

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

This will probably not be the actual date of your oral exam. Please **arrange for the actual time and date directly with your instructor**, but **register in Flexnow under this date**.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

So - Abgabe Hausarbeit am: 01.10.2017

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The term "Tartan Noir", coined by Ian Rankin, describes a particular brand of contemporary Scottish crime fiction associated with the exploration of urban spaces, the dual nature of identity, a cynical view of politics and an ever eroding boundary between good and evil. It draws on the traditions of Scottish literature, particularly James Hogg's Romantic novel *The Private Memoirs and Confessions of a Justified Sinner*. This course will explore the intertextual connections between Hogg's novel and contemporary Scottish crime fiction by Ian Rankin and Val McDermid. Although we will not discuss R.L. Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* in detail, it is recommended to read the novella for background knowledge.

Reading: James Hogg, *The Private Memoirs and Confessions of a Justified Sinner*, ed. Peter Garside, Edinburgh University Press 2002; Val McDermid, *The Mermaids Singing*, Harper Collins 2015. Ian Rankin, *Black and Blue*, Orion 2008.

M.EP.10d Topics in Anglophone Literature

4501626

The Literature Industry – Texts, Authors, Practices

Hauptseminar SWS: 2; Anz. Teiln.: 20

Kroll, Julia

Di 10:00 - 12:00 Raum: ZHG 1.140 , wöchentlich Von: 11.04.2017

Bis: 14.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

Do - Andere Prf. form am: 31.08.2017

Module zum Termin:

M.EP.12c.Tn: Literature Industry (Teilnahme)

Module

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.12c.Tn: Literature Industry (Teilnahme)

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

Dealing with such a simple product only consisting of ink on paper, the book or literature industry has played a critical role in enabling the world to advance to how we know it today. Driven by new technologies and influenced by various factors, it is undergoing change today. This course will examine the literature industry, from its beginnings until today, the factors, which helped shape it and its underlying practices; aiming to answer the overall question: What is the business of literature? We will begin by looking at the relationships of authors, readers and texts. Dealing with theoretical background, we will also look at how it developed historically. Furthermore, this course will also provide an overview of the buying, selling and writing of books as well as its close ties with marketing and consumption of literature.

Reading: Readings will be available for download on StudIP.

Registration: via StudIP until 18.04.17.

4503847

MOOCs: Massive Open Online Courses

Selbststudieneinheit SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Module

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Voraussetzungen

Students interested in taking part in MOOC for credits should have a good idea of how to write a term paper since this will not be part of the course, but will be expected by way of exam.

Kommentar

Are you interested in looking beyond the University's horizon? Are you good at timing and staggering yourself? Then a MOOC may be just the thing for you.

FutureLearn.com is an online course portal hosting MOOCs, Massive Open Online Courses, produced and maintained by major international (mostly British) universities. Among FutureLearn's partner universities are the Universities of Glasgow and Edinburgh, Exeter University and Sheffield University, King's College and Royal Holloway, London, and the University of East Anglia; but also the Australian Monash University and the University of Cape Town, to name but a few.

MOOCs are not taught like our courses are, with regular 90 mins meetings over the semester, but tend to be shorter, with running times between 4 and 6 weeks. They expect you to put in about 3 hours of work per week, and they consist of online materials to work with and to work through, taking part in online discussions and (usually) short quizzes.

If you are interested in taking part in a MOOC and in getting credits for it, sign up through StudIP. You will get updates on available courses on FutureLearn. To gain credits, you will have to take part in two MOOCs.

This course can be used in fulfilment of modules M.EP.04a and M.EP.10d (term-paper modules).

This course is NOT suitable for exchange students. It is also NOT suitable for first-semester students (but fear not, it will be offered again!).

4504147

Diasporic Identity in East Indian Canadian Literature

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017

na

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.10d.Mp: Topics in Anglophone Literature

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31st is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, but also remember to register in Flexnow for the exam under this date.

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Module

M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

When the Canadian scholar and writer Robert Kroetsch stated that "identity [...] emerges as the ability to speak in one's own voice [...] in a sense [Canadians] haven't got an identity until somebody tells [their] story", he implicitly referred to the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country's past. Since this past is marked by migration, the histories of the countries migrants to Canada have come from, may also signify. This seminar will explore the importance of history for identity-construction of individuals positioning themselves within the Indian diaspora. Topics addressed in this seminar include: diaspora, trauma, identity, gender, the representation of history; and especially the impact of (Indian) history on identity construction in Canada. We will furthermore investigate whether the prominent form of the contemporary Canadian historical novel, "historiographic metafiction," has been used by South Asian Canadian writers or whether they have had recourse to alternative approaches to writing about history and the intersection of identity, migration and "culture."

Professor Zimmermann will offer a seminar on the same topic and texts at the University of Kiel. Students are expected to connect with their fellow students at other university (through a blog that will be set up and, if possible, through a student conference that will be take place towards the end of the term).

Readings: Anita Rau Badami, *Can You Hear the Nightbird Call?* (novel); Shauna Singh Baldwin, *What the Body Remembers* (novel); Bharati Mukherjee, "The Management of Grief" (short story); Anusree Roy, *Letters to My Grandma* (play); and Padma Viswanathan, Padma, *The Ever After of Ashwin Rao* (novel).

Students are expected to obtain novels on their own and to have read them (especially the first one) before classes resume.

Registration: via StudIP (until March 31)

Hauptseminar SWS: 2; Anz. Teiln.: 30
Mo 14:00 - 16:00 Raum: Verfügungen VG 3.108 , wöchentlich Von:
10.04.2017 Bis: 10.07.2017

Glaser, Brigitte Johanna

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31 is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, but also remember to register in Flexnow for the exam under this date.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

Although the epistolary genre flourished particularly in the 18th century, the tradition of letters in fiction never waned completely in subsequent periods. We will explore the gradual transformation of the genre from the epistolary novel of the past to the contemporary hybrid novel, in which letters, now also in the form of e-mails, play a significant, yet no longer predominant role. Aspects to be considered will be: the writer-addressee relationship; the rendition of subjectivity through letters; the role of letters as objects in the plots; and the function of letter-writing in the tradition of travel narratives.

Readings: Samuel Richardson, *Pamela* (1742); Henry Fielding, *Shamela* (1742); Frances Brooke, *The History of Emily Montague* (1769); Tobias Smollett, *Humphry Clinker* (1771); Jane Austen, excerpts from *Juvenilia* and *Lady Susan* (1805); Bram Stoker, *Dracula* (1897); and Mary Ann Shaffer, *The Guernsey Literary and Potato Peel Pie Society* (2008). Optional reading: Nick Bantock, *Griffin and Sabine: An Extraordinary Correspondence* (1991).

Registration: via StudIP (until March 31)

4504193

Edinburgh Summer School 2017--Tartan Noir

Proseminar SWS: 2; Anz. Teiln.: 15

Schaff, Barbara

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

This will probably not be the actual date of your oral exam. Please **arrange for the actual time and date directly with your instructor**, but **register in Flexnow under this date**.

Module zum Termin:
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

So - Abgabe Hausarbeit am: 01.10.2017

Module zum Termin:
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
B.EP.201.Mp: Anglophone Literature and Culture I
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
M.EP.10d.Mp: Topics in Anglophone Literature
B.EP.203.Mp: Anglophone Literature and Culture III

Module
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.201.Mp: Anglophone Literature and Culture I
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar
The term "Tartan Noir", coined by Ian Rankin, describes a particular brand of contemporary Scottish crime fiction associated with the exploration of urban spaces, the dual nature of identity, a cynical view of politics and an ever eroding boundary between good and evil. It draws on the traditions of Scottish literature, particularly James Hogg's Romantic novel *The Private Memoirs and Confessions of a Justified Sinner*. This course will explore the intertextual connections between Hogg's novel and contemporary Scottish crime fiction by Ian Rankin and Val McDermid. Although we will not discuss R.L. Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* in detail, it is recommended to read the novella for background knowledge.

Reading: James Hogg, *The Private Memoirs and Confessions of a Justified Sinner*, ed. Peter Garside, Edinburgh University Press 2002; Val McDermid; *The Mermaids Singing*, Harper Collins 2015. Ian Rankin, *Black and Blue*, Orion 2008.

4504223

Close, Middle and Distant Reading: Approaches to Jane Austen

Hauptseminar SWS: 2; Anz. Teiln.: 35

Schaff, Barbara

Di 14:00 - 16:00 Raum: Verfügungs VG 3.105 , wöchentlich Von:
11.04.2017 Bis: 11.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:
M.EP.10b.Mp: Anglophone Literature in Focus
Do - Abgabe Hausarbeit am: 31.08.2017
Module zum Termin:
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.203.Mp: Anglophone Literature and Culture III
M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Module
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
M.EP.10b.Mp: Anglophone Literature in Focus
M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar What are the right tools to study and understand the true nature of literature? Close reading as a deep analysis of a text's structure and meaning has long been the only answer to this question. Recently, Franco Moretti has challenged this approach with his opposite concept of "distant reading", generating quantitative data with the apparatus of the Digital Humanities. A book-historical approach, taking into account a work's contexts (such as author, publishing history, reception, adaptation etc.) might, as Katie Trumpener has proposed, offer a middle ground between close reading and statistical methods. The course will introduce students to these three ways of reading literature. Honouring the 2017 Austen Bicentenary, the focus will be on *Pride and Prejudice* and *Mansfield Park*. It is obligatory to read both novels before the course begins.

Recommended editions: Jane Austen, *Pride and Prejudice*, ed. Vivien Jones, Penguin Classics Annotated Edition or Jane Austen, *Pride and Prejudice*, ed. Claudia L. Johnson, Longman Cultural Edition; Jane Austen, *Mansfield Park*, ed. Kathryn Sutherland, Penguin Classics Edition.

M.EP.10e English Literature(s) in the Global Context**4501436 Literary Reactions to 9/11 in Francophone and Anglophone Canadian and American Literature (VCS)**

Seminar SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Module B.EP.202.Mp (EuCu): Anglophone Literature and Culture (for Euroculture Students)
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.10e.Mp: English Literature(s) in the Global Context

Kommentar Canada and the United States have many things in common: besides sharing the longest unguarded border in the world and strong economical bounds, they enjoy a unique geographical situation in North America. Unsurprisingly, the attacks on the World Trade Center in September 2001 had an immediate impact on both countries. The events of what is now known as 9/11 affected at once the daily lives of many Canadian and American citizens as well as the U.S.-Canada border. Following the September 11 attacks, there has also been a strong literary response on both sides of the 49th parallel. The aim of this course is to provide an introduction to Francophone and Anglophone Canadian Ground Zero fiction as well as a very brief introduction to American fiction dealing with the same agenda. In a transnational frame of thought, we will analyze selected literary texts from various authors (among others, Margaret Atwood, Paul Auster, Roch Carrier, Siri Hustvedt, Shauna Singh Baldwin, and Amy Waldman). We will explore how both countries' cultural imaginary of September 11 is mirrored in their respective aesthetic representations. Issues such as surveillance, borders (geographical, social, cultural and psychological borders), trauma, identity and commemoration are key points to be discussed. In our conclusion, we will assess the current situation, more than fifteen years after the collapse of the Twin Towers.

A syllabus and a selected bibliography will be provided at the beginning of the semester.

Course will start on April 20, 2017.

Registration deadline: April 14, 2017.

Instructor: Diane Bélisle-Wolf, Mainz (dbelisle-wolf@web.de)

-> **Note that this course is listed ALSO in StudIP, even though it is administered externally. If you wish to get credits for this course, please register in StudIP, too! Otherwise no exam date will be set in FlexNow.**

Course requirements:

- critical reading of the texts provided by the lecturer
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper
- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

4503333

Representations of India in British Literature of the late 20th-/early 21st-Centuries

Hauptseminar SWS: 2; Anz. Teiln.: 25

Nambula, Katharina

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
13.04.2017 Bis: 14.07.2017

Module

M.EP.10b.Mp: Anglophone Literature in Focus
M.EP.10e.Mp: English Literature(s) in the Global Context
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.10g.Mp: Non-European Backgrounds

Kommentar

The colonial rule over India greatly informed British literature of the 19th, 20th and 21st centuries. These diverse narratives served as an instrument for spreading the colonial ideology and the particular interest in India among the British. In this project-oriented seminar, we will explore how India was represented in the diverse literatures of Britain particularly during the late 20th and early 21st centuries. By doing so, the course aims at developing e-learning modules on the reception of India in European narratives.

Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning modules.

The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.

Readings: As the seminar focuses on a very wide range of literatures, no readings are indicated at this point. Instead they will be provided to the individual groups at the beginning of the course.

Registration: via StudIP until 16 April

4504147

Diasporic Identity in East Indian Canadian Literature

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:
11.04.2017 Bis: 11.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.10d.Mp: Topics in Anglophone Literature

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

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Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Module

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

When the Canadian scholar and writer Robert Kroetsch stated that "identity [...] emerges as the ability to speak in one's own voice [...] in a sense [Canadians] haven't got an identity until somebody tells [their] story", he implicitly referred to the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country's past. Since this past is marked by migration, the histories of the countries migrants to Canada have come from, may also signify. This seminar will explore the importance of history for identity-construction of individuals positioning themselves within the Indian diaspora. Topics addressed in this seminar include: diaspora, trauma, identity, gender, the representation of history; and especially the impact of (Indian) history on identity construction in Canada. We will furthermore investigate whether the prominent form of the contemporary Canadian historical novel, "historiographic metafiction," has been used by South Asian Canadian writers or whether they have had recourse to alternative approaches to writing about history and the intersection of identity, migration and "culture."

Professor Zimmermann will offer a seminar on the same topic and texts at the University of Kiel. Students are expected to connect with their fellow students at other university (through a blog that will be set up and, if possible, through a student conference that will be take place towards the end of the term).

Readings: Anita Rau Badami, *Can You Hear the Nightbird Call?* (novel); Shauna Singh Baldwin, *What the Body Remembers* (novel); Bharati Mukherjee, "The Management of Grief" (short story); Anusree Roy, *Letters to My Grandma* (play); and Padma Viswanathan, Padma, *The Ever After of Ashwin Rao* (novel).

Students are expected to obtain novels on their own and to have read them (especially the first one) before classes resume.

Registration: via StudIP (until March 31)

4504553

The Writings of Thomas King

Seminar SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Module

M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp (EuCu): Anglophone Literature and Culture (for Euroculture Students)

Kommentar

For more than two decades Native Canadian writer Thomas King (*1943) has addressed issues of the First Nations in his novels, short stories and essays. With his satirical and postmodern writing style, he has uncovered the underlying racism towards the indige-

nous population which is still present in postcolonial societies. By doing so, he challenges Canada's cultural identity as a multicultural, open and just society.

The course seeks to examine a selection of Thomas King's short stories, his children's book *A Coyote Columbus Story* (1992) and his famous novel *Green Grass, Running Water* (1993). Topics include - among others - Native mythology (especially the notion of the *Trickster*), Native and non-Native cultural identity in Canada, Magical Realism and Post-modernism

Students are expected to get a copy of Thomas King's short story collection *A Short History of Indians and Canada* (2005, Harper) his novel *Green Grass, Running Water* (1993, Bantam Book), and his children's book *A Coyote Columbus Story* (1992, Groundwood Books) prior to the course. Any other text will be provided by the instructor.

Online Chat Sessions: Mondays, 5-7 pm (CEST). Course will start on April 24, 2017.

Registration deadline: April 20, 2017.

Instructor: Tobias Schlosser, MA, Chemnitz (SchlosserTobias@aol.com).

-> Note that this course is listed ALSO in StudIP, even though it is administered externally. If you wish to get credits for this course, please register in StudIP, too! Otherwise no exam date will be set in FlexNow.

Course requirements:

- critical reading of the texts provided by the lecturer
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper
- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

M.EP.10f Anglophone Literature and Culture: Critical Survey

M.EP.10g Non-European Backgrounds

4503333	Representations of India in British Literature of the late 20th-/early 21st-Centuries
	Hauptseminar SWS: 2; Anz. Teiln.: 25 <i>Nambula, Katharina</i>
	Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 13.04.2017 Bis: 14.07.2017
Module	M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10e.Mp: English Literature(s) in the Global Context B.EP.203.Mp: Anglophone Literature and Culture III B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.10g.Mp: Non-European Backgrounds
Kommentar	The colonial rule over India greatly informed British literature of the 19 th , 20 th and 21 st centuries. These diverse narratives served as an instrument for spreading the colonial ideo-

logy and the particular interest in India among the British. In this project-oriented seminar, we will explore how India was represented in the diverse literatures of Britain particularly during the late 20th and early 21st centuries. By doing so, the course aims at developing e-learning modules on the reception of India in European narratives.

Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning modules.

The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.

Readings: As the seminar focuses on a very wide range of literatures, no readings are indicated at this point. Instead they will be provided to the individual groups at the beginning of the course.

Registration: via StudIP until 16 April